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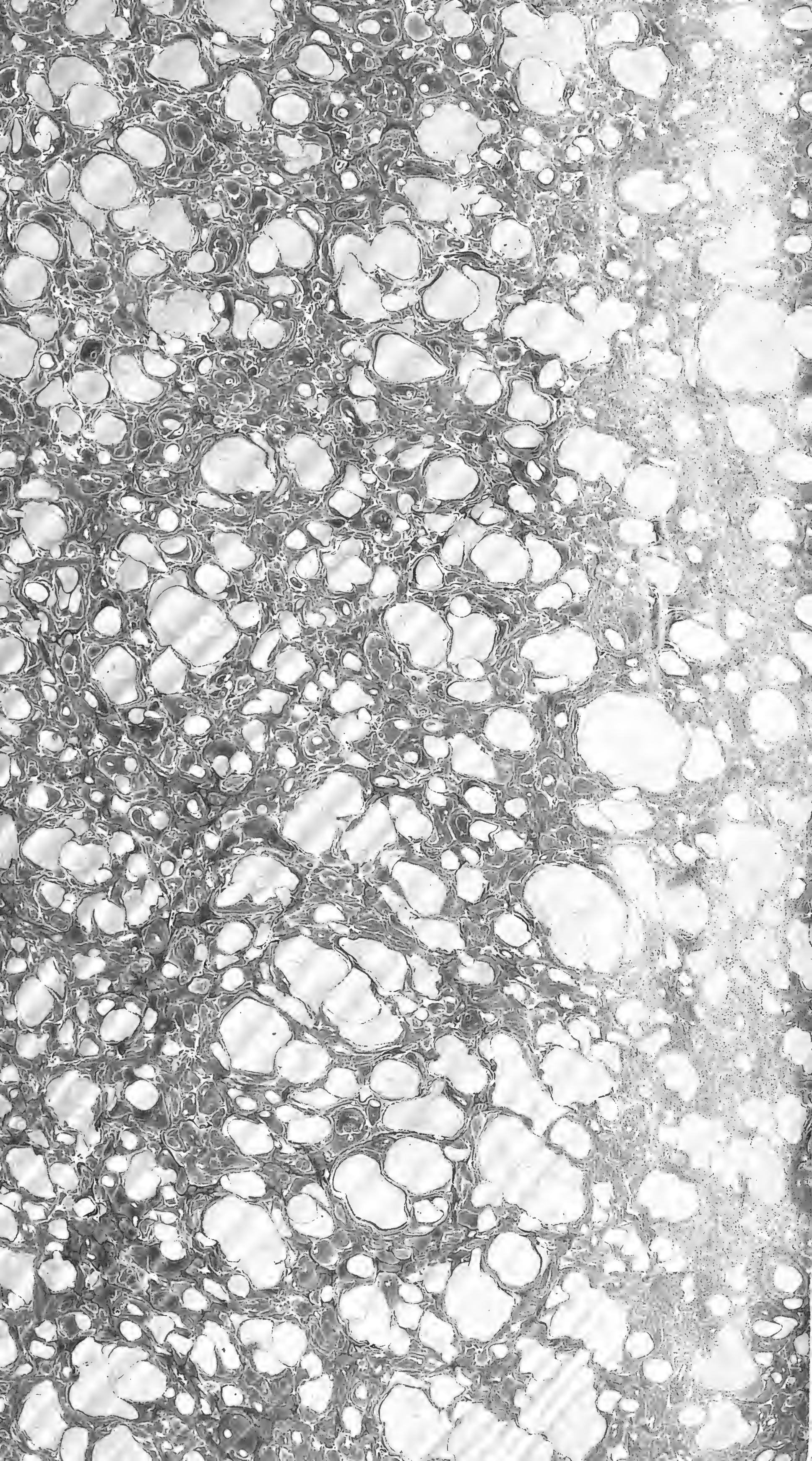
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Reas Mammoth Quince . 13.

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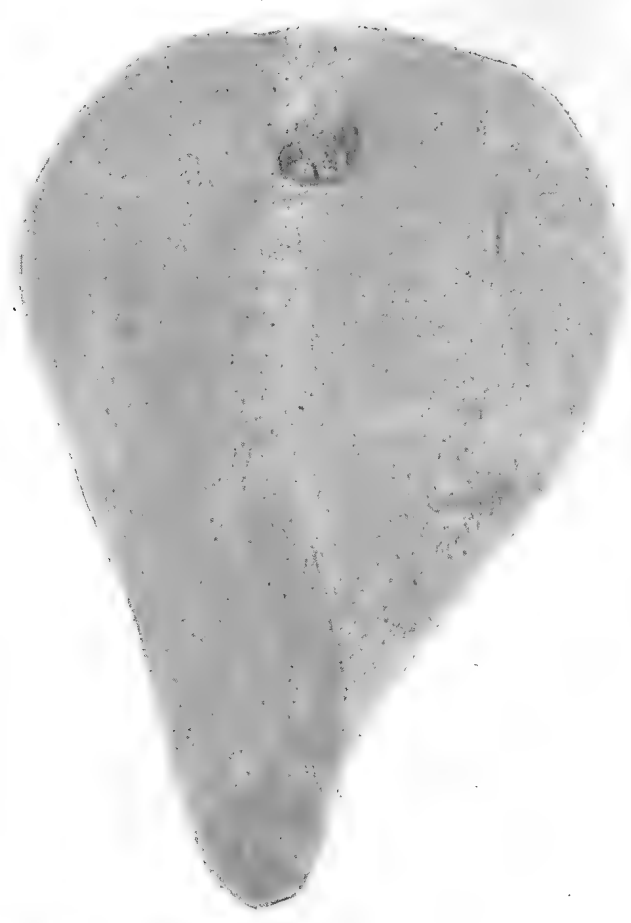
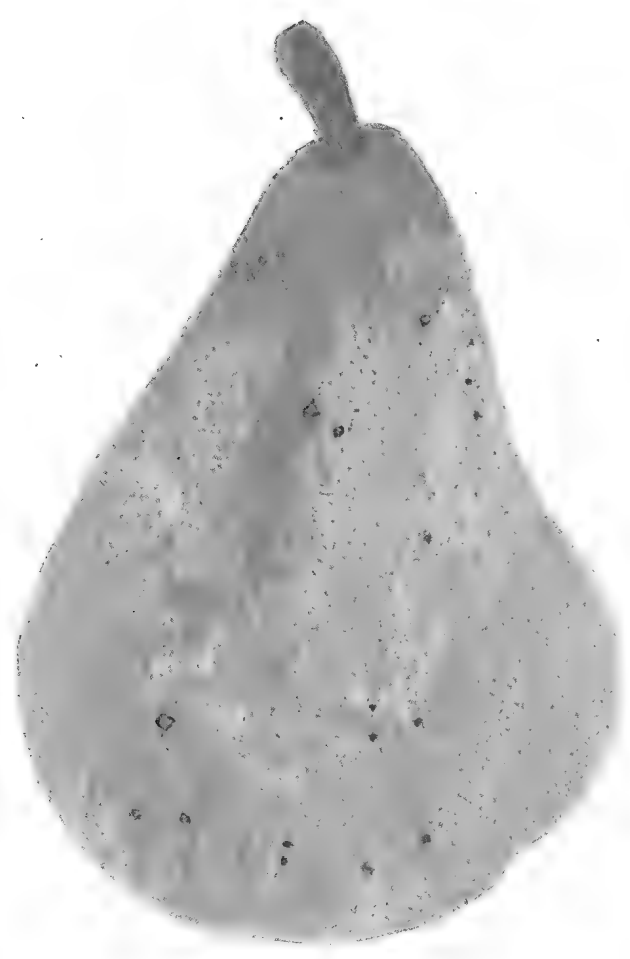
Adams Excelsior . 4^a
Brownell Beauty . 3^a
Brown River . 3^a, 4^a
Kidney Potato . 2^a 6^a
Magnum Bonum . 6^a
Manhattan . 5^a
Pink Eye . 2^a
Snowflake . 6^a
Buttons Flour Ball . 2^a
White Carrot . 5^a

Sweede Turnip . 1^a

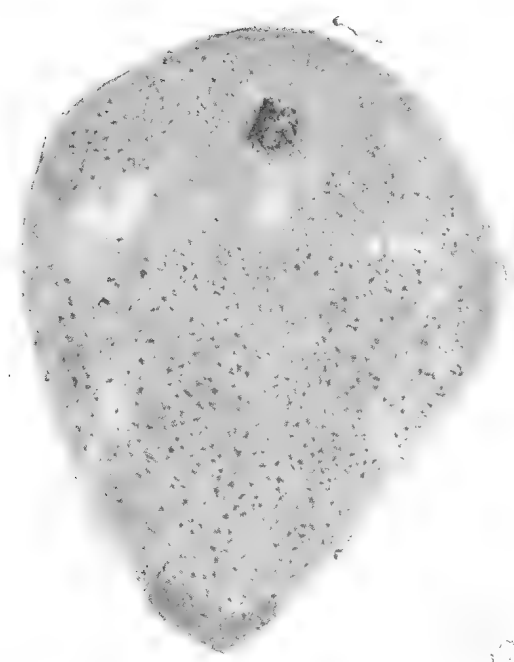


1887

12



How much of the fruit is eaten

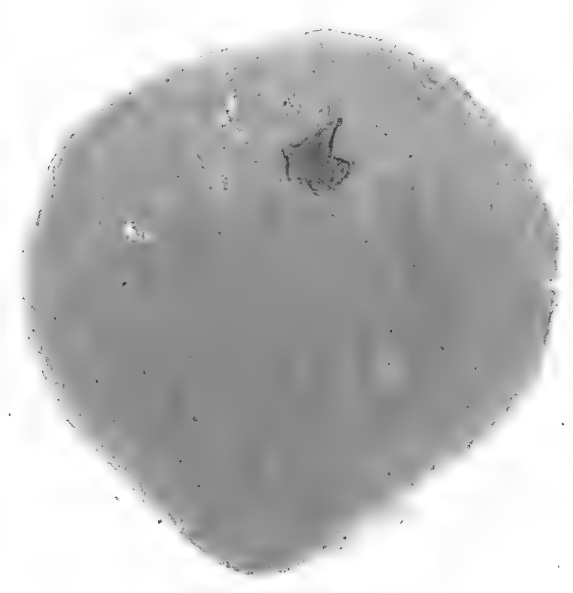


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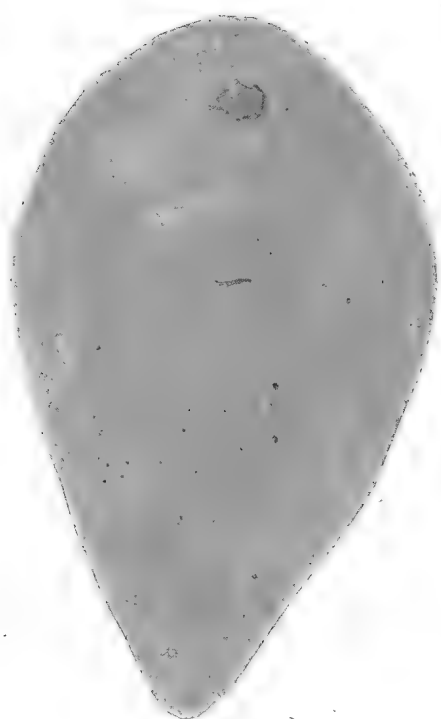
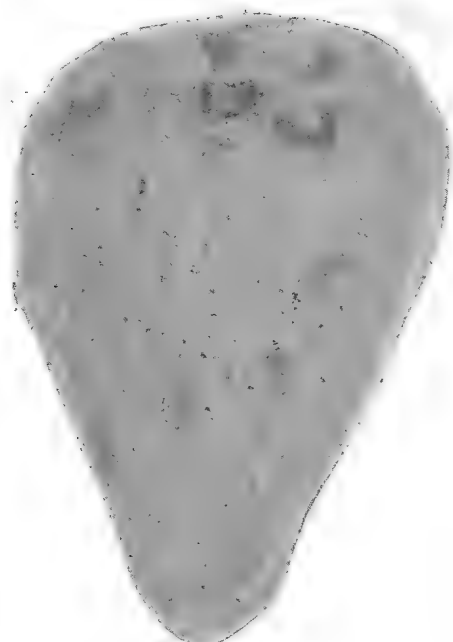
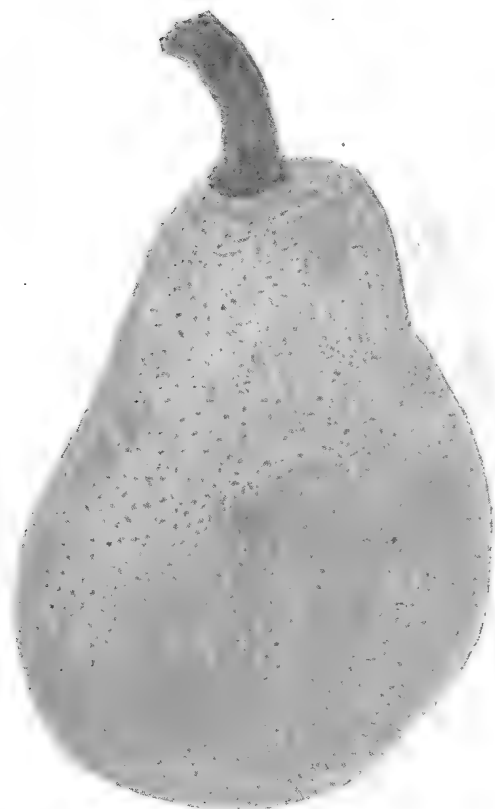
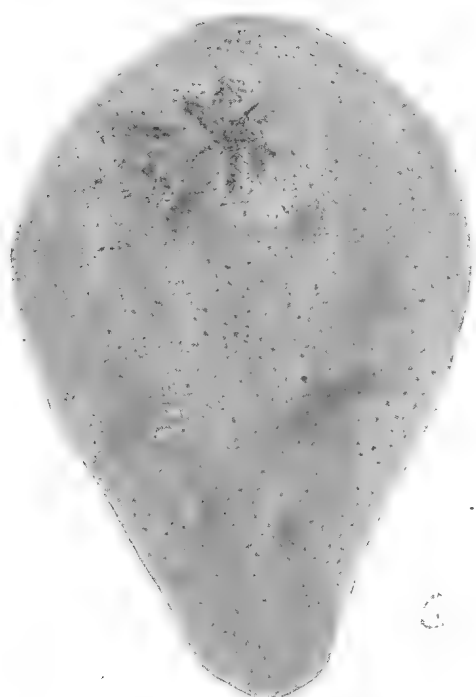
Old No. 18423

Bea

New No. 13887. Hort. Garden 1887



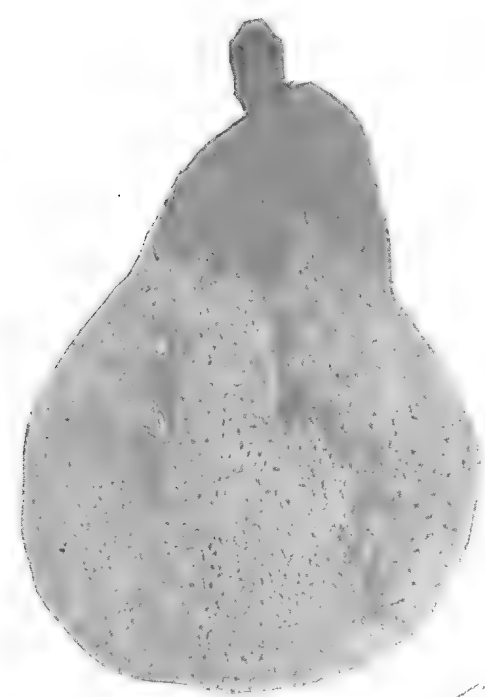
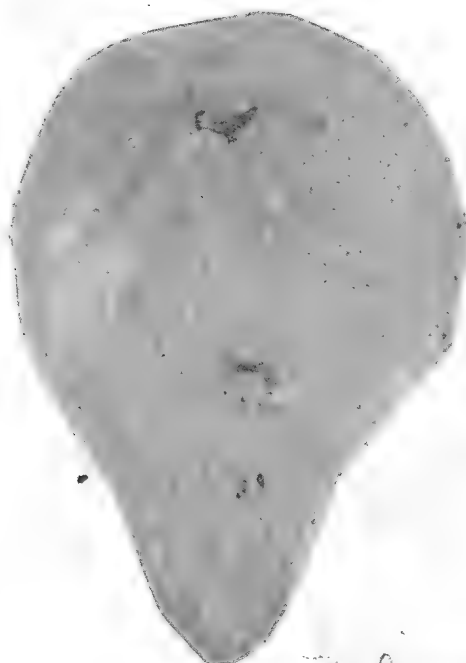
Coler Bee



1887.



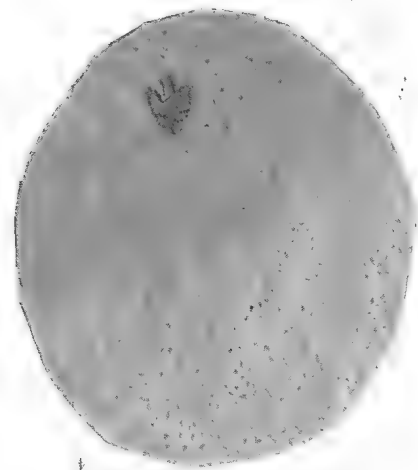
1887



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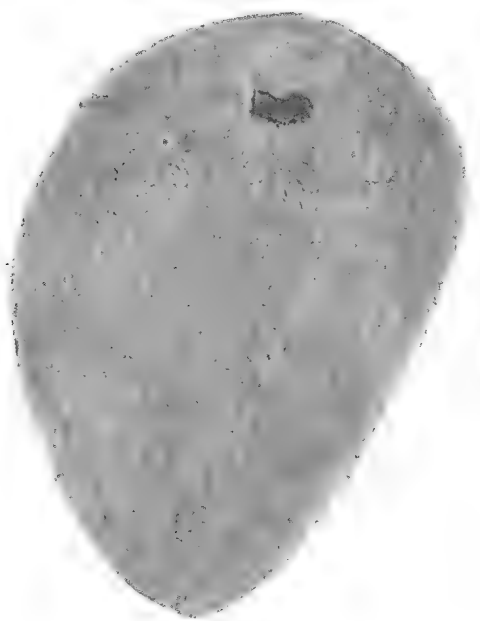
Climax

New 5114 Hort. Garden 1887
old 18434





and Boussoch
no small one

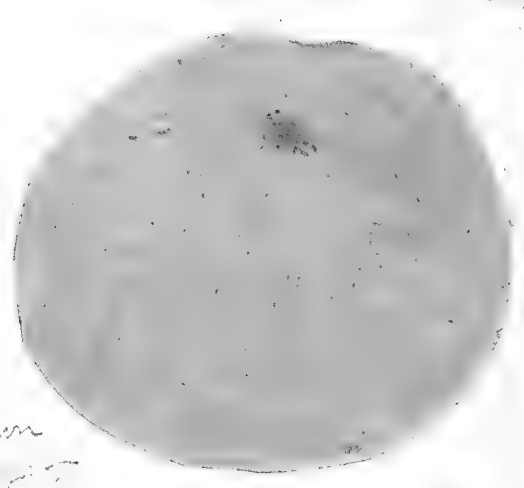
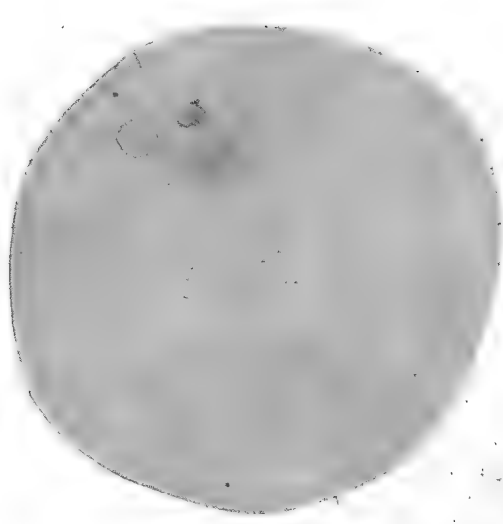


(old No 18428) 13907 Hort. Garden 1887



New. No 17158

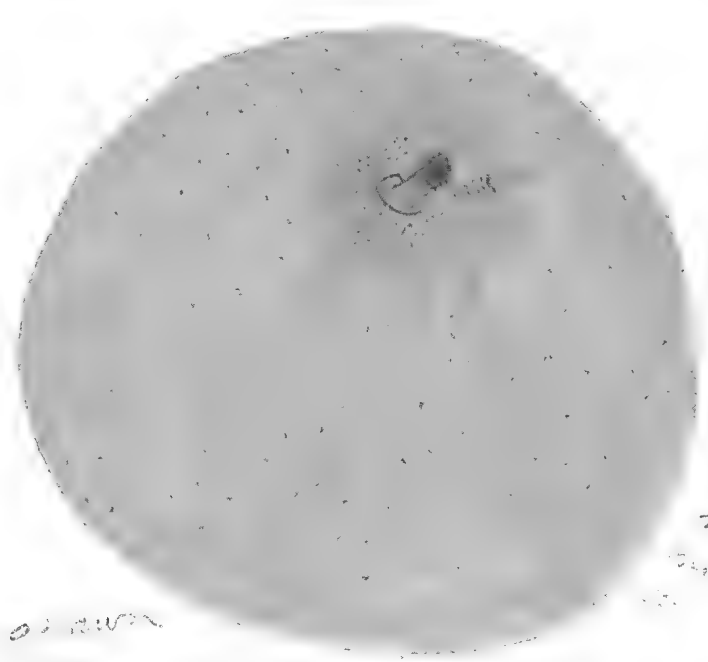
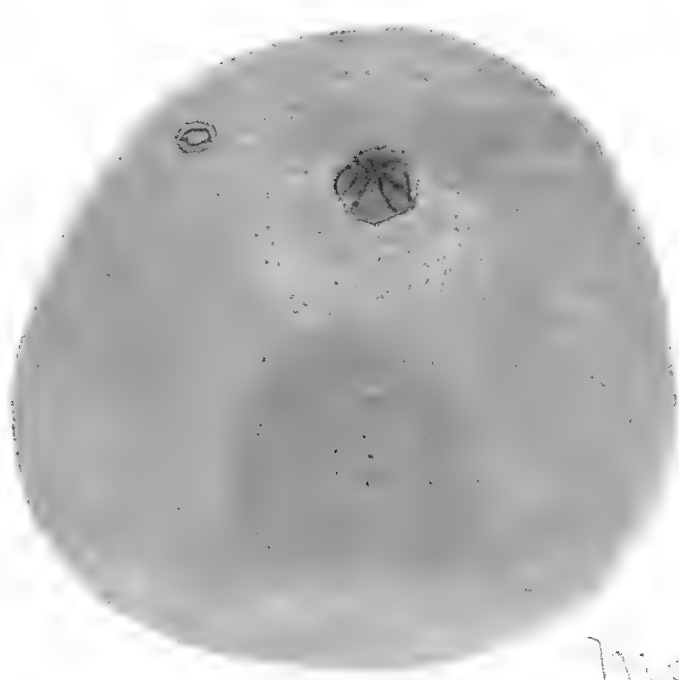
Not registered in old Stock Book



grown
by Hort. Gardens 1887

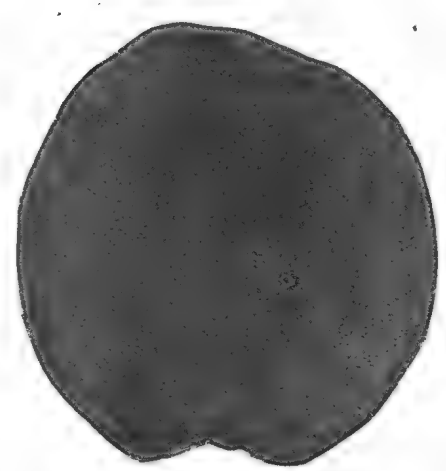
Model (Old No. 16293) was sent to Imperial Institute 24, Jan 1893

According to the Imperial Institute...



grown
at Hort. Gardens 1887

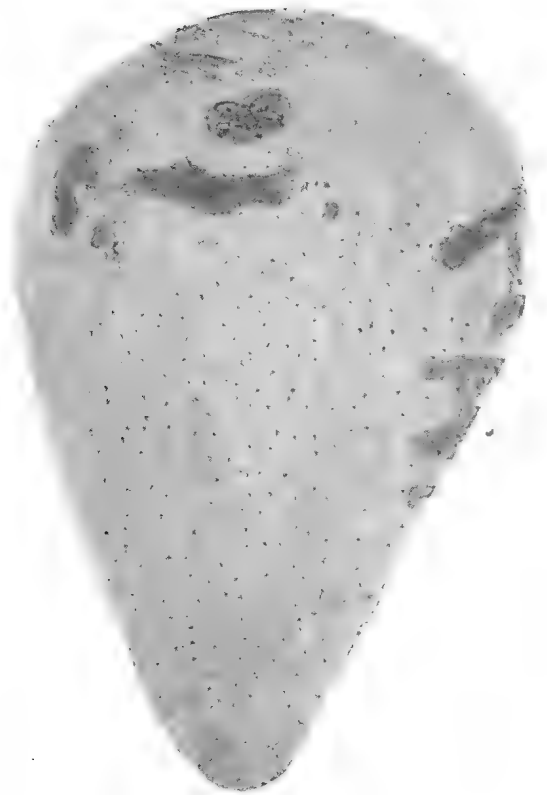
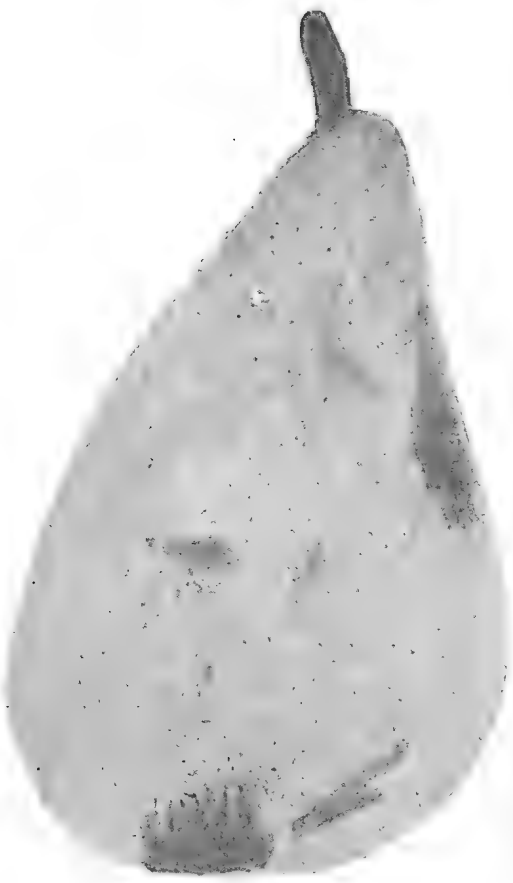
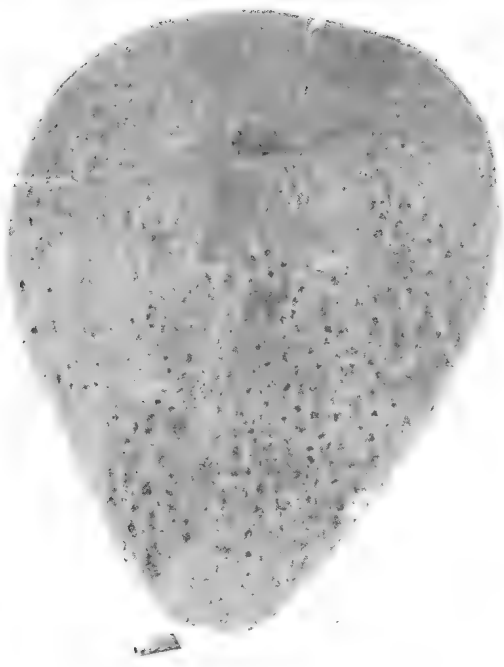
Model (Old No 16273) was sent to Imperial Institute 24, Jan 1893

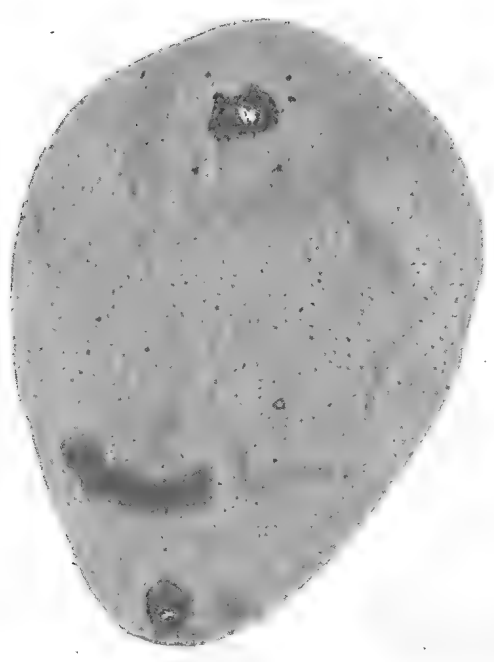
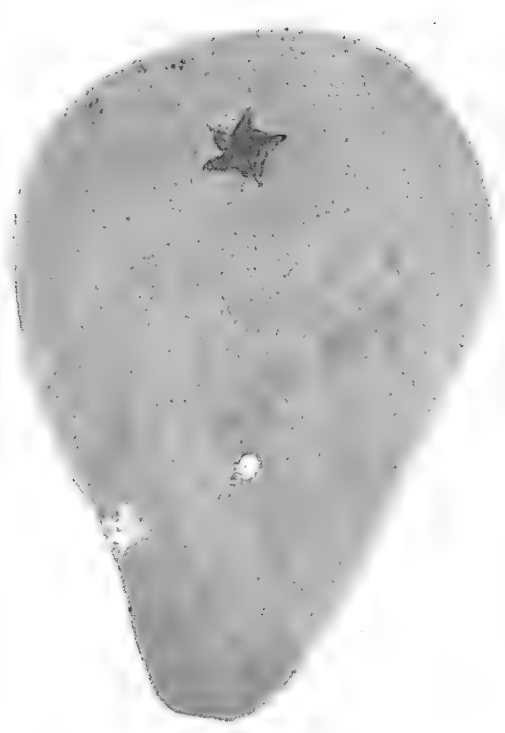
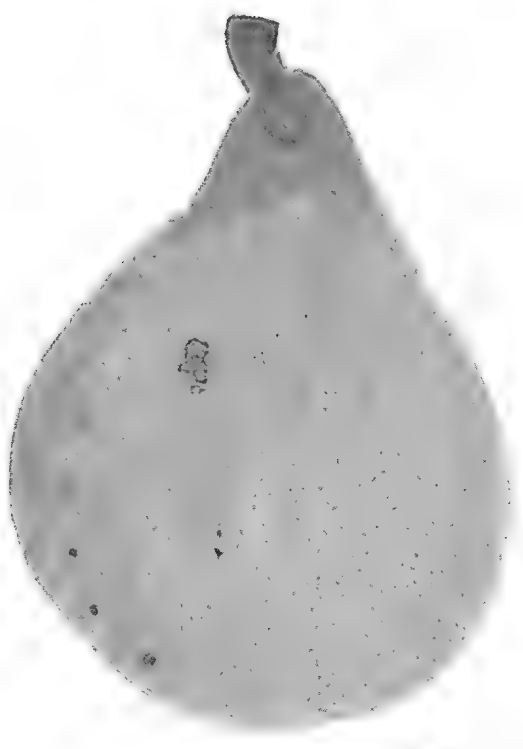


Old No. 16360

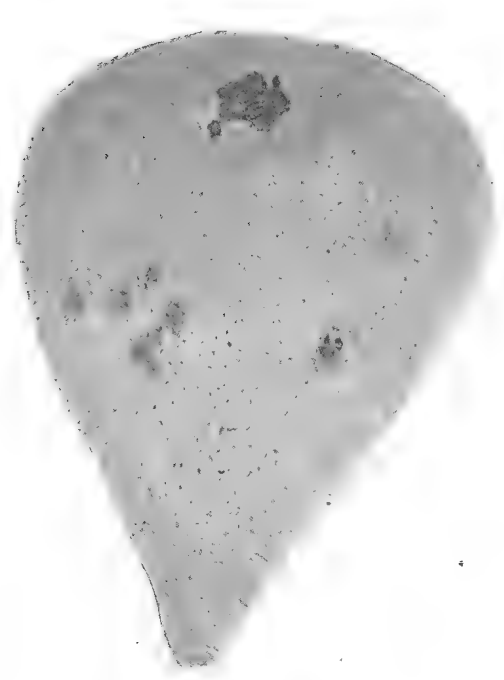
Hort Gardens 1887

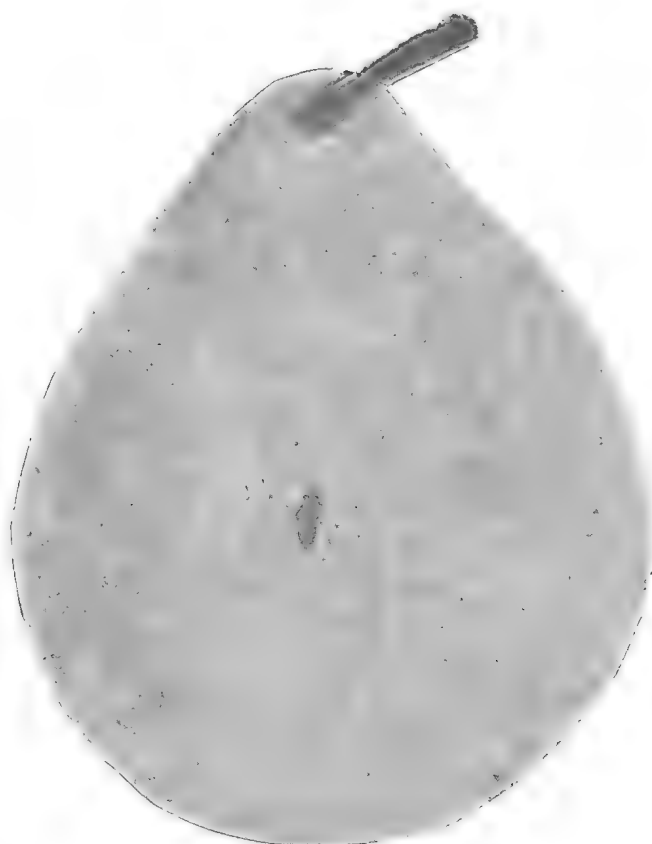
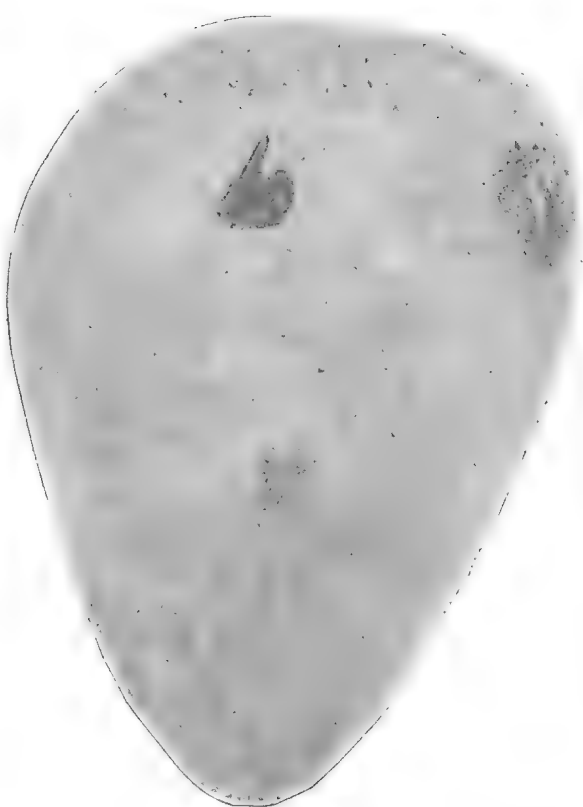
The only 2 models made were sent to the Imperial Institute in 1893





1887





13978

Burton, Emma Creek, Sandhurst 1887



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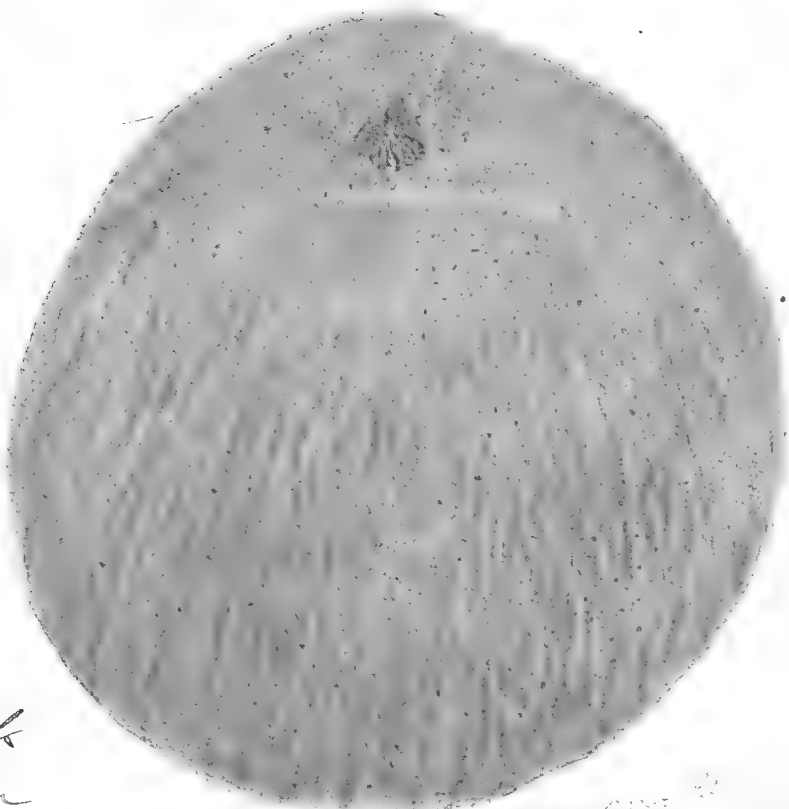
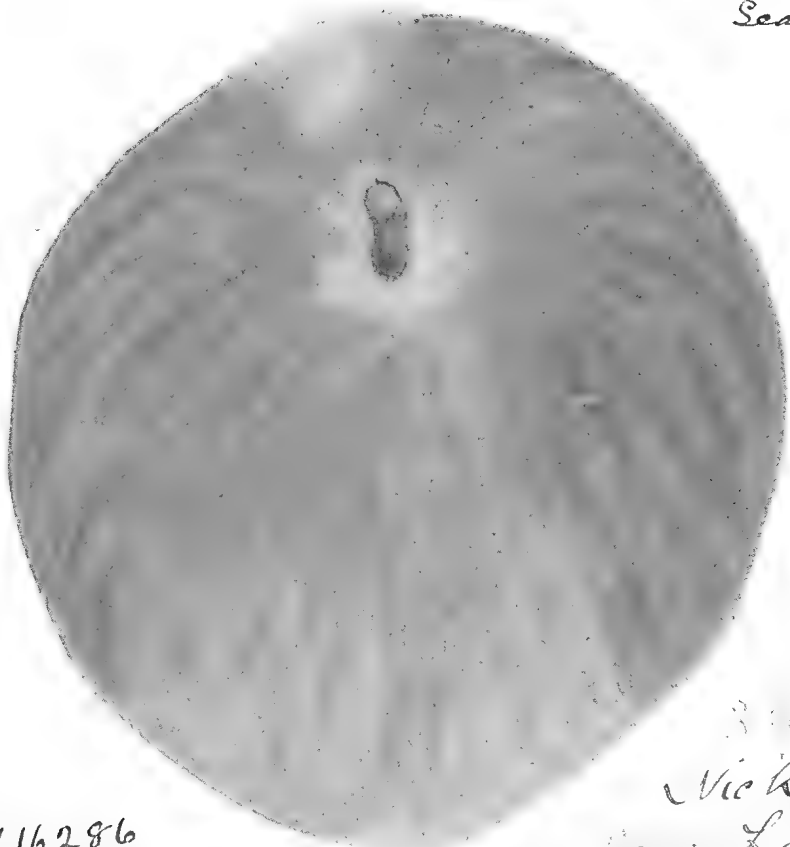
Chinese Quince

(Law No. 4928 - Given by J. Middlemiss Moore N.S.W. and
Old No. 18446) presented by Curator of Hort. Gardens 1887

A duplicate model (Old No. 16357) was sent to the Imperial Institute 24 Jan 1893



Season 1886



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Old 16286
Model sent to Imperial Institute in 1893.

Vickajack
Cane. Langer
Wandiljong

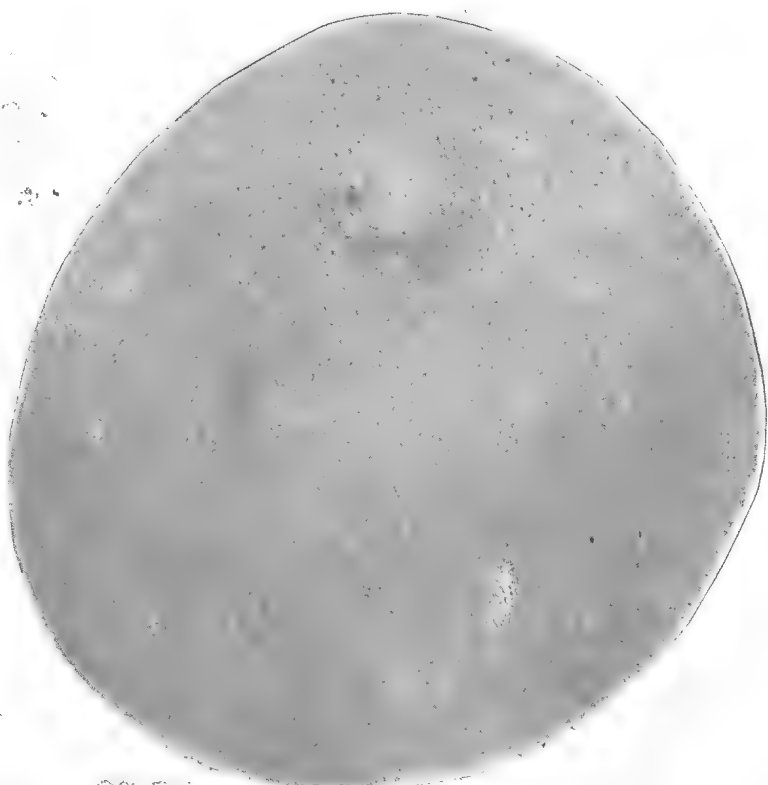
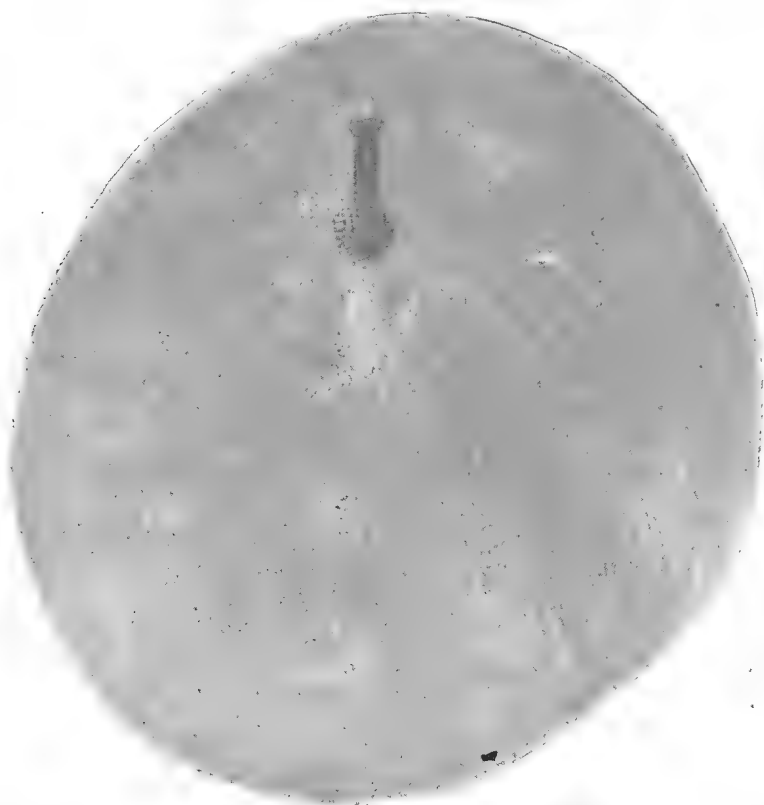
Handwritten notes in cursive script.



Old 16272

Old 16272 Model sent to Imperial Institute in 1893.

Handwritten notes in cursive script.



13

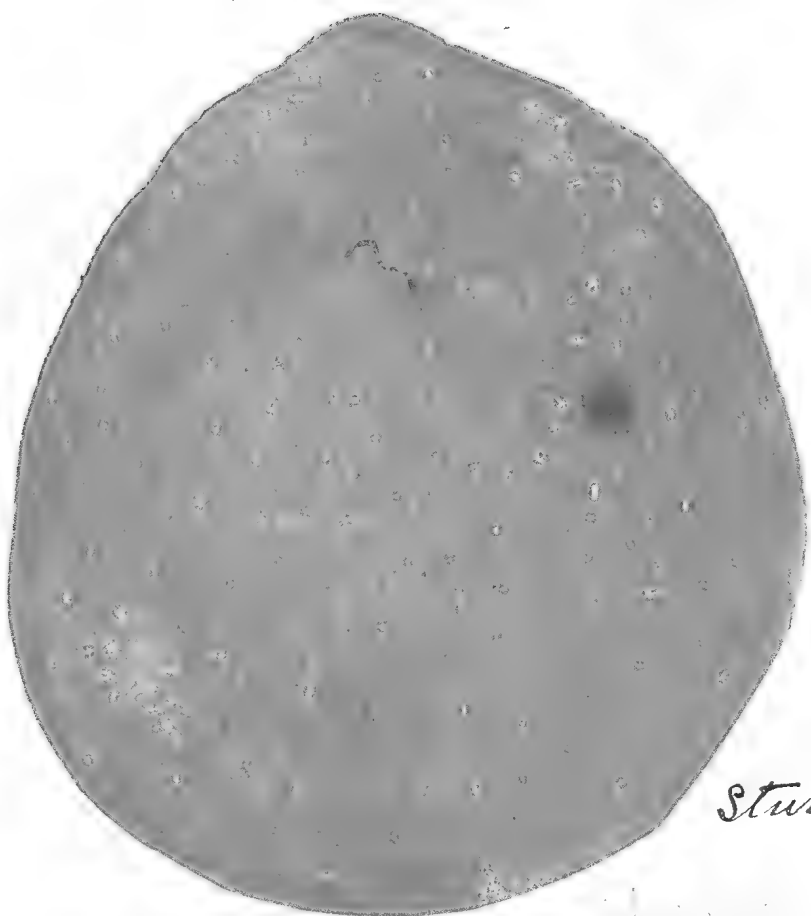
Old 16255

by

Handwritten notes in cursive script.

Handwritten notes in cursive script.

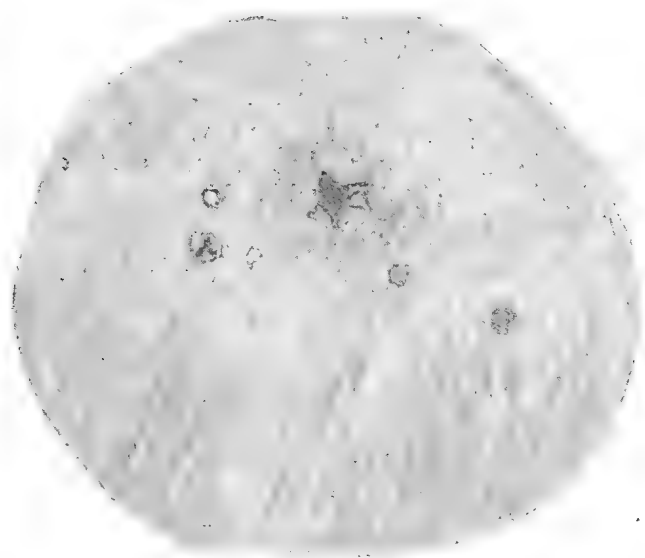
Handwritten notes in cursive script.



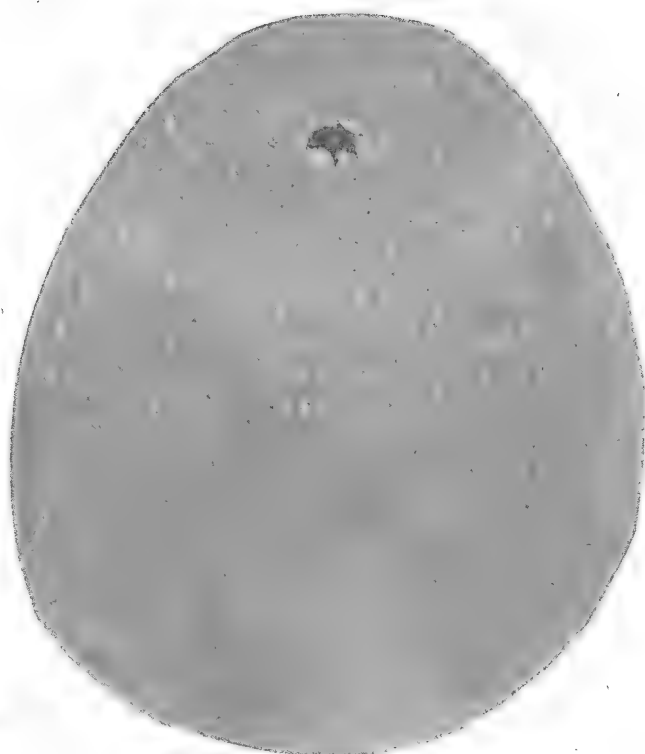
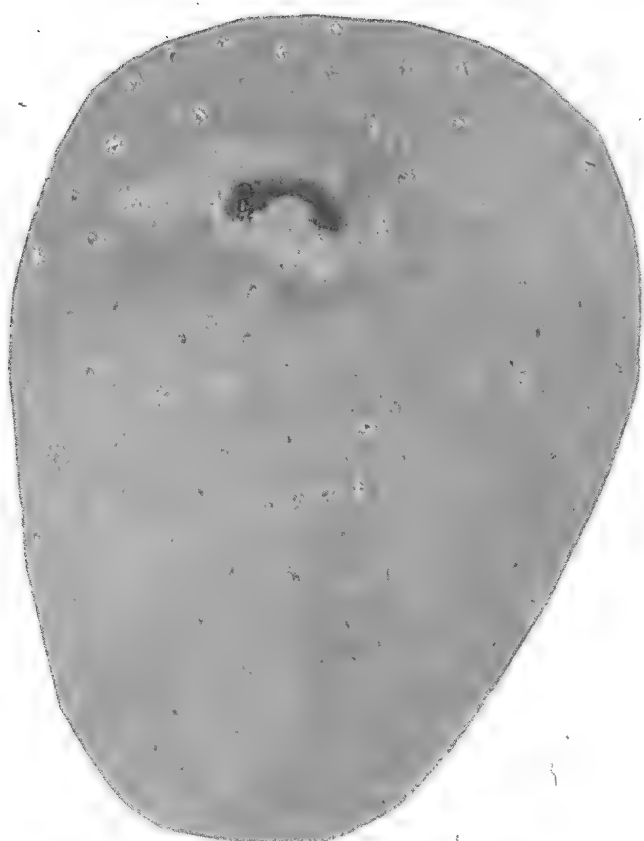
440

*Sturmer
Pippin*

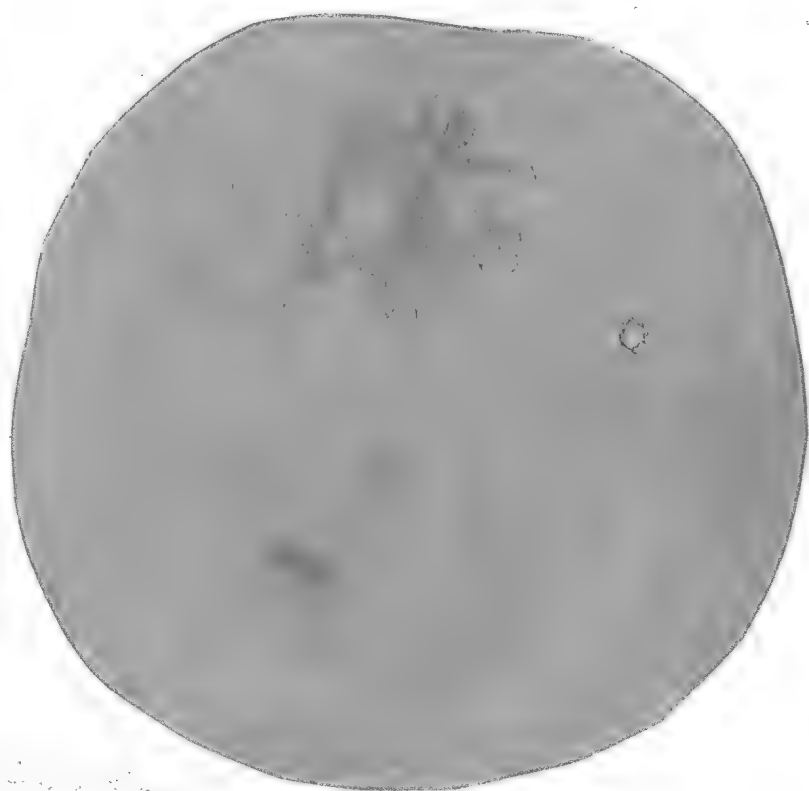
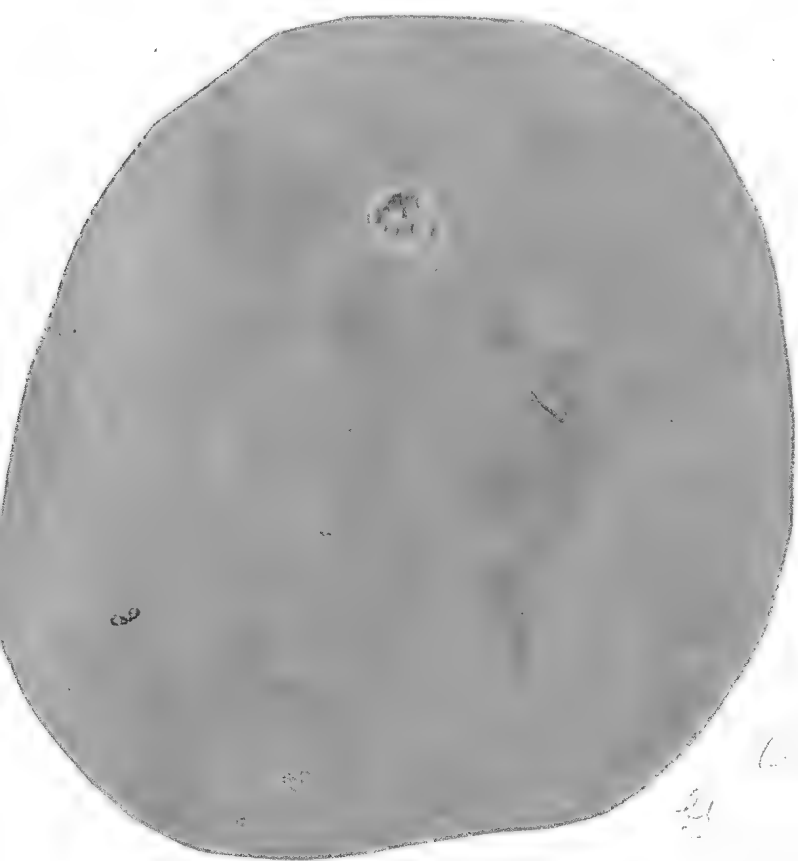
New 4981 (old 18420) Jas Brimmer, Ararat, 1887



Jan 1887 *Jan 1888*

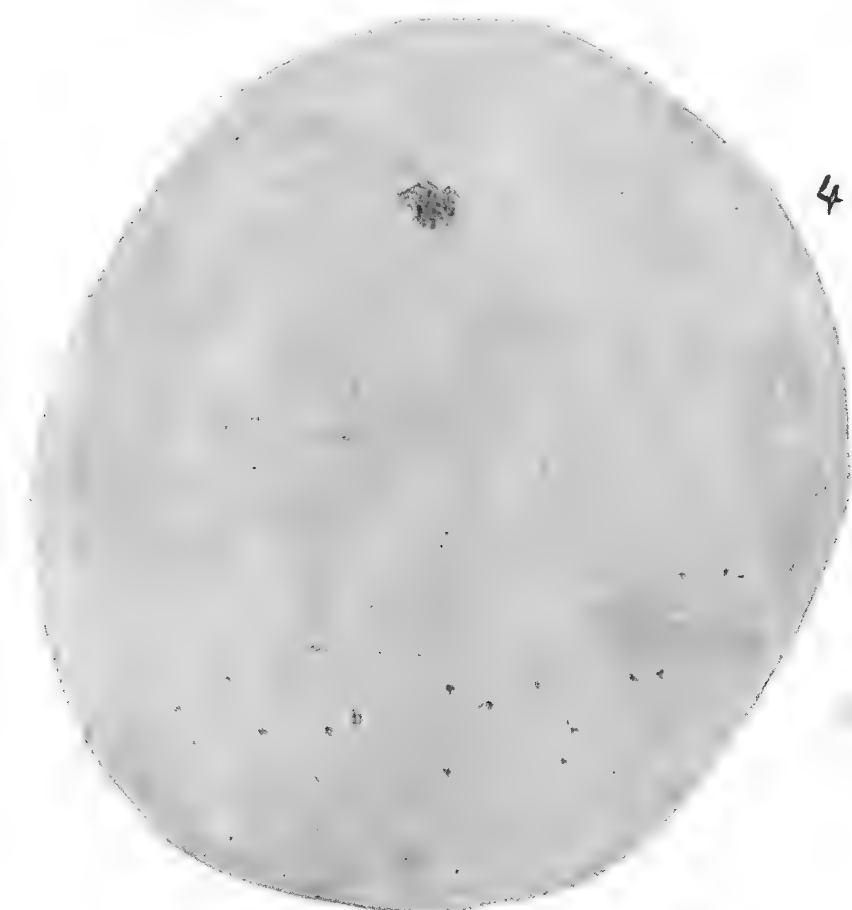


Old No. 16276 was sent to the Imperial Institute in 1893.

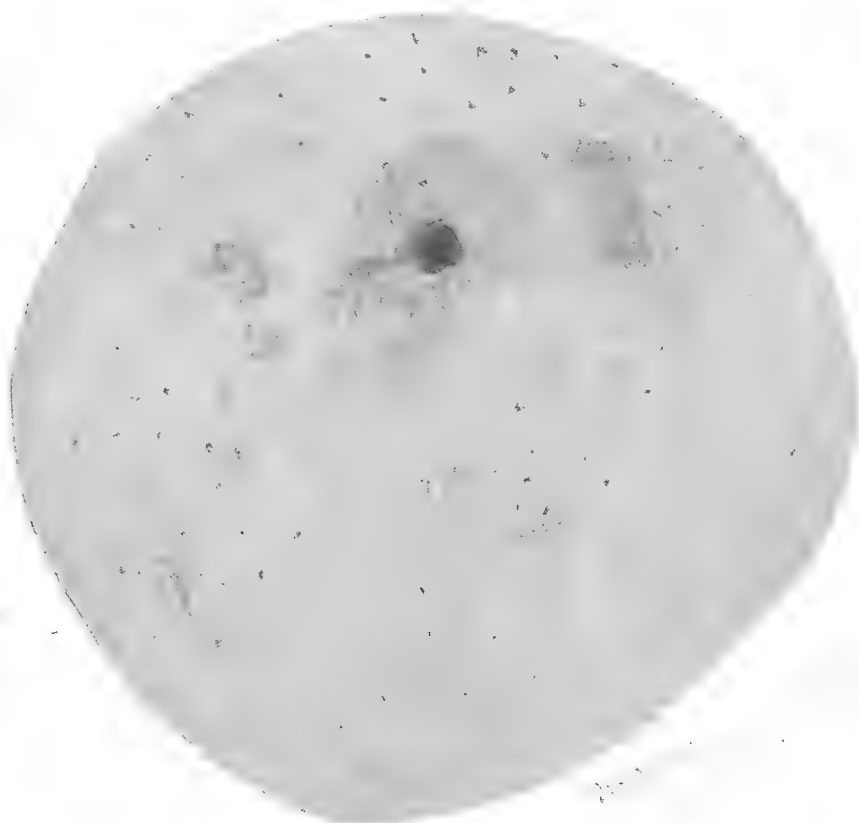


Model sent to Imperial Institute in 1893.

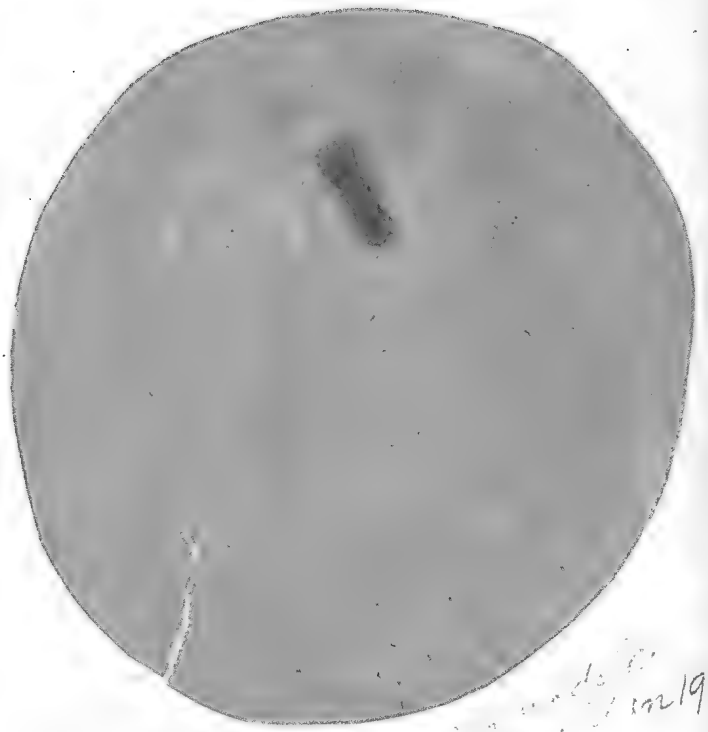
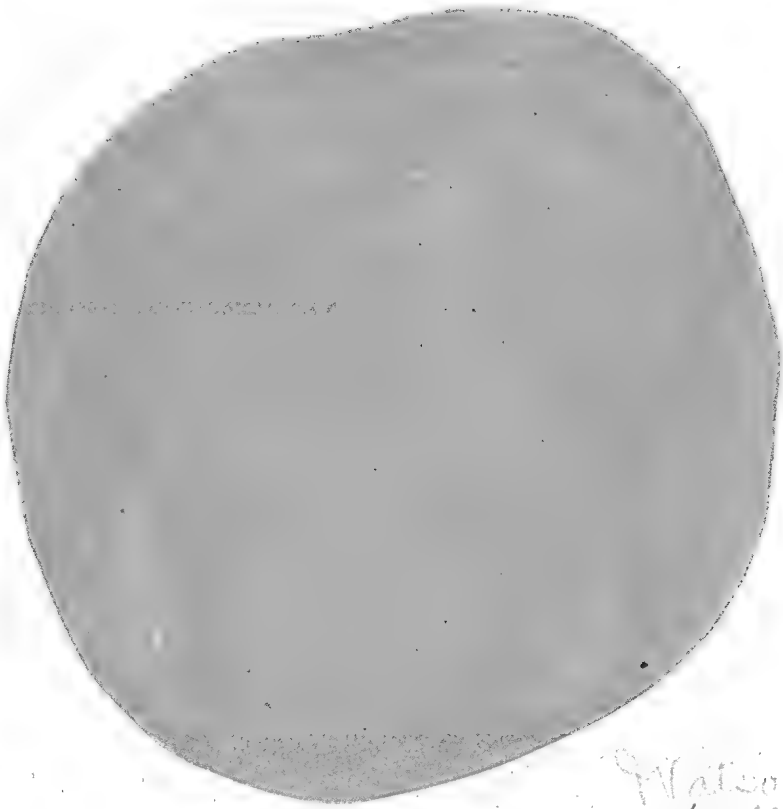
From the



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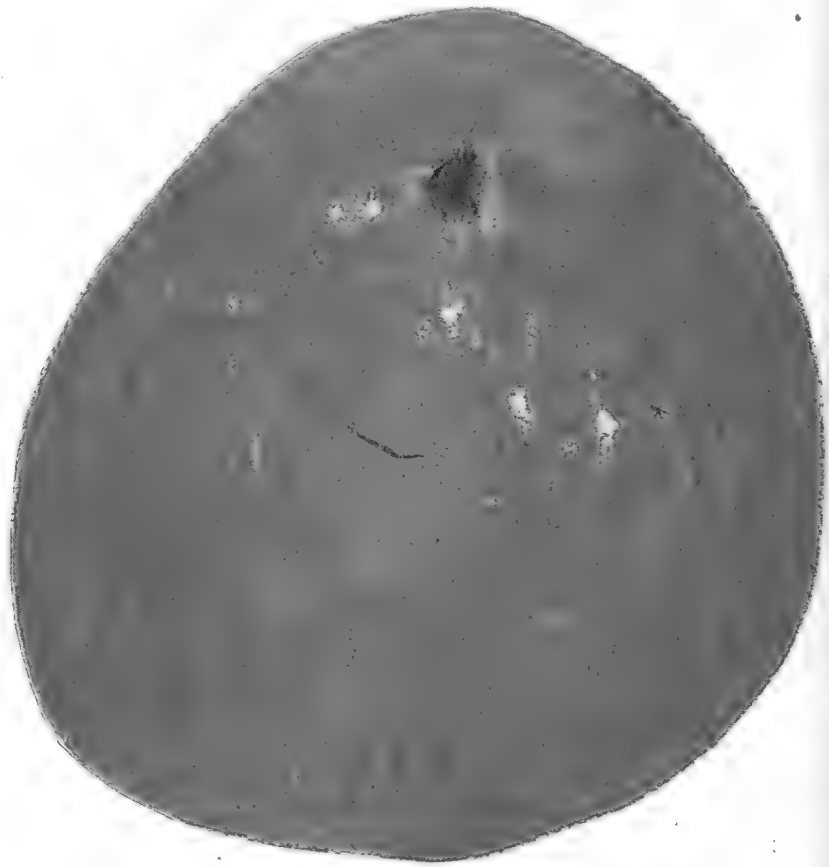
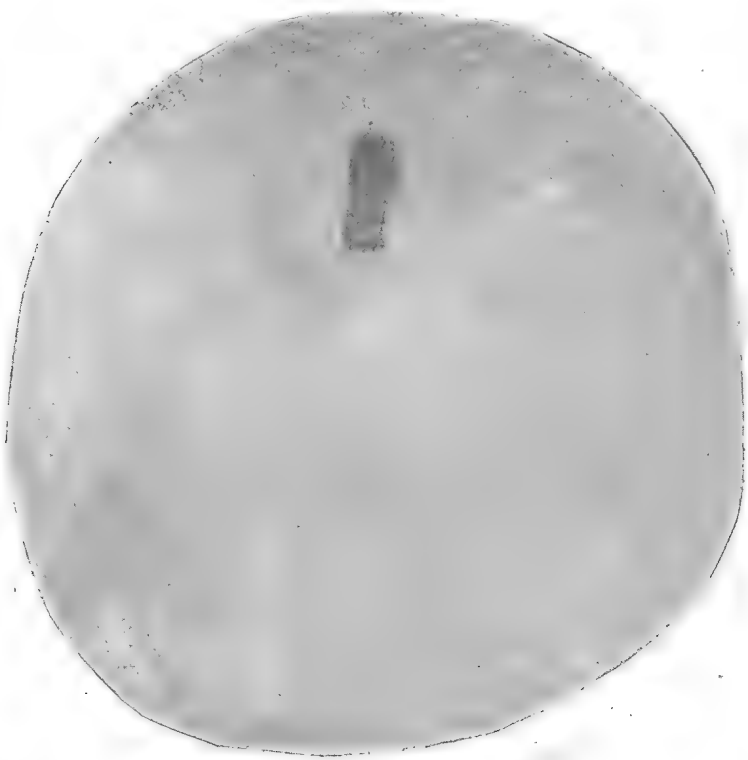
Old 16287 Model sent to Imperial Institute in 1893. Hort Gardens 1887



Watson's ...
by Hort. Gardens ...

in 1929

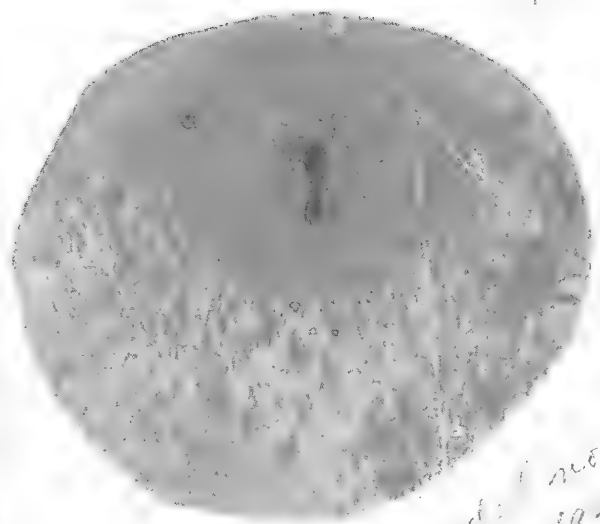
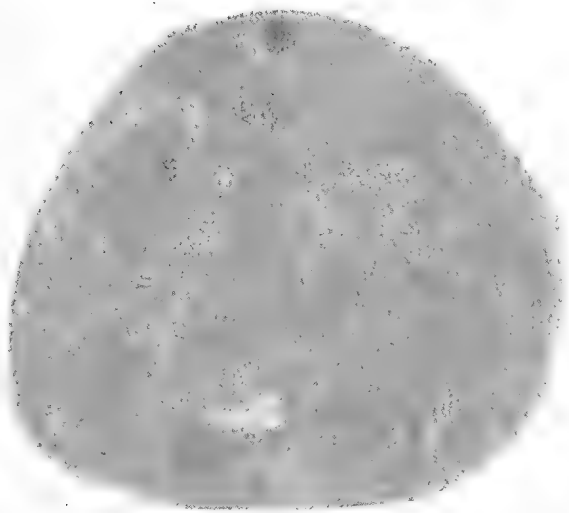
Model (old no. 16277) was sent to Imperial Dushkade, 2nd June 1893.



standing raised & grown by ...

1887 not ...
in 1929

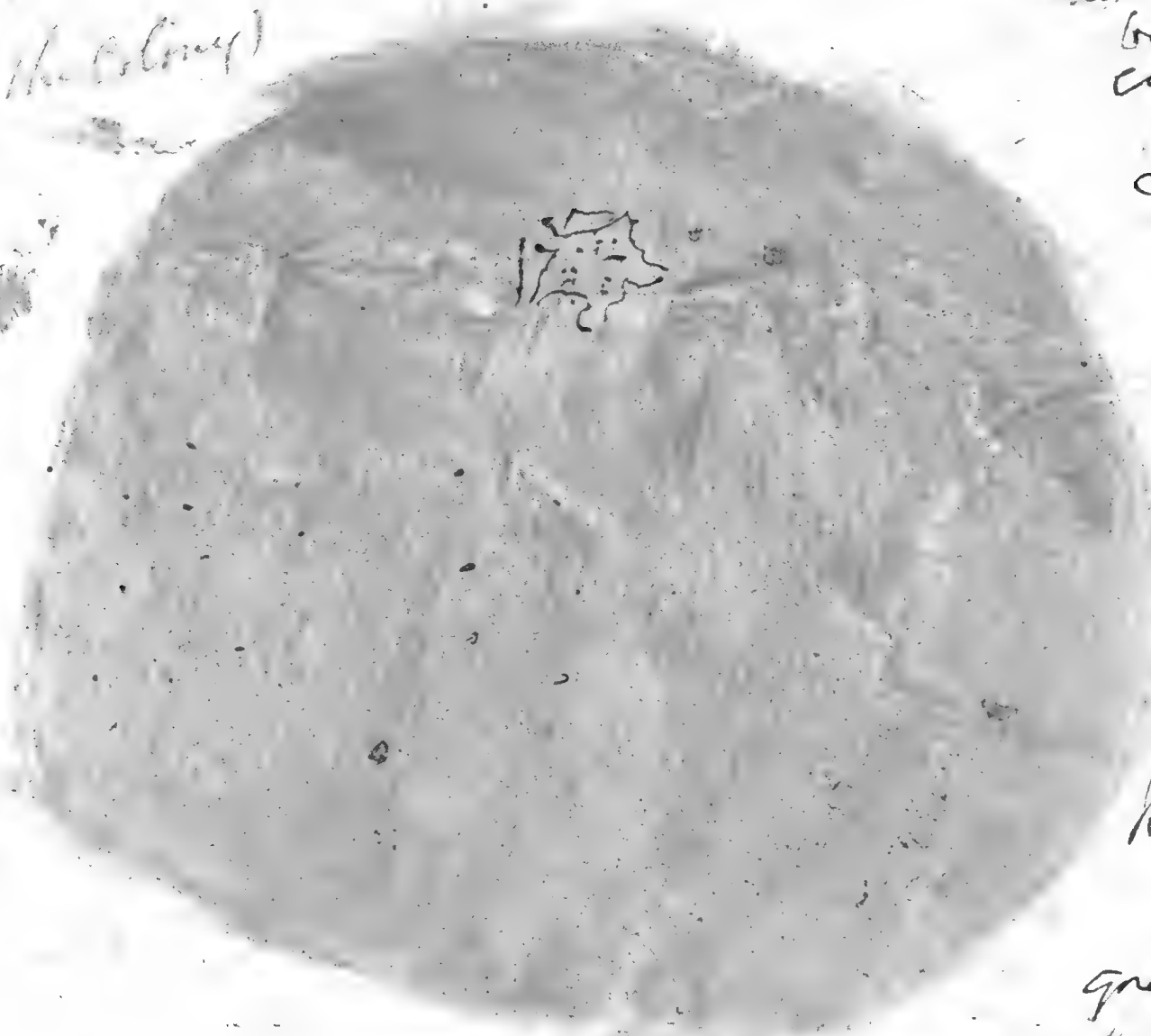
was sent to ...



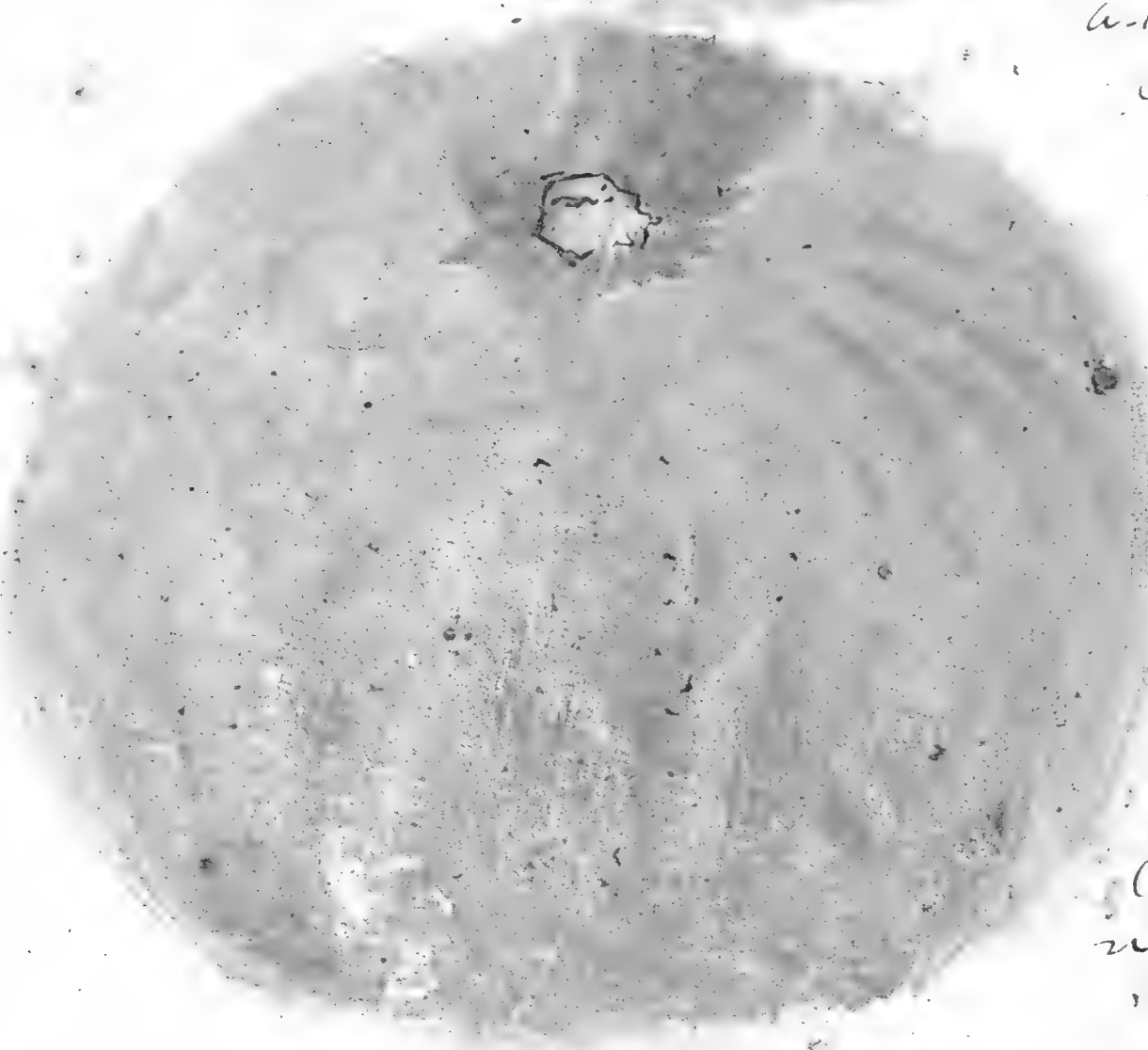
in 1929

Model ... was sent to ... 1893

(of the colony)



note stamens visible
below
eye open ^{entire} light
segments ^{golden}
color with
whitish down
down extending
lightly up the
center
a few lighter
semi lunar
the lines not
very visible
although distinctly
present around
the apex

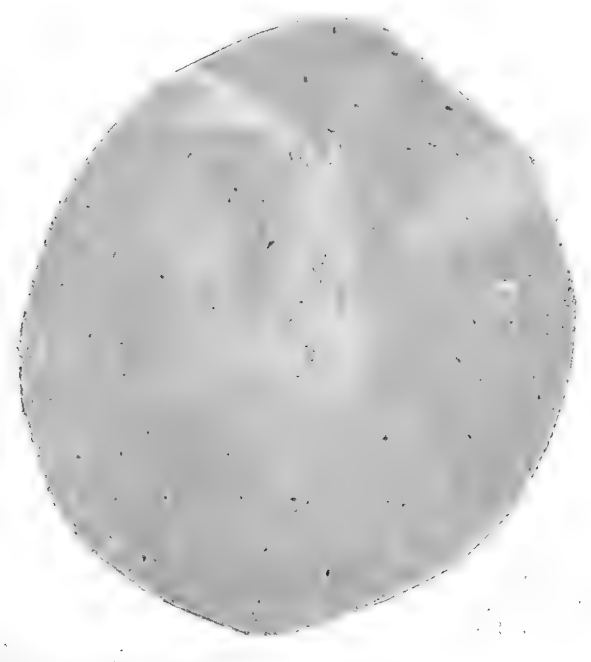
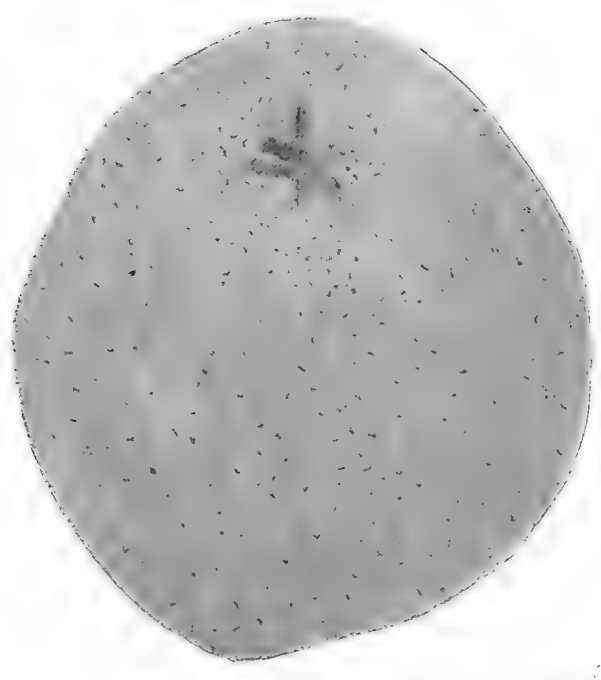


green at stalk
with star like
termination
stalk $\frac{3}{8}$ inch
tapering olive
gr. with grey
down

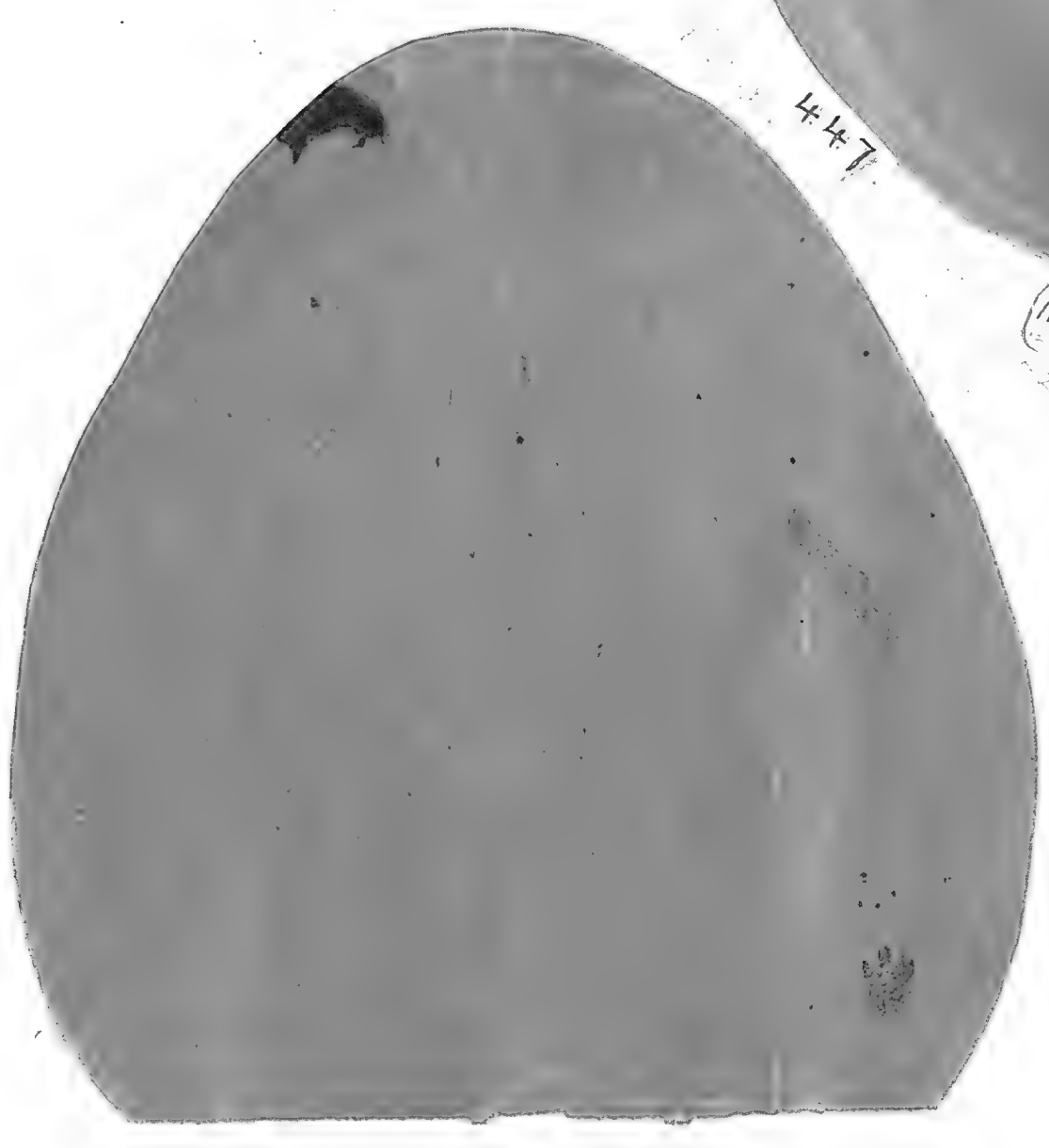
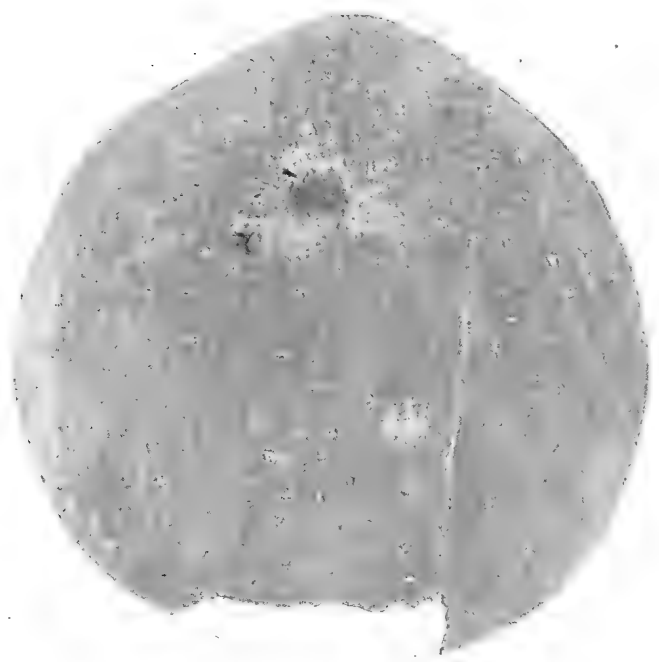
green at
stalk in
eyes rather
dull and
too hard at
margin.

13500
(Old. 5484) Hort. Gard. 1873
Presented by Nat. Agric. Soc. 1874

Seals. 1881.



grown by *Betula* *Sp.*
Sawed *Sp.*
Model No. 16203) was sent to the Imperial Institute on 24.1.189

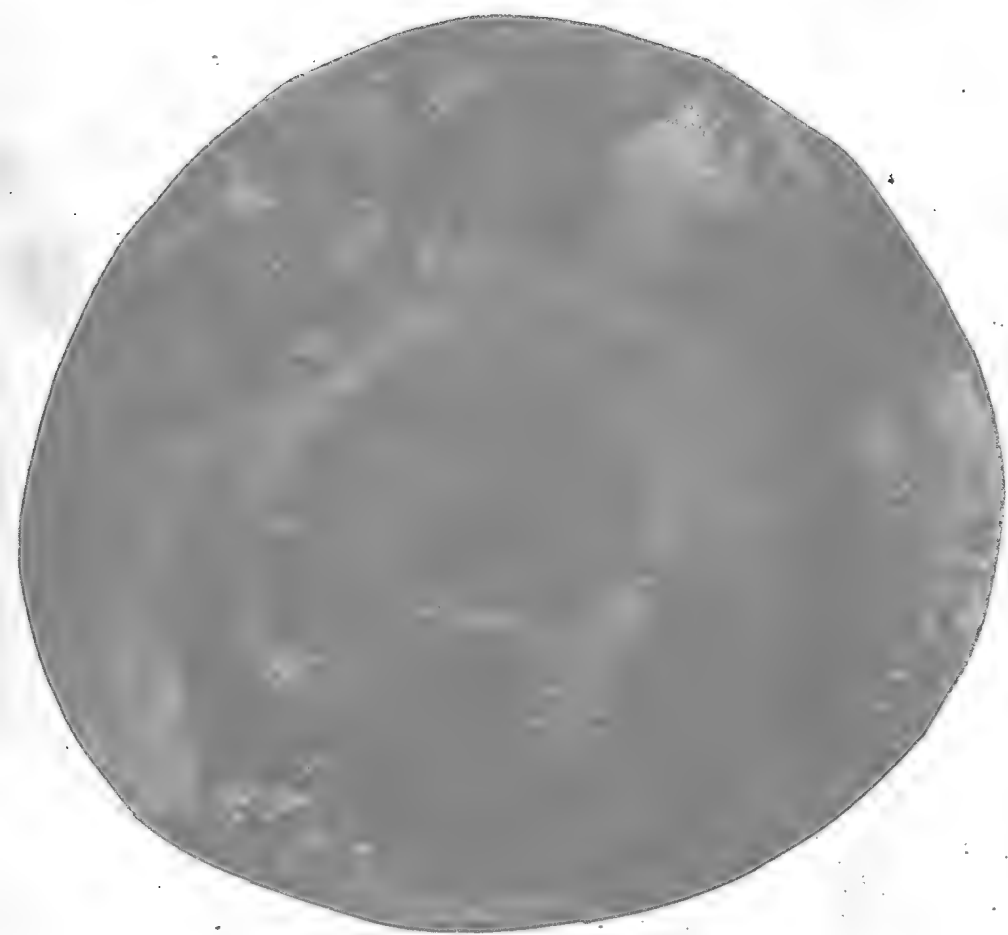


447

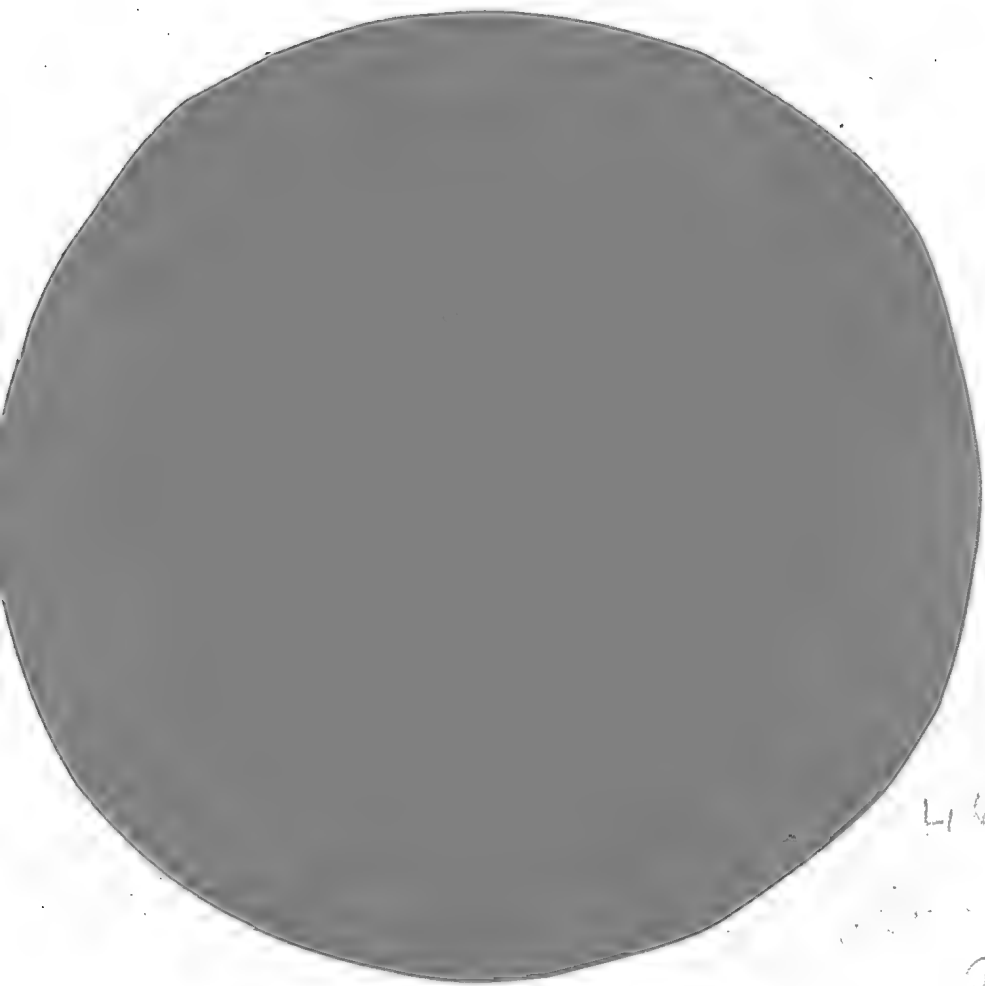
Reas
Mammot
Quine
Lewilgun
(New No. 4937) } Given by I. Middlemore, Moona
(Old No. 18447) } N.S.W. and presented by the
Caralir, Hvi. Baird 1887
A duplicate model (old 16275) was sent
to the Imperial Institute on 24.1.189



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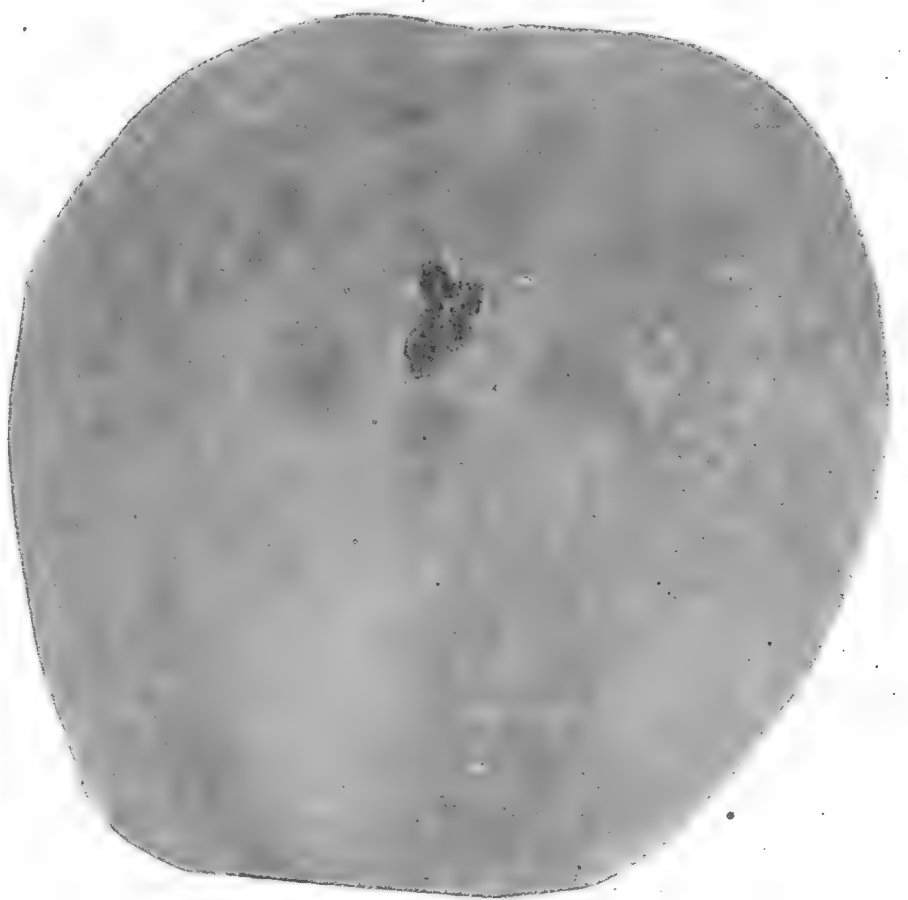


7



L. 16 11

Probably this orange
became a *Clusia* - *Persea* in the
sent to Imperial College was 1888



Clusia

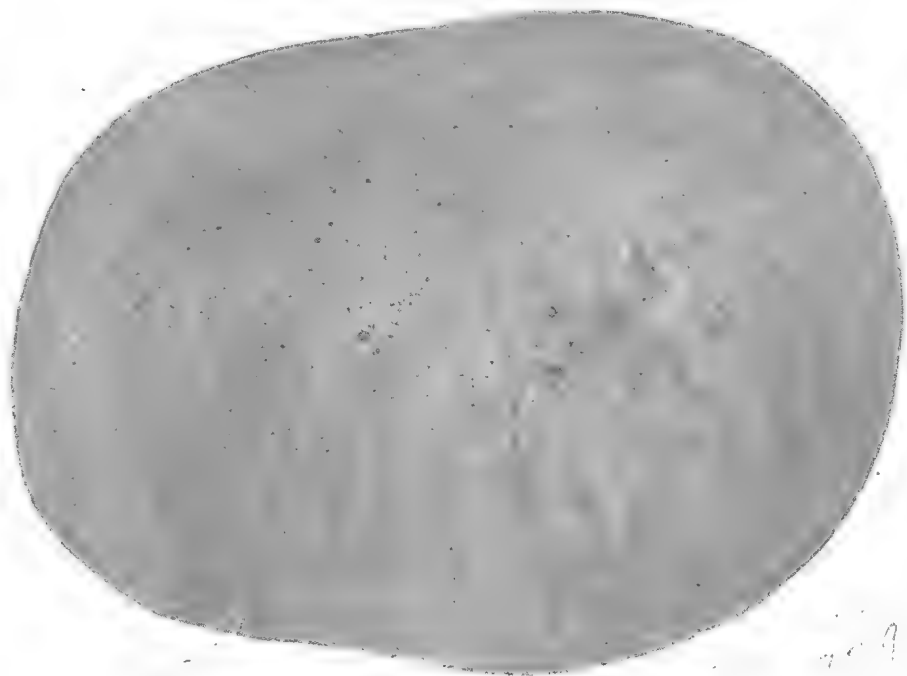
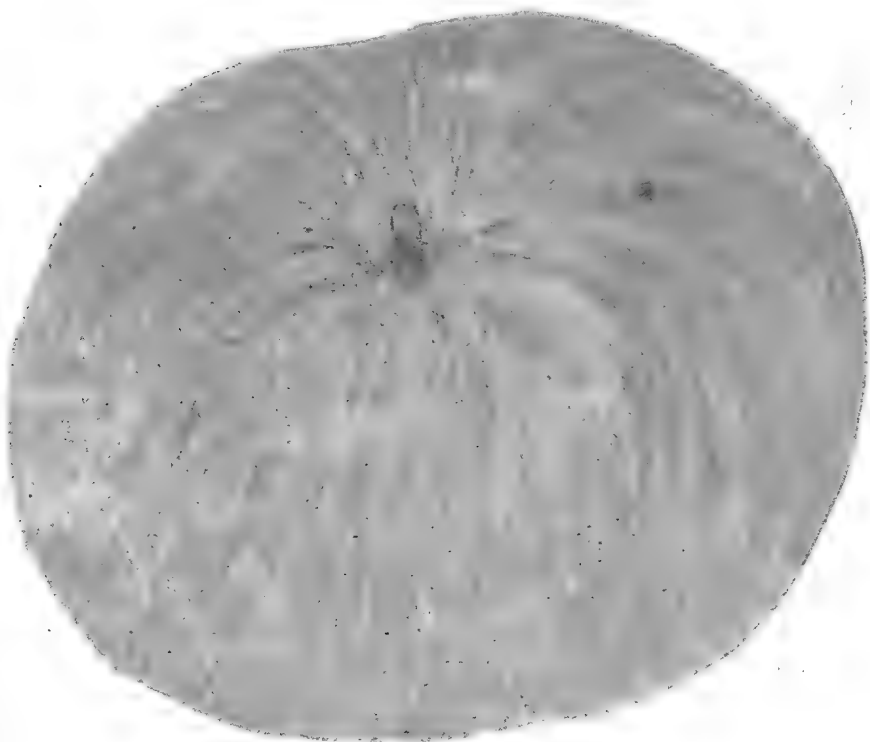
New No. 13967 } H. Stuart Gardner
Old No. 18433 }

Clarke, Torrey 1888

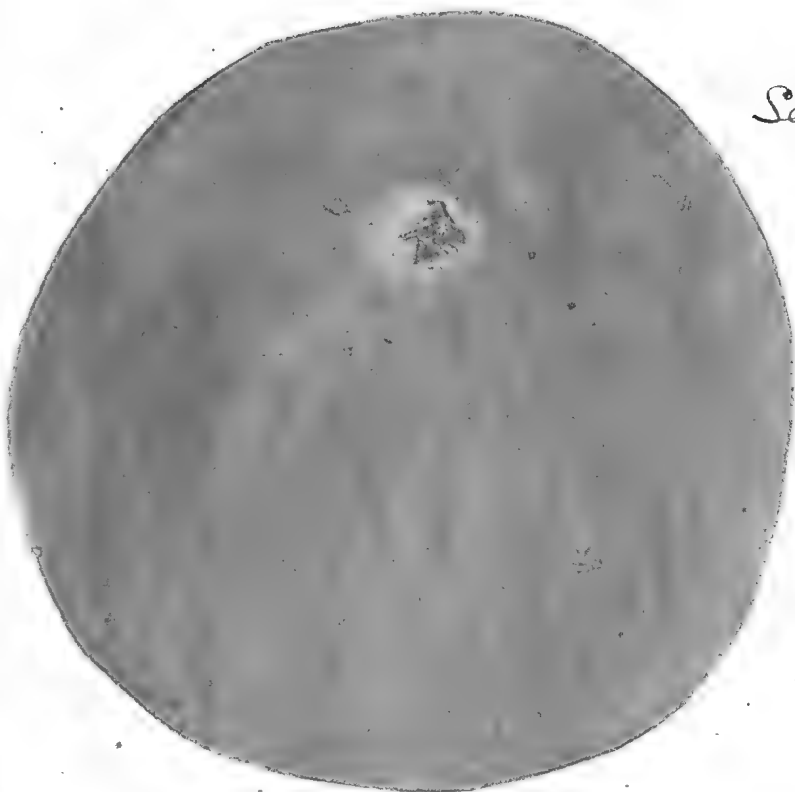


Proline
by H. E. Ely, Harcourt 1888
1st Prize at the 1st Int'l. Hort. Show 1888
Registered (old No 1311) on 20th Jan 1892

m 192



Proline
by H. E. Ely, Harcourt 1888
1st Prize at the 1st Int'l. Hort. Show 1888
Registered (old No 1311) on 20th Jan 1892



Season 1888

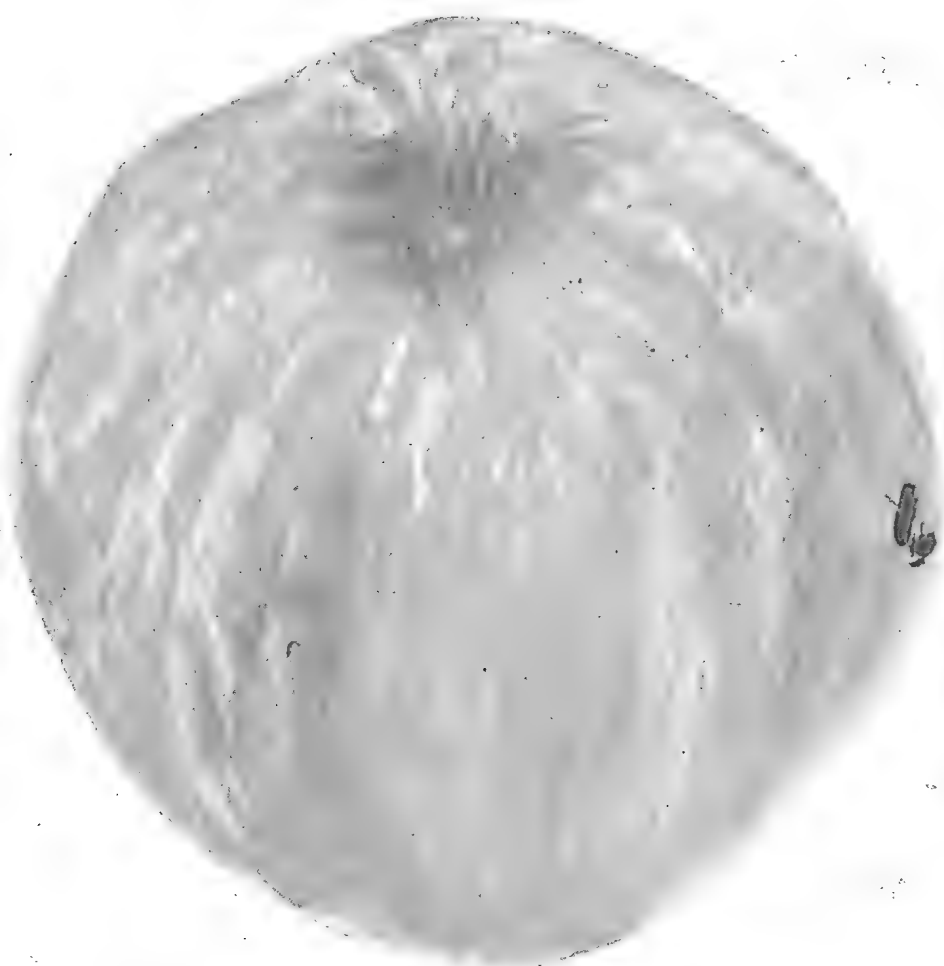
470



Correct

New 8221 (old 18418)

Stones Seedling
H. E. Ely, Harcourt
1st Prize, Hort. Show 1888

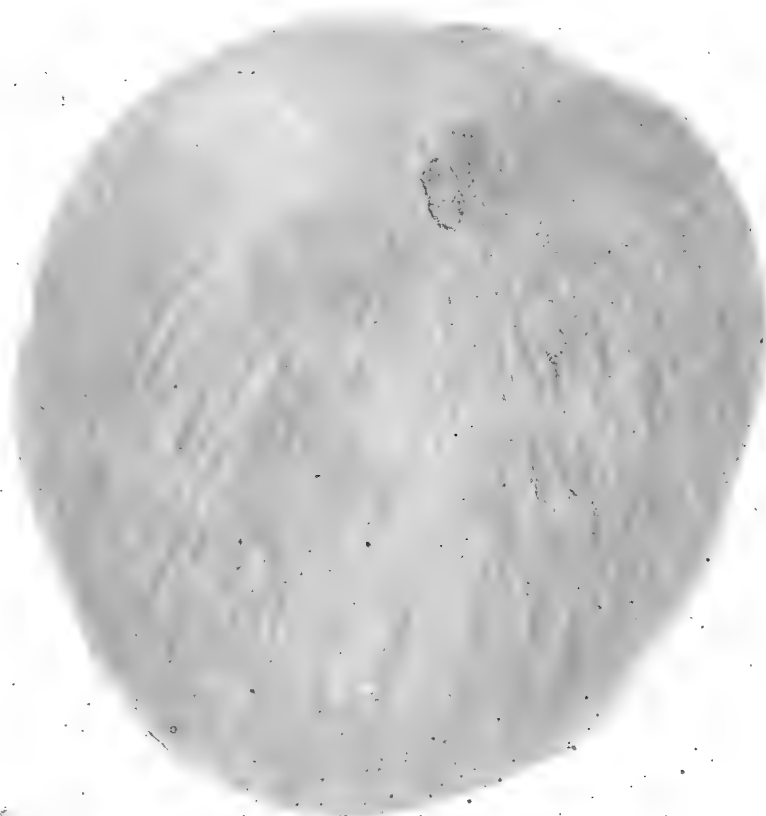
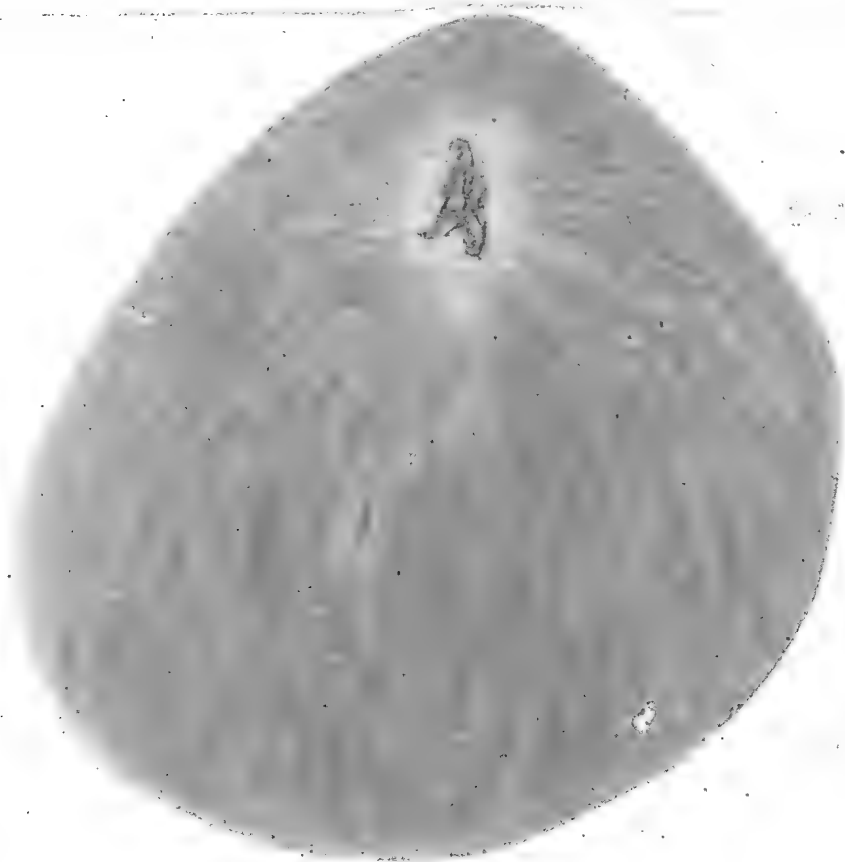


Stimms 7

New 4969 (old 18411)

H. E. E.

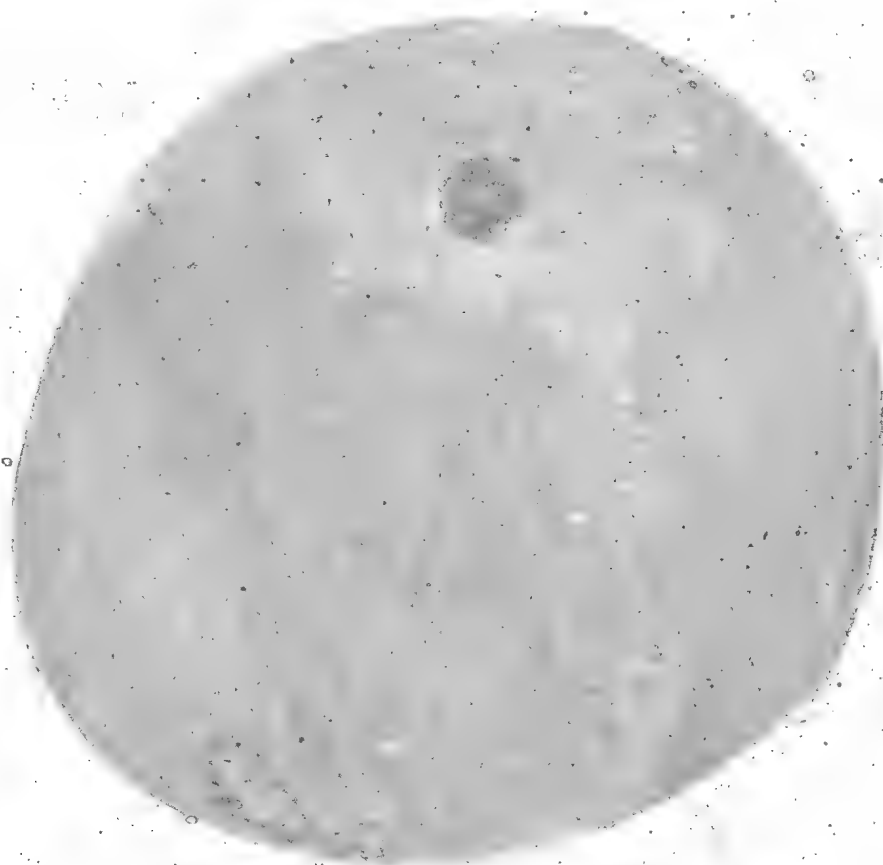
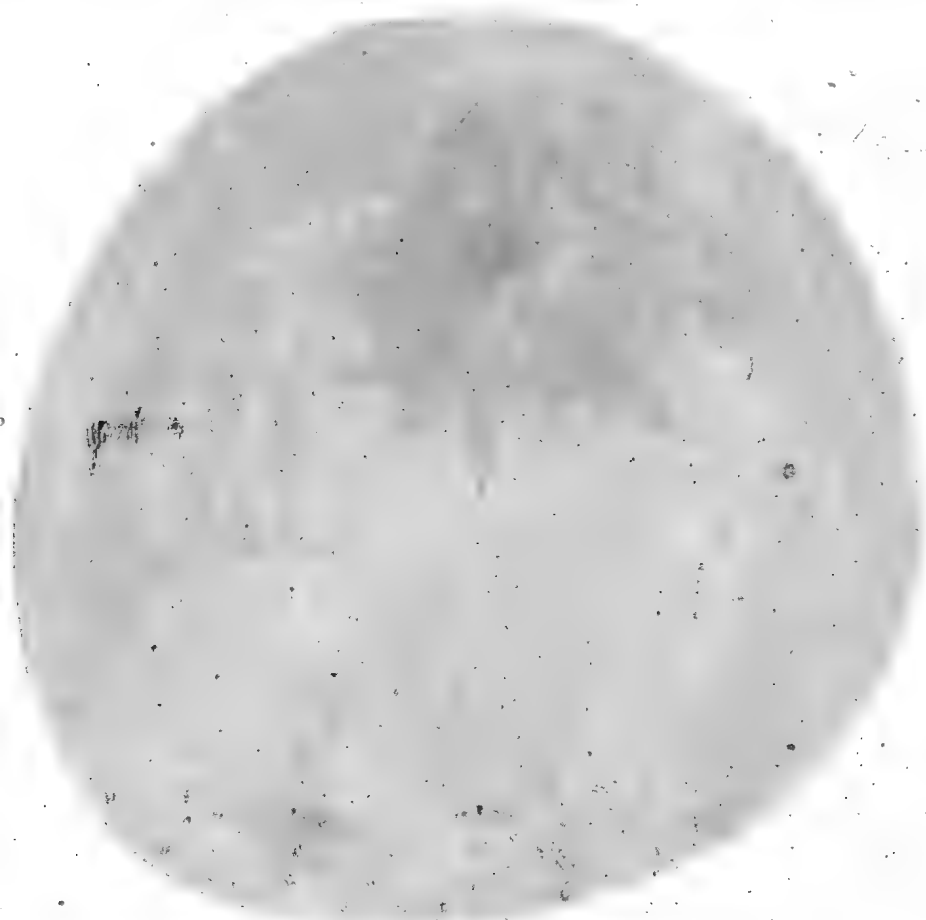
of the - Collection - 18411



New 4993 (old 18407)

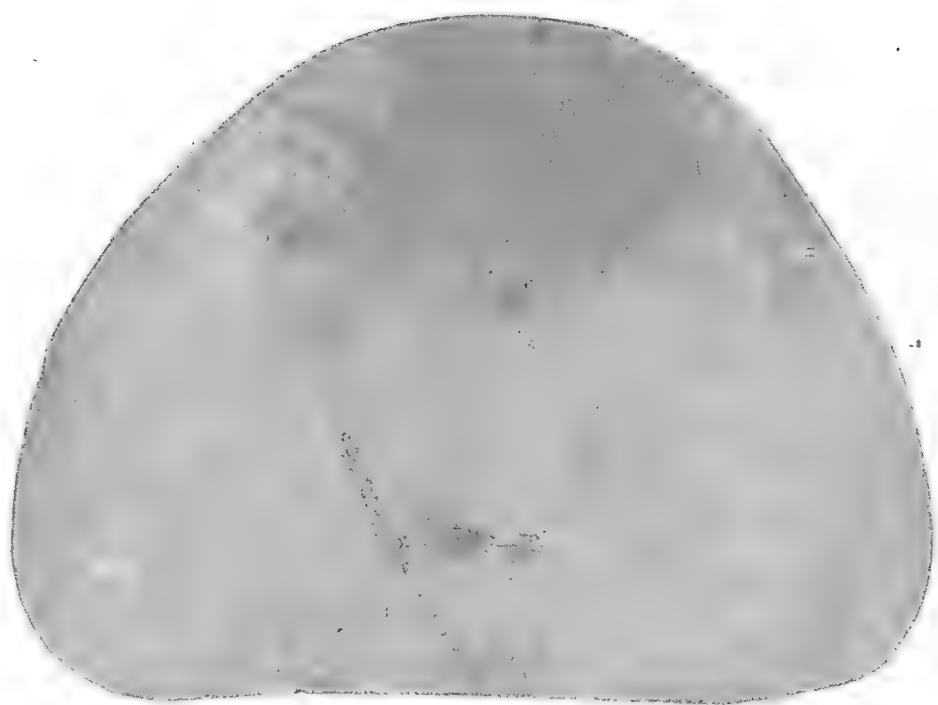
1st Prize Collection

duplicate model (old 18407)

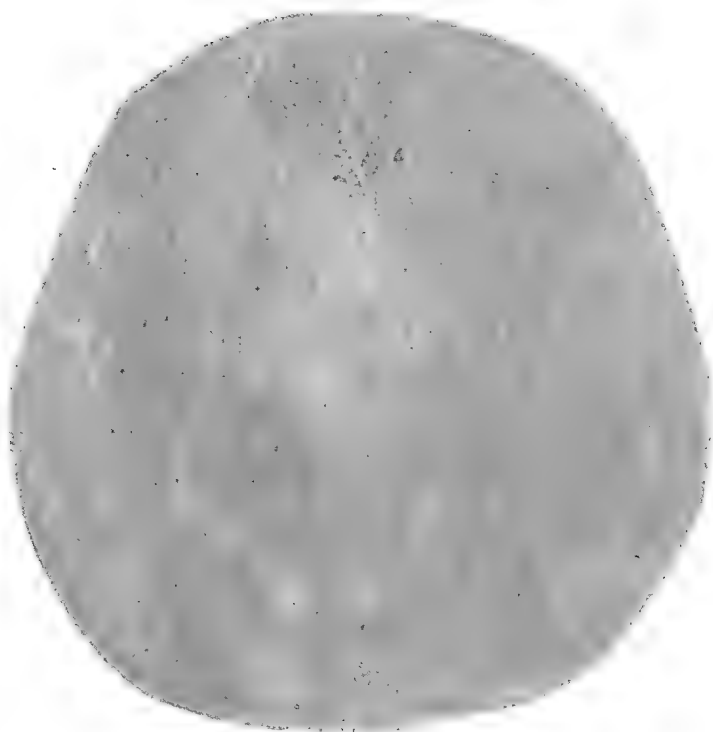


old 16316 model sent to the Imperial Institute in 1893

Stimms 7

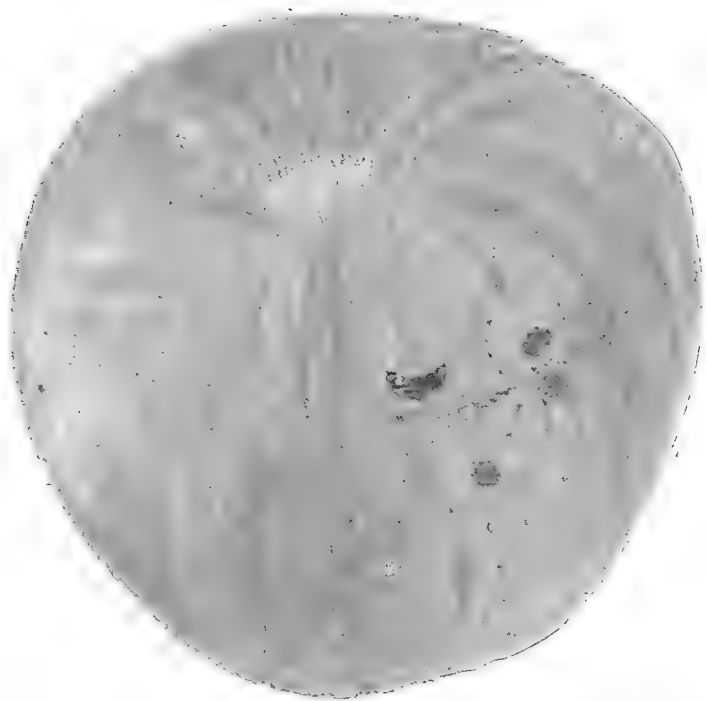


Van 2264 (coll. 1840)



Van 2264 (coll. 1840)

1824



1824

New 4965 (old 18417) *Microstoma* in 1887 - 210



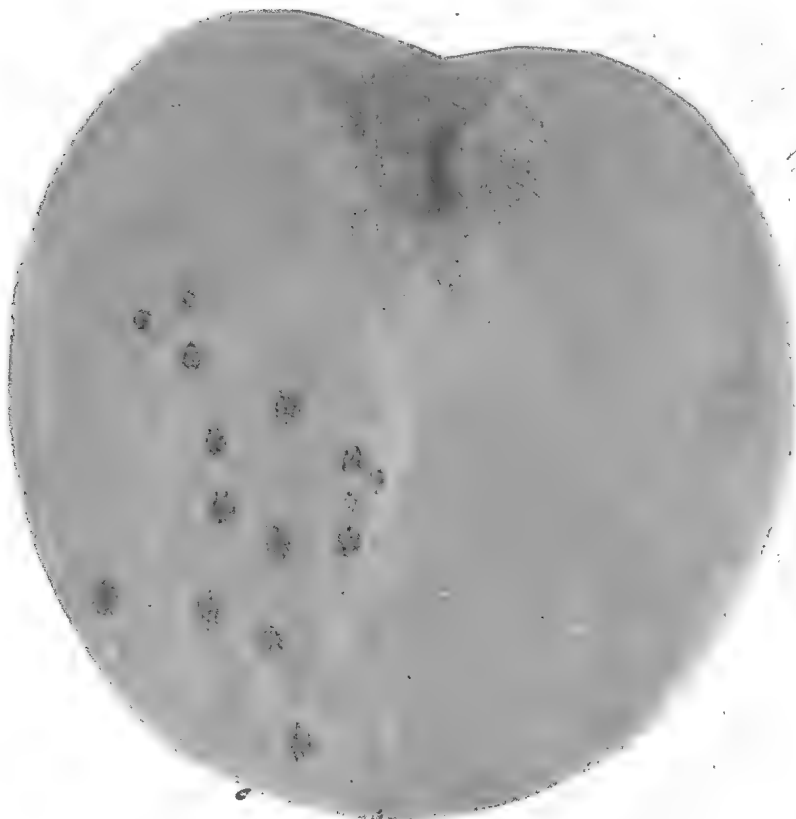
465



White Astrachan

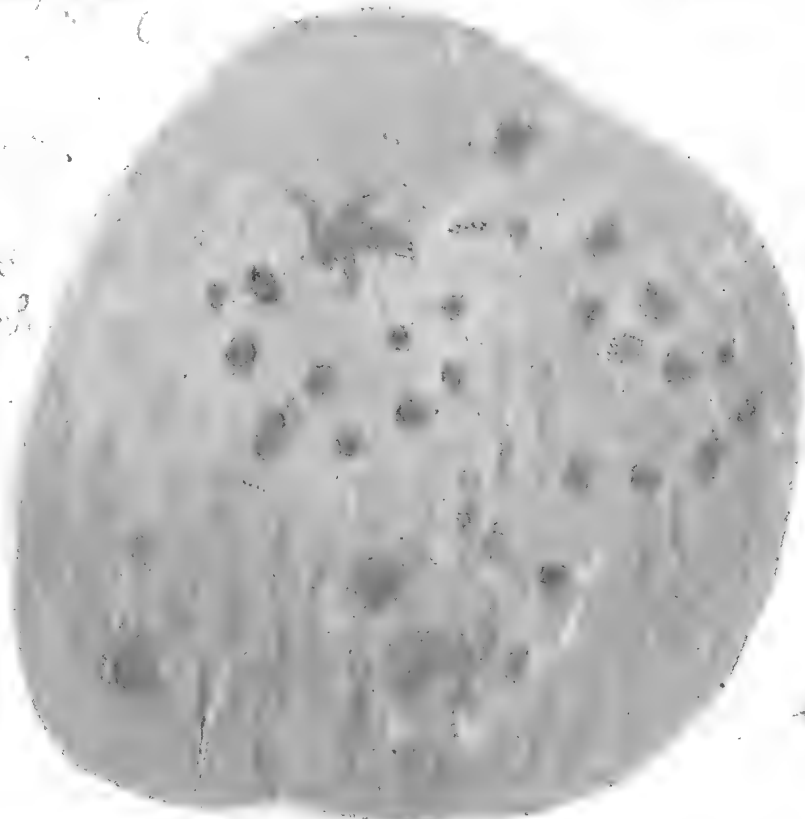
New 5022 (old 18422) H. E. Ely, Harcourt. Facs. ^{Collection} Page, H. E. Ely 1887

This is very large



1824

Microstoma in 1887



1824

1824

H. E. Ely

1887

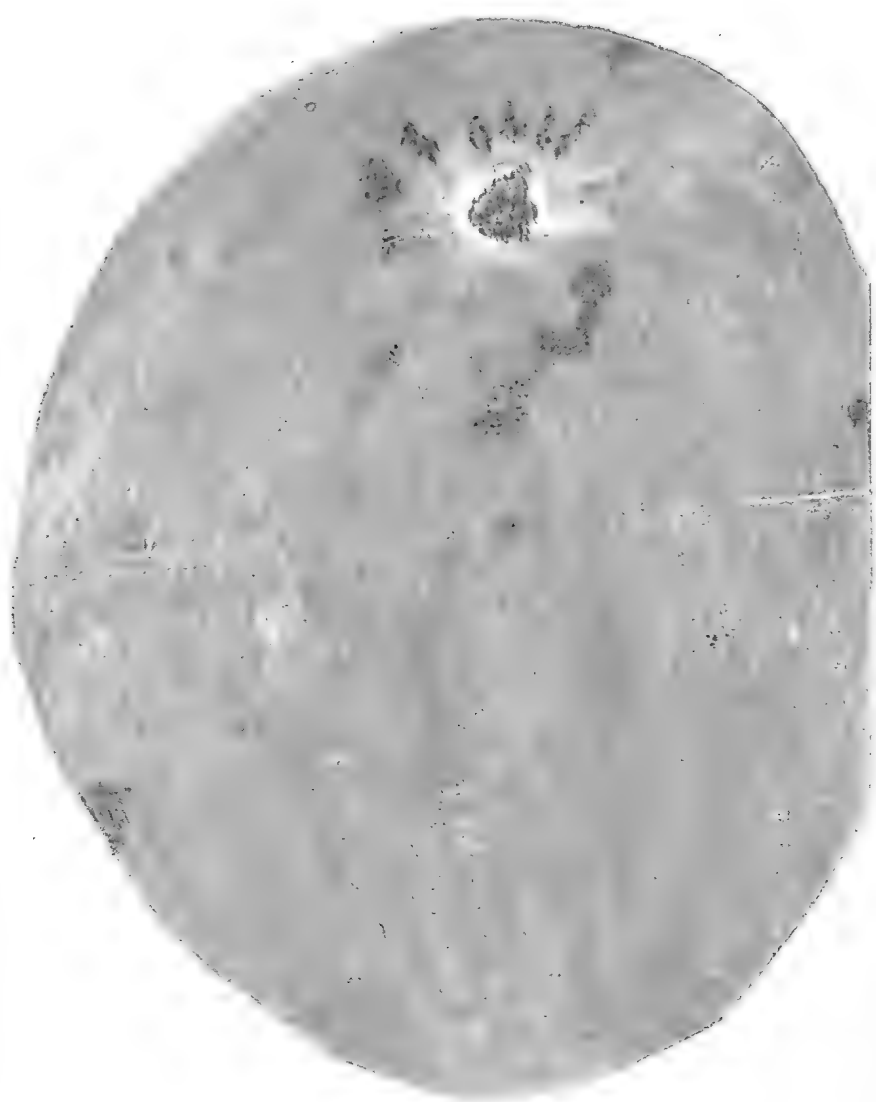
(old No. 16322) model 11

1824

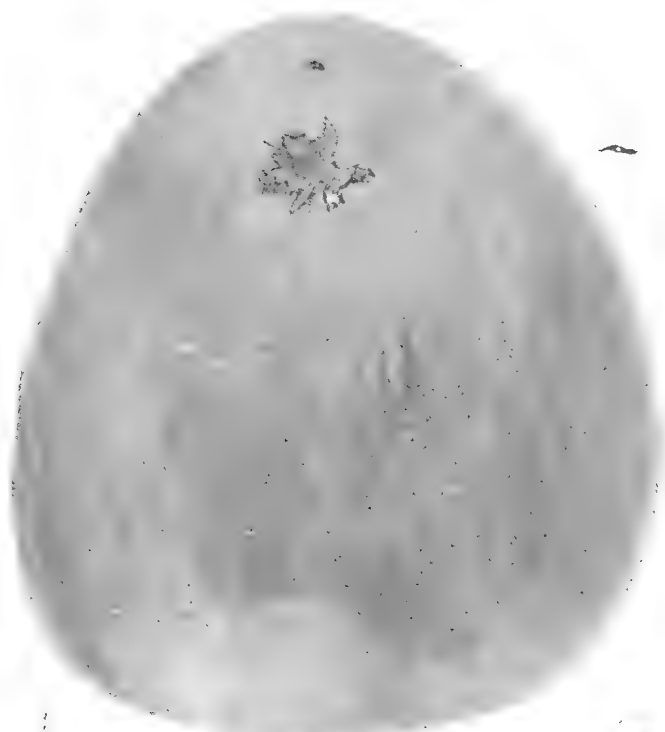
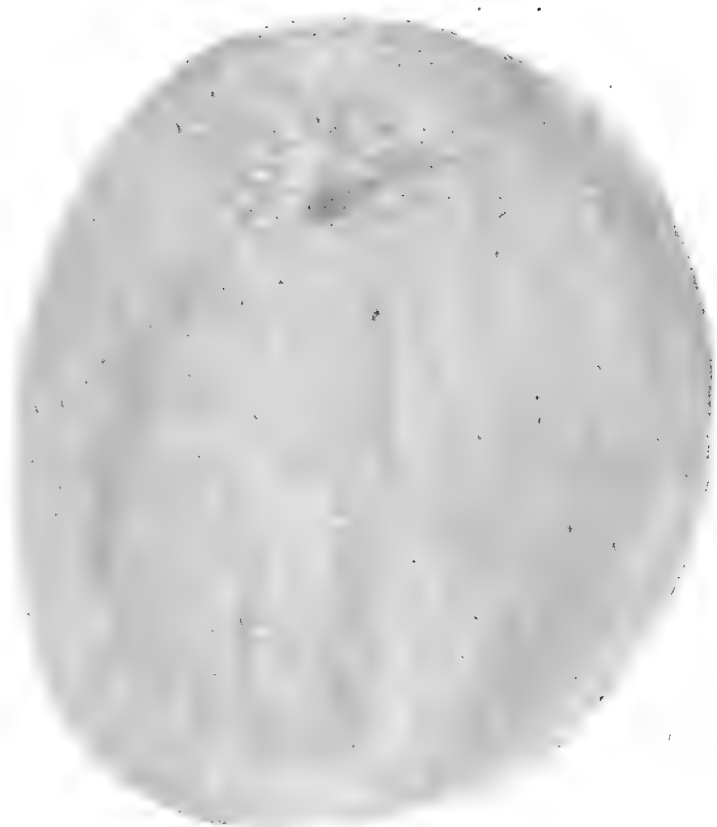
1824



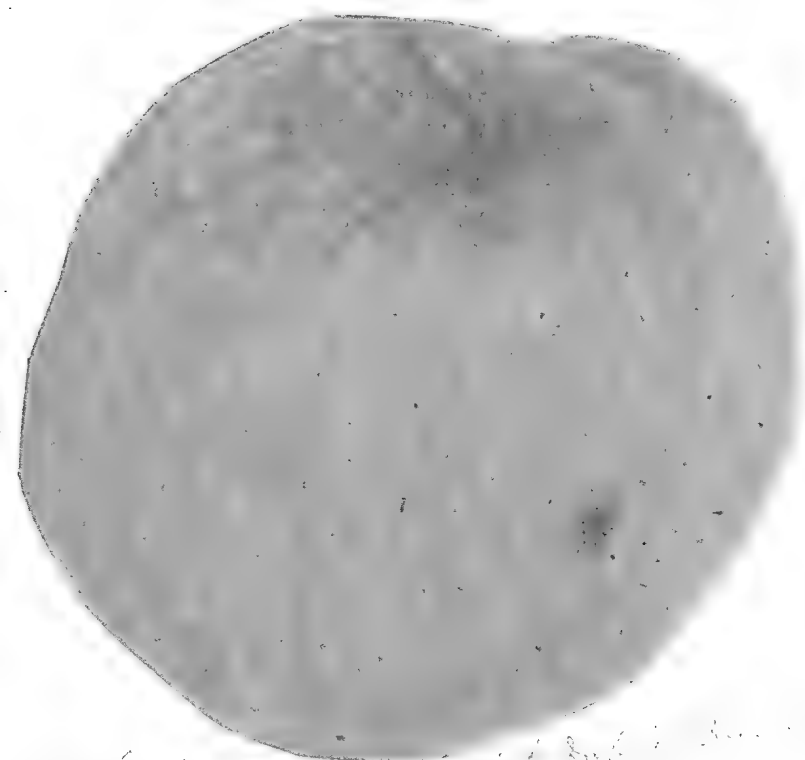
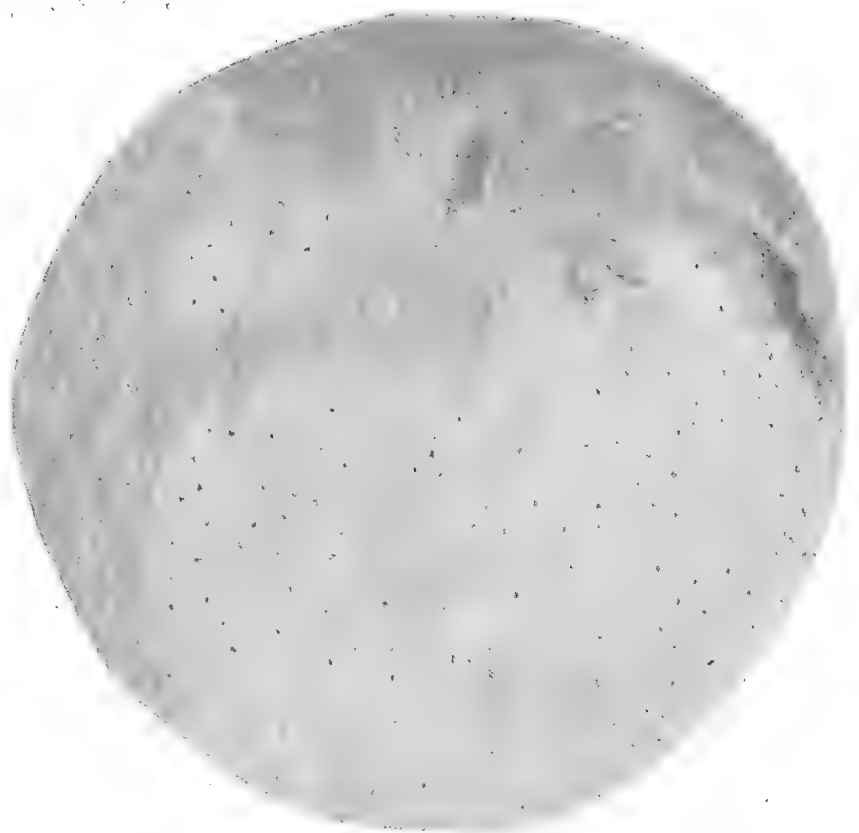
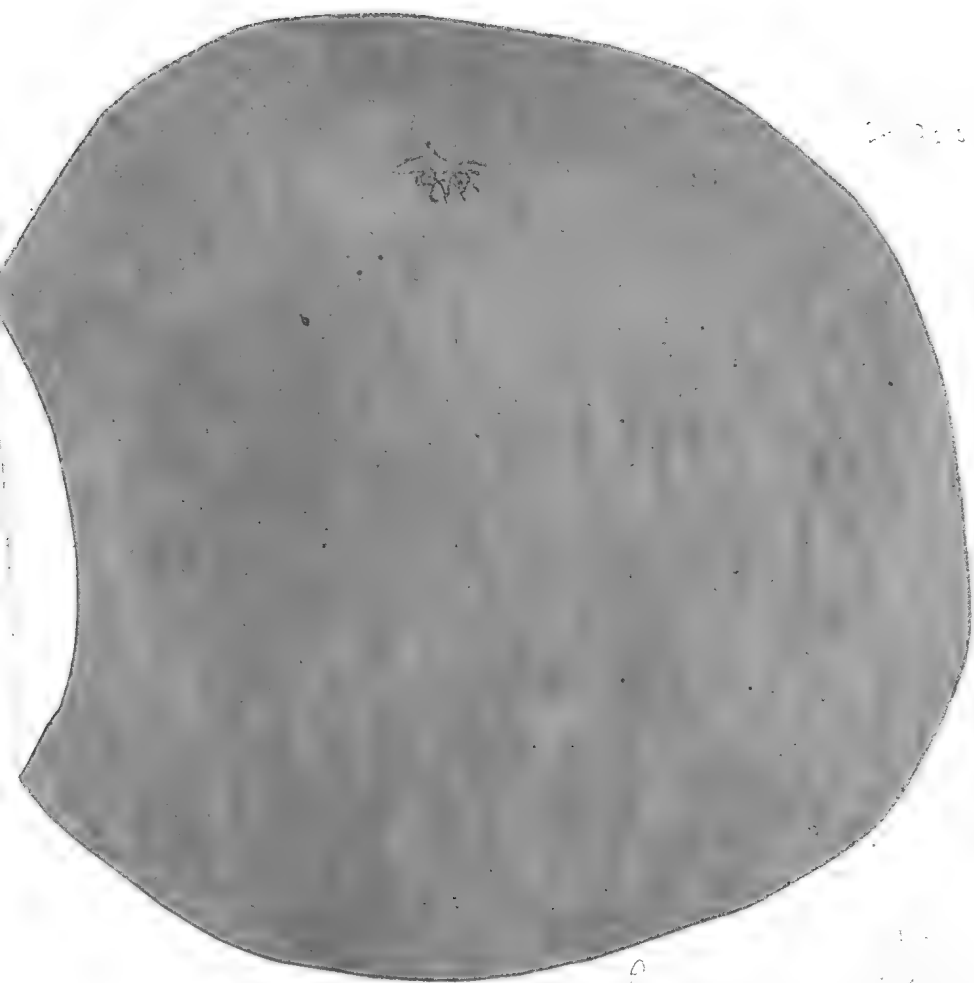
120
16223



16224



16225

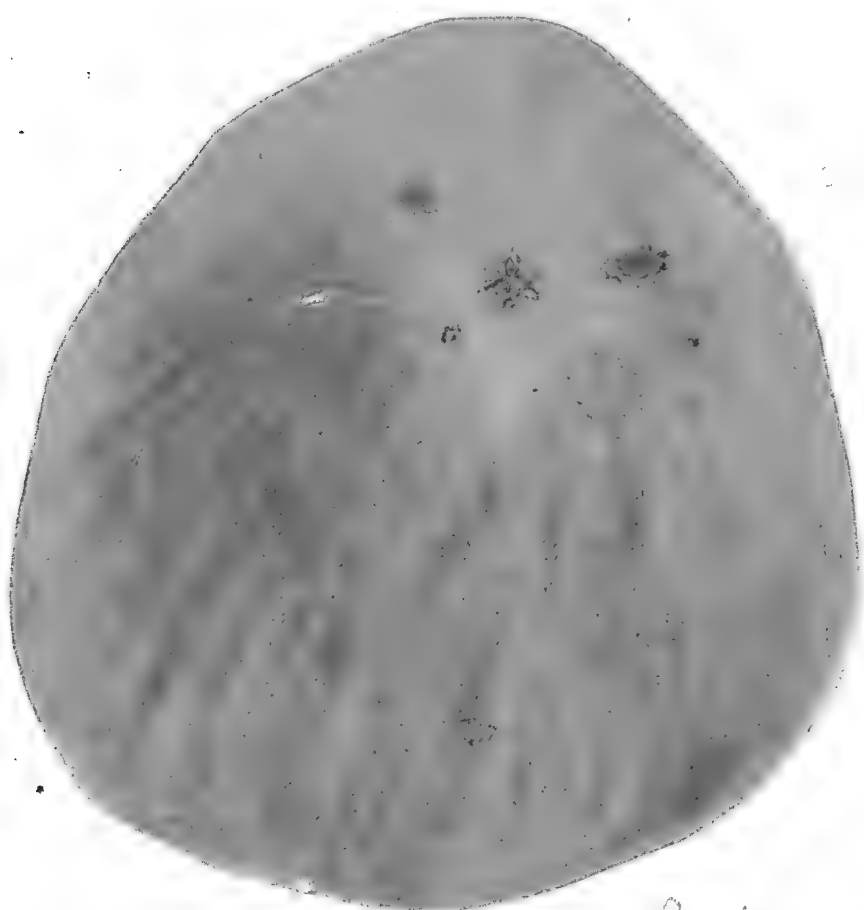


4-3

№ 6308) на-р...

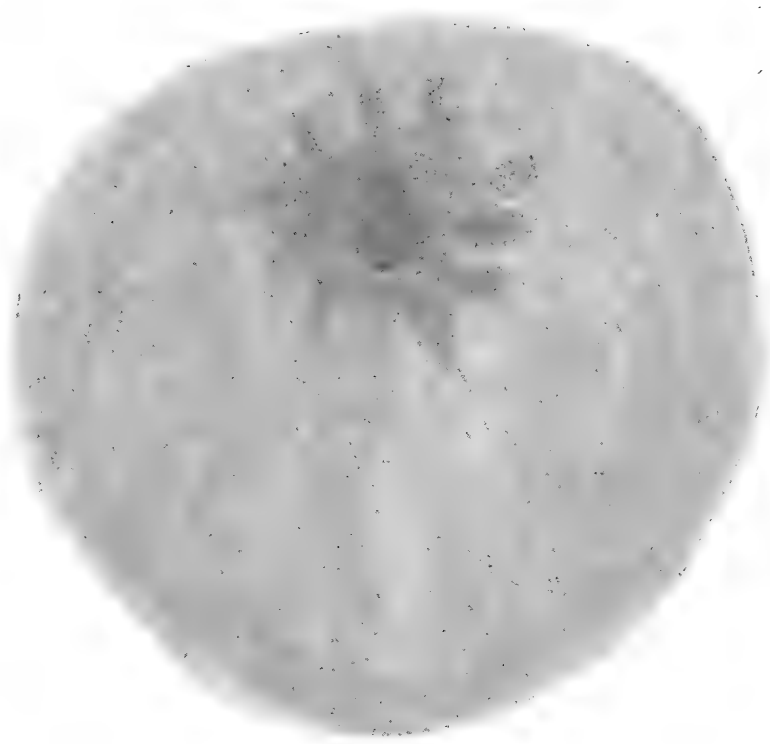
Hesperis matronalis L.
d 18421) p. 102

1/10/16 135/10 (Old 18421)

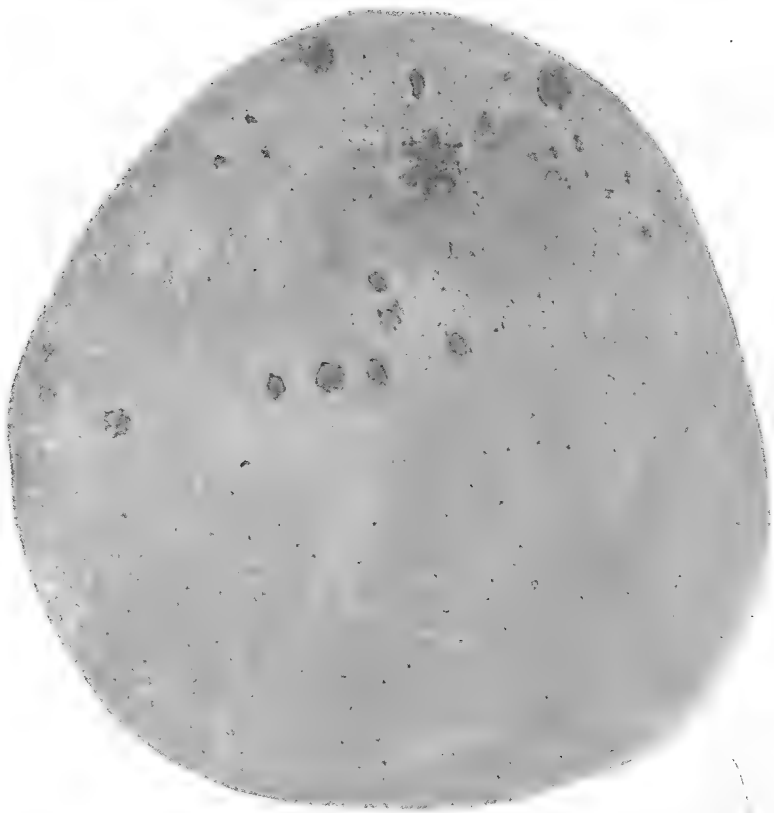


Patron

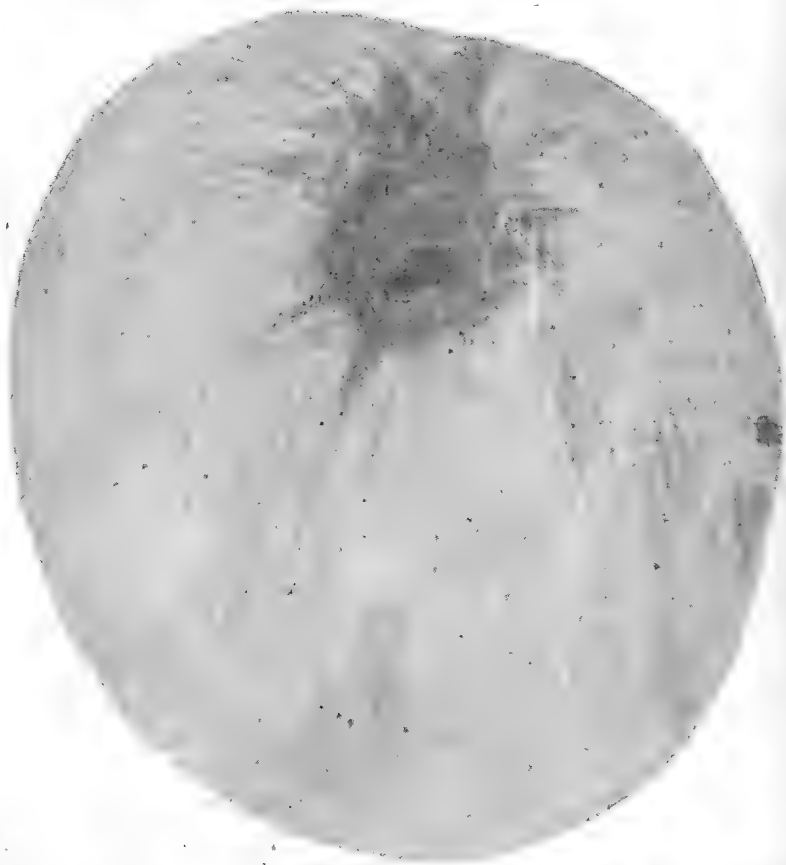
Model: 16322



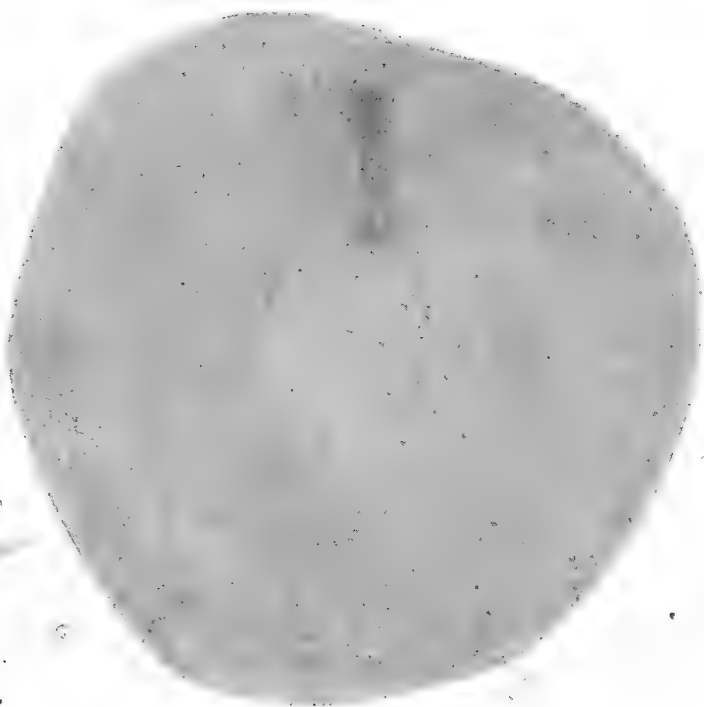
1820



1845

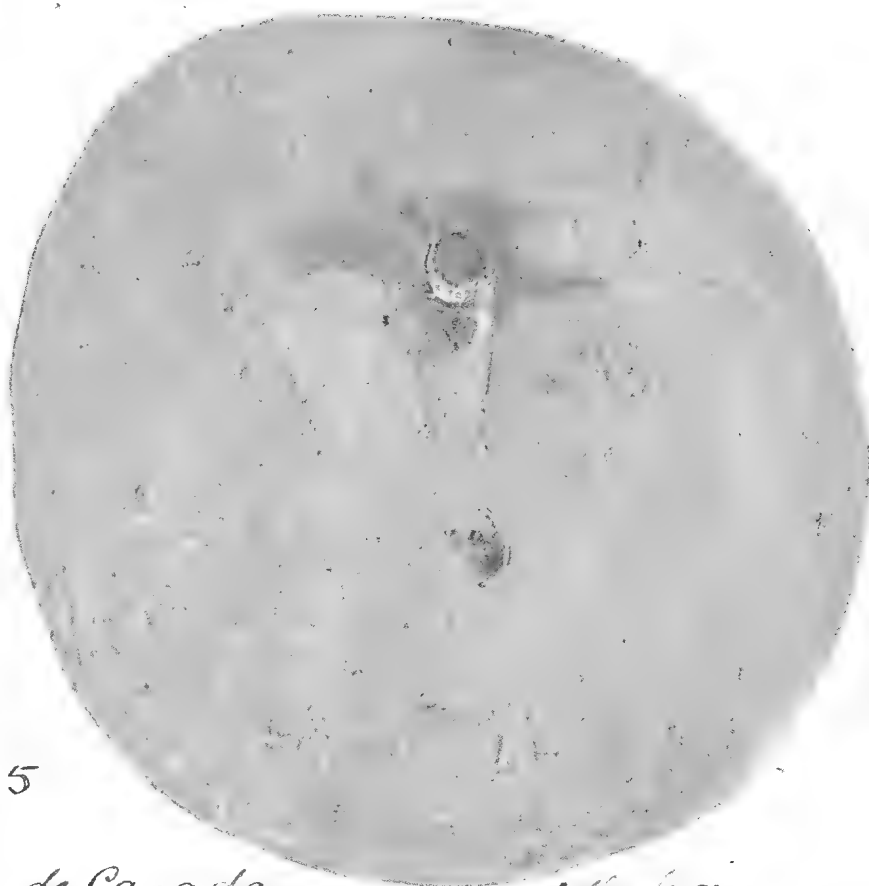


1880
1891



1850

Season 1888



475

Conc.

Resnelle de Canada

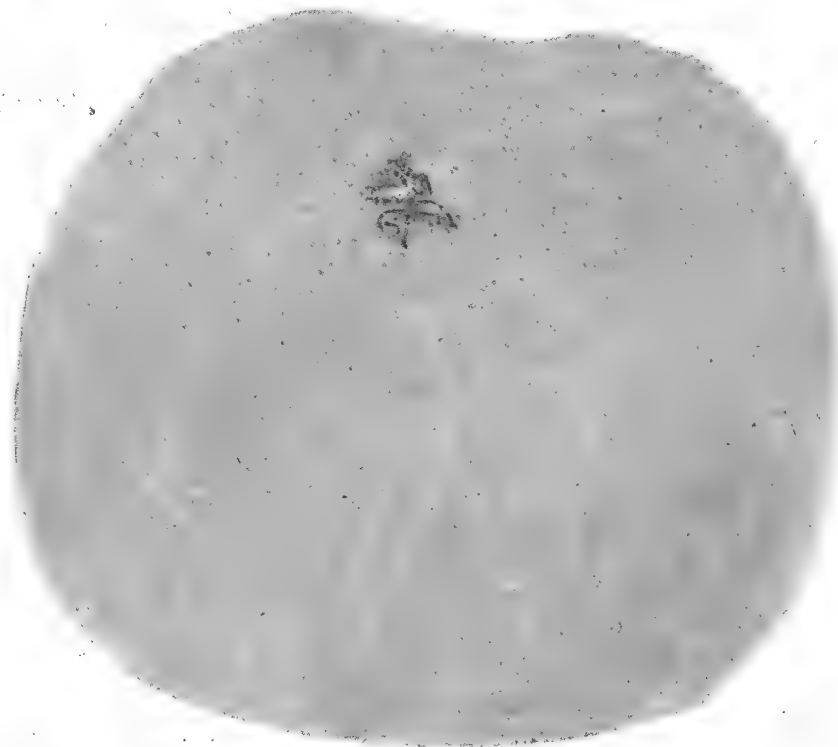
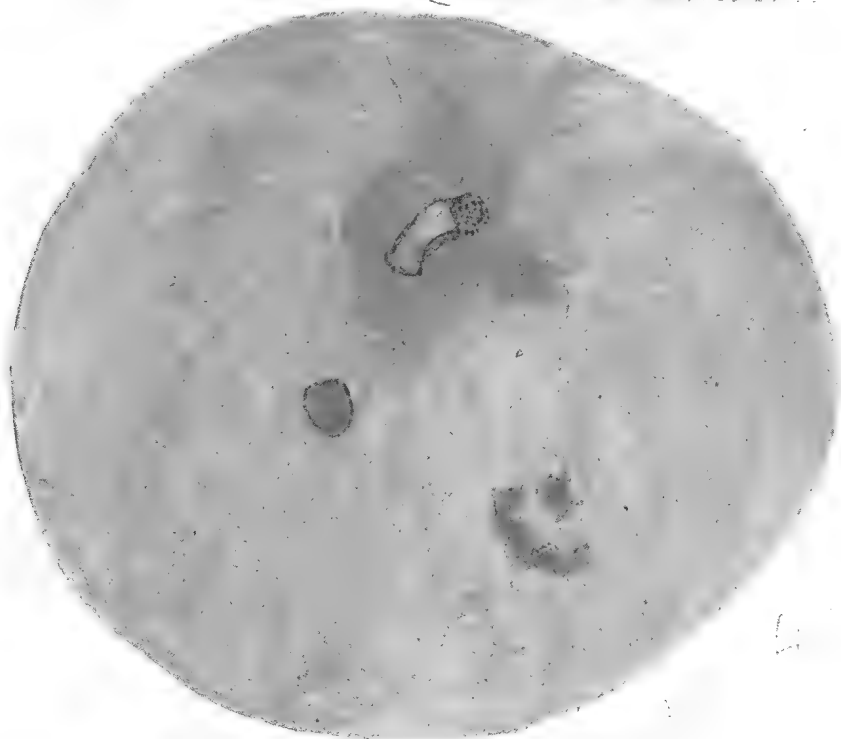
H. E. Ely, Harcourt,

Collection

1st Prize Hort. Show 1888

Model (Old No 16304)

New 13564 (Old 18416)



no model in

H. E. Ely

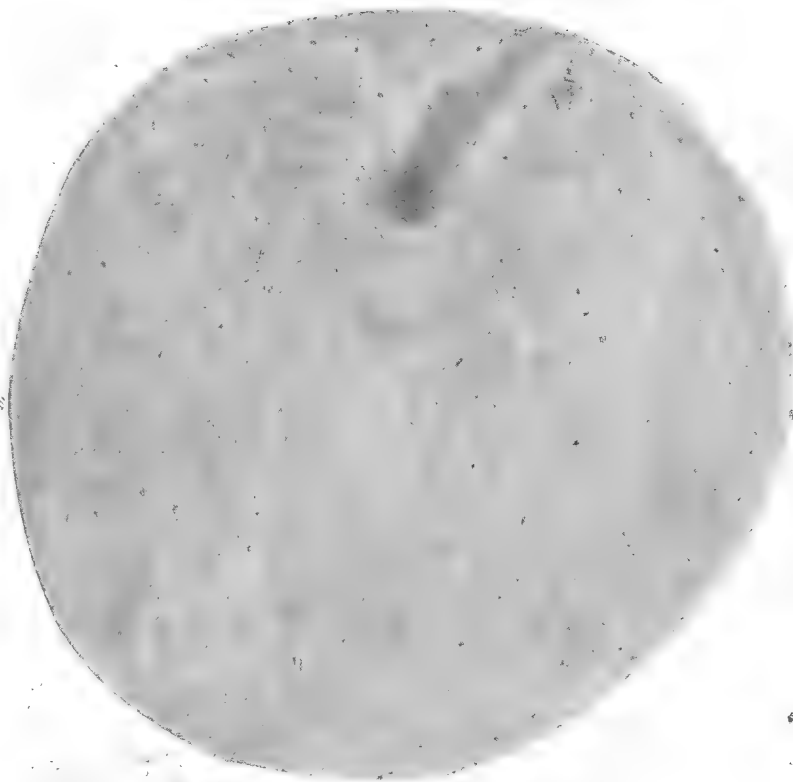
1888

1st Prize

Model (Old No 16314)

was sent to the Hort. Show

2nd Prize

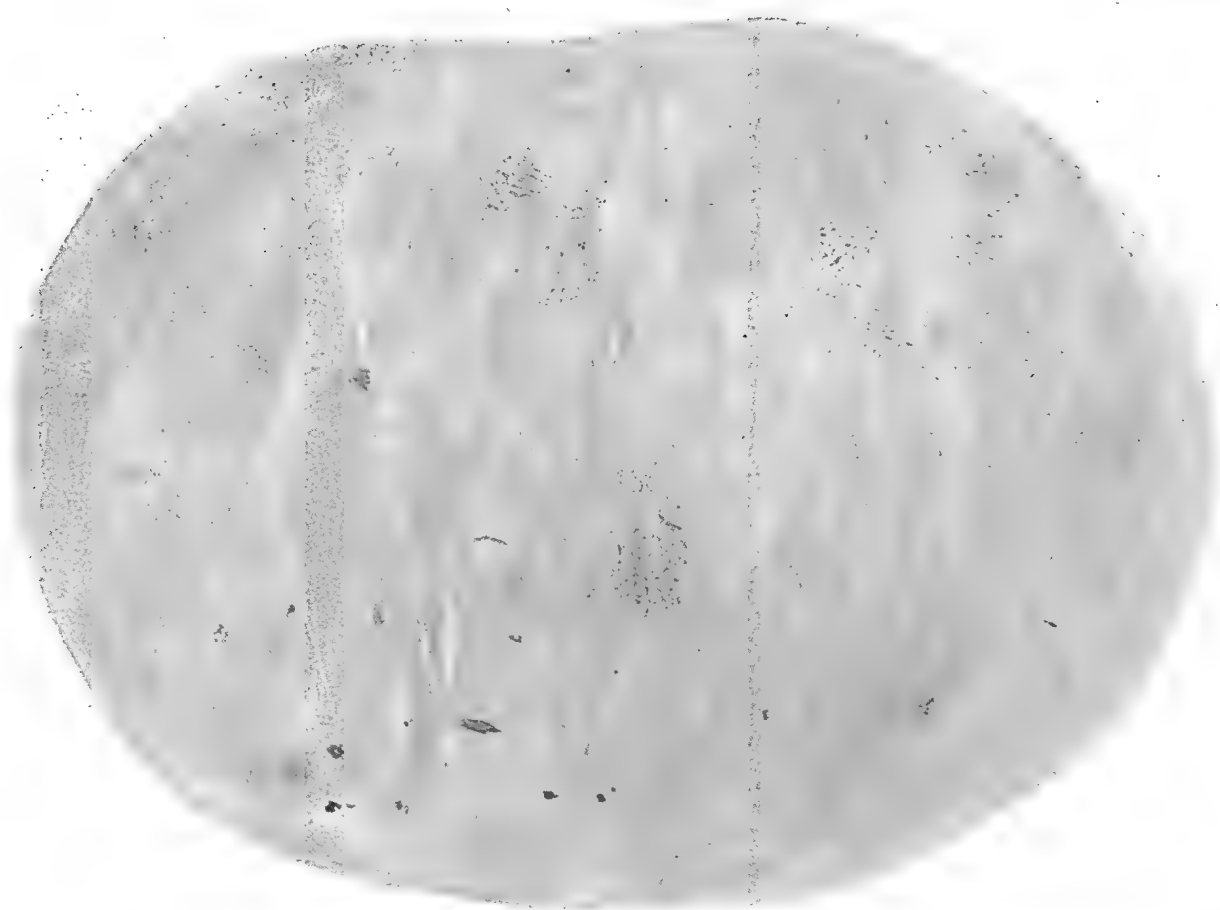


New 5044 (Old 18406)

4th Prize Hort. Show

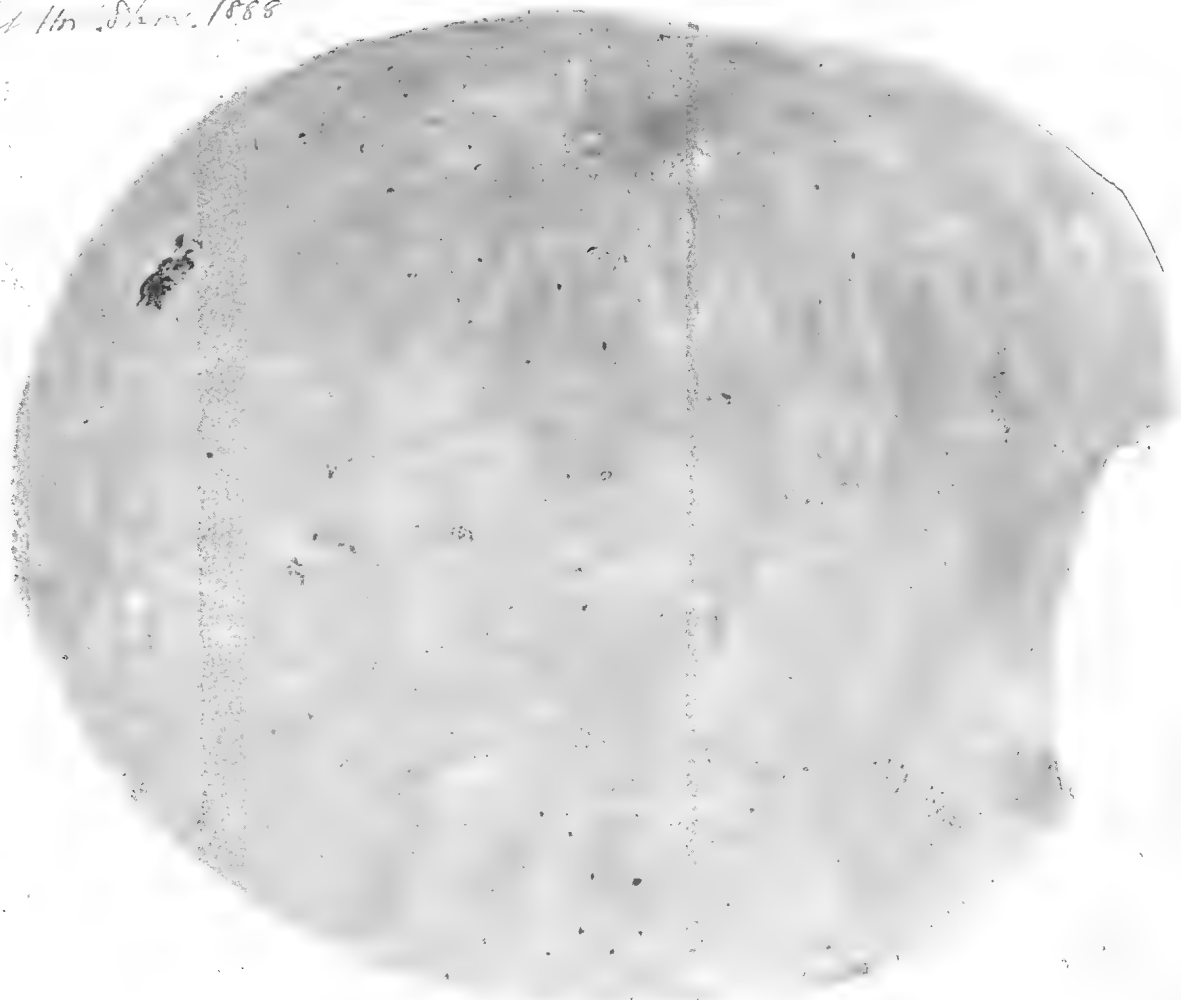
1888

First Prize

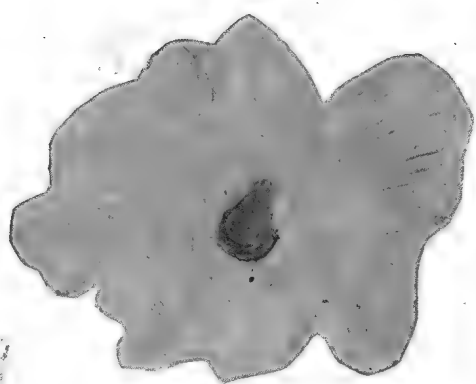


Given by H. E. Ely, Harcourt
First Prize Collection at the Show 1888

16309
Made out to Imperial Institute
in 1893



1888

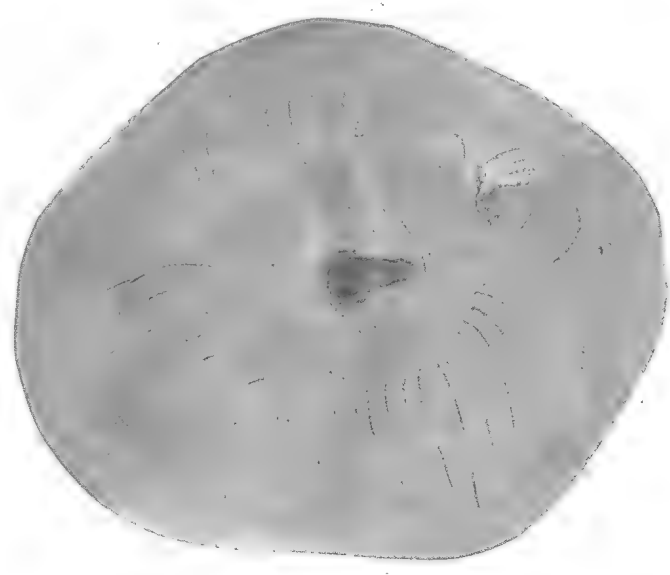
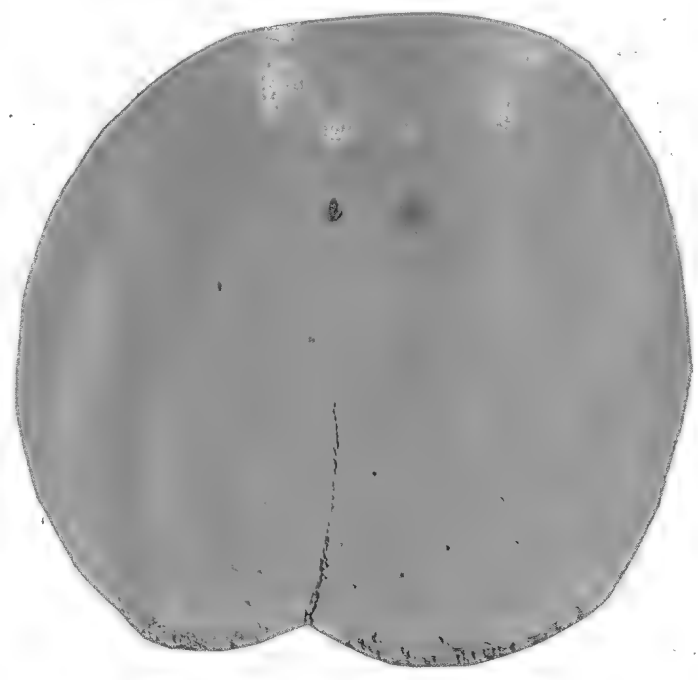


18349
Nov 18 1888

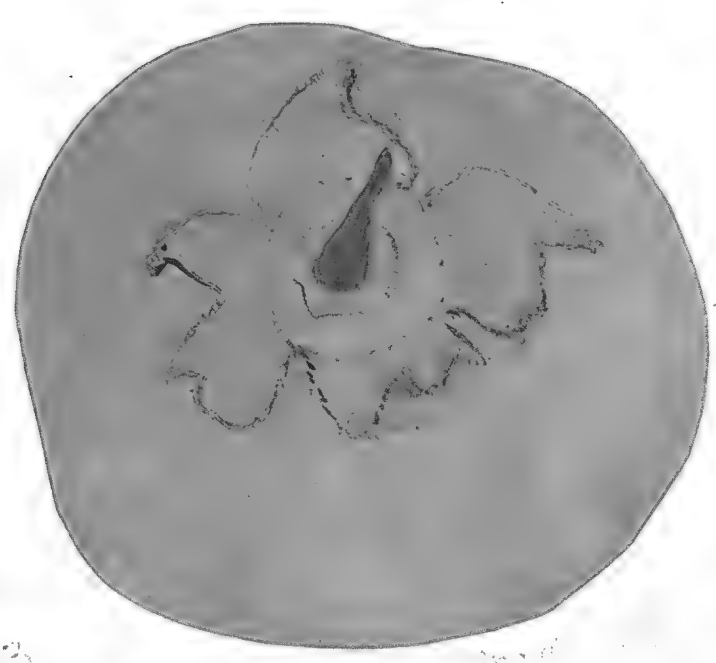
529

What does this specimen

ROY. 1880. according to Capt. ...
H. V. ... "Shoreland" ... 188...



Diopside



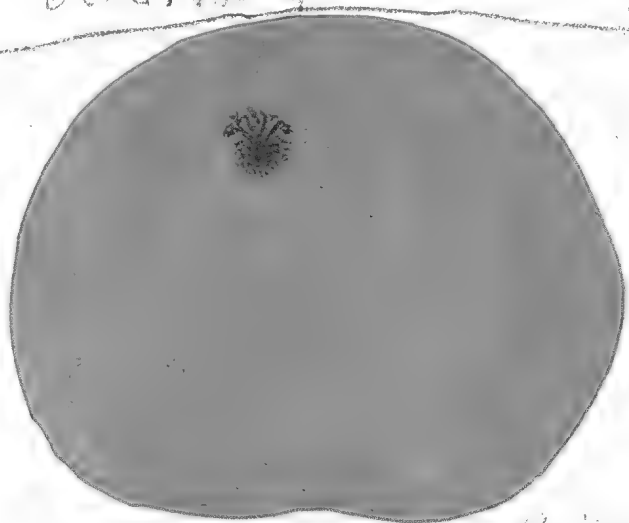
Oct 16 1884
24 11 88

F

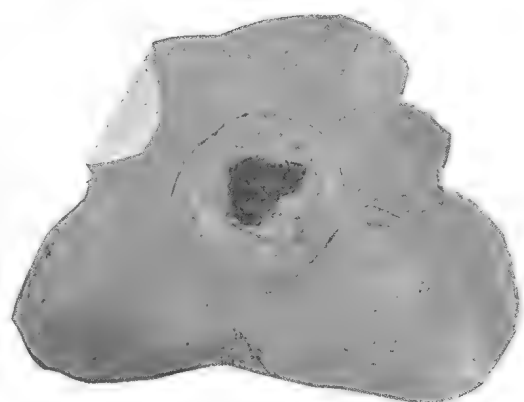
522

1885
16953

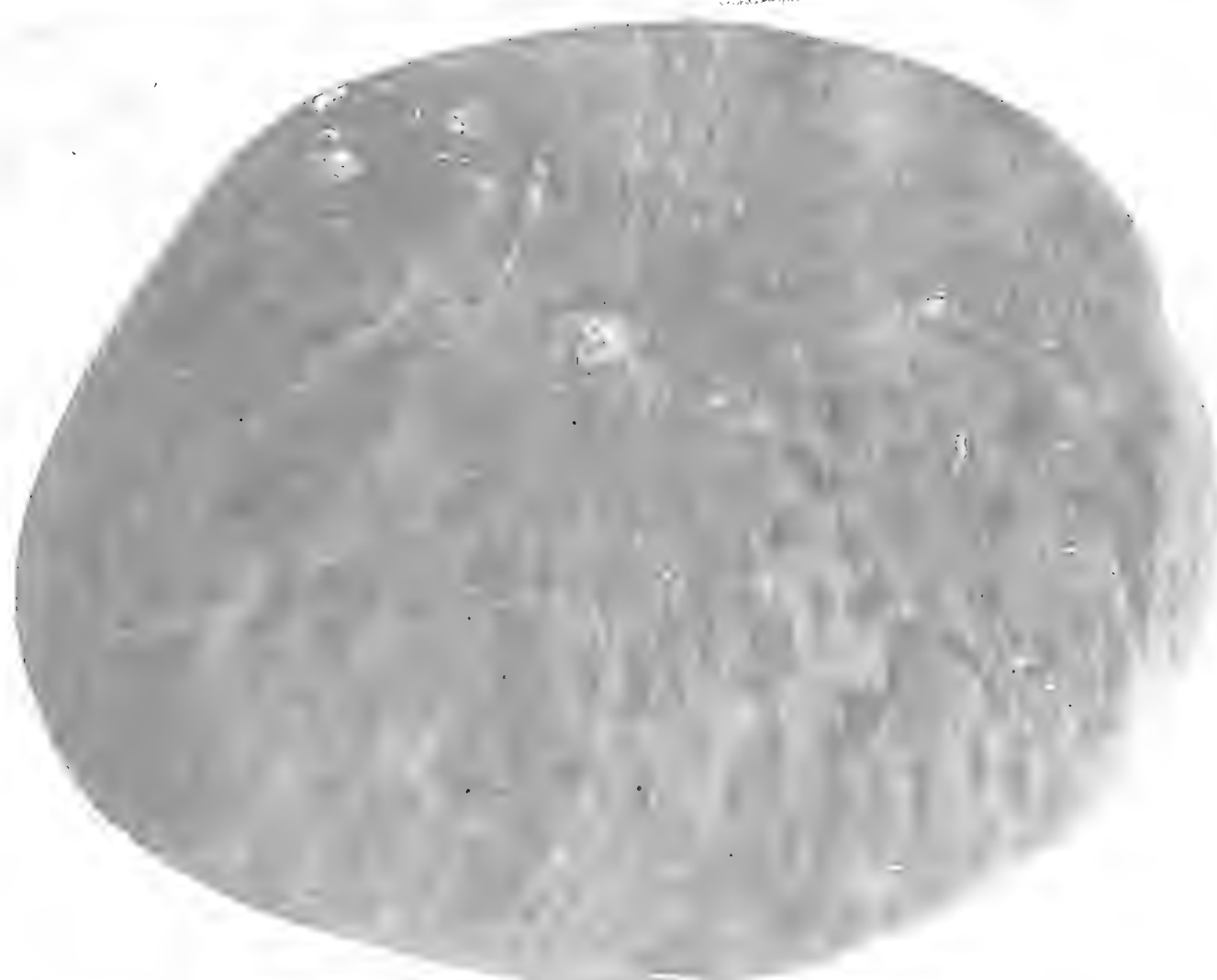
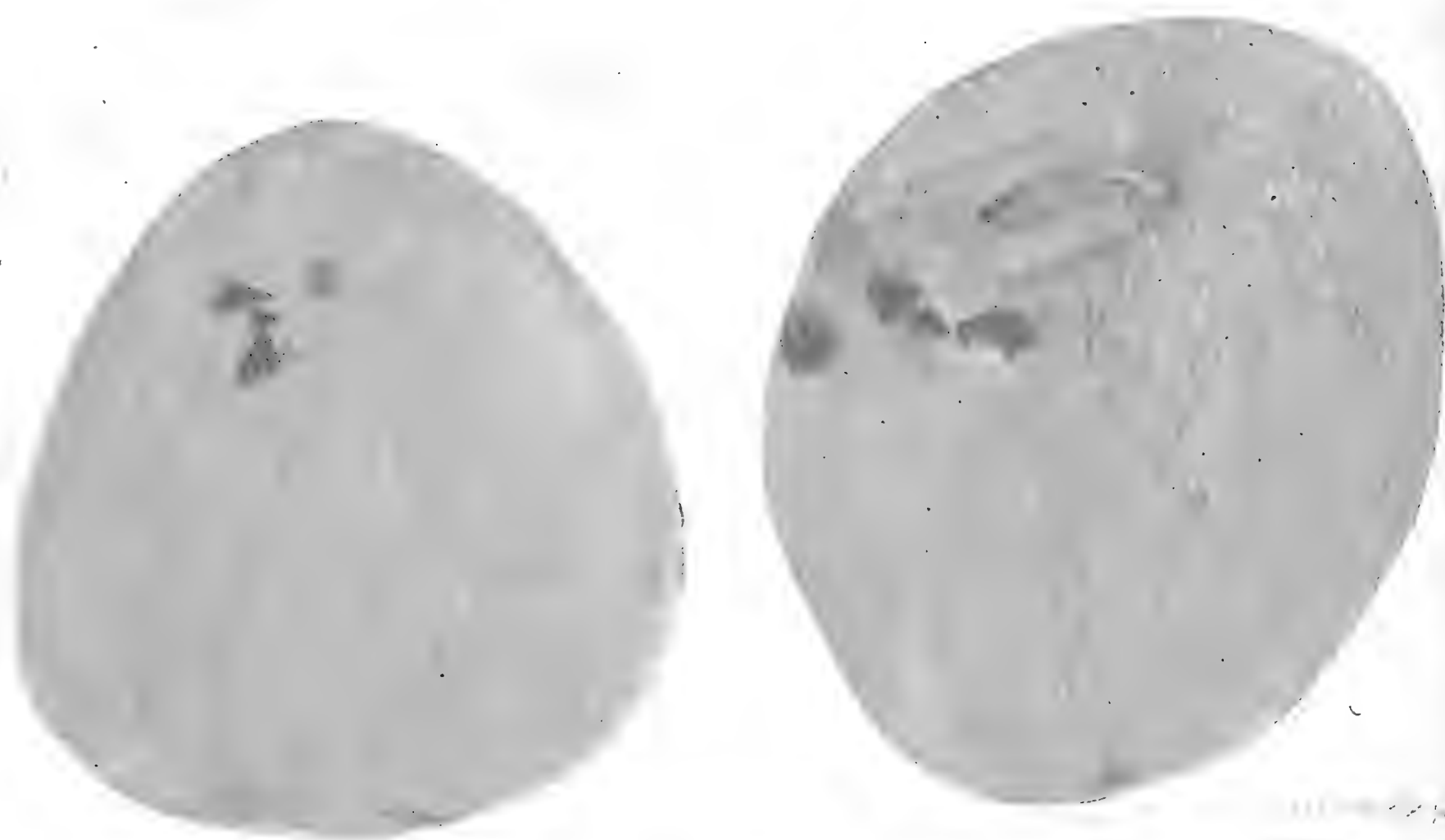
Oct 16 1883



535



F
16954
16955
16956

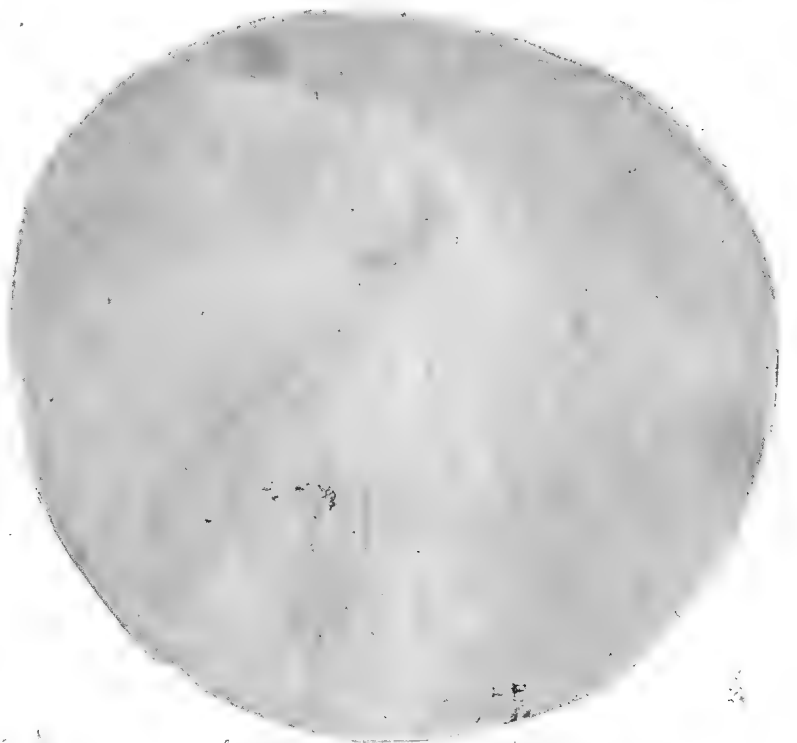


Section 1849.

21



Model

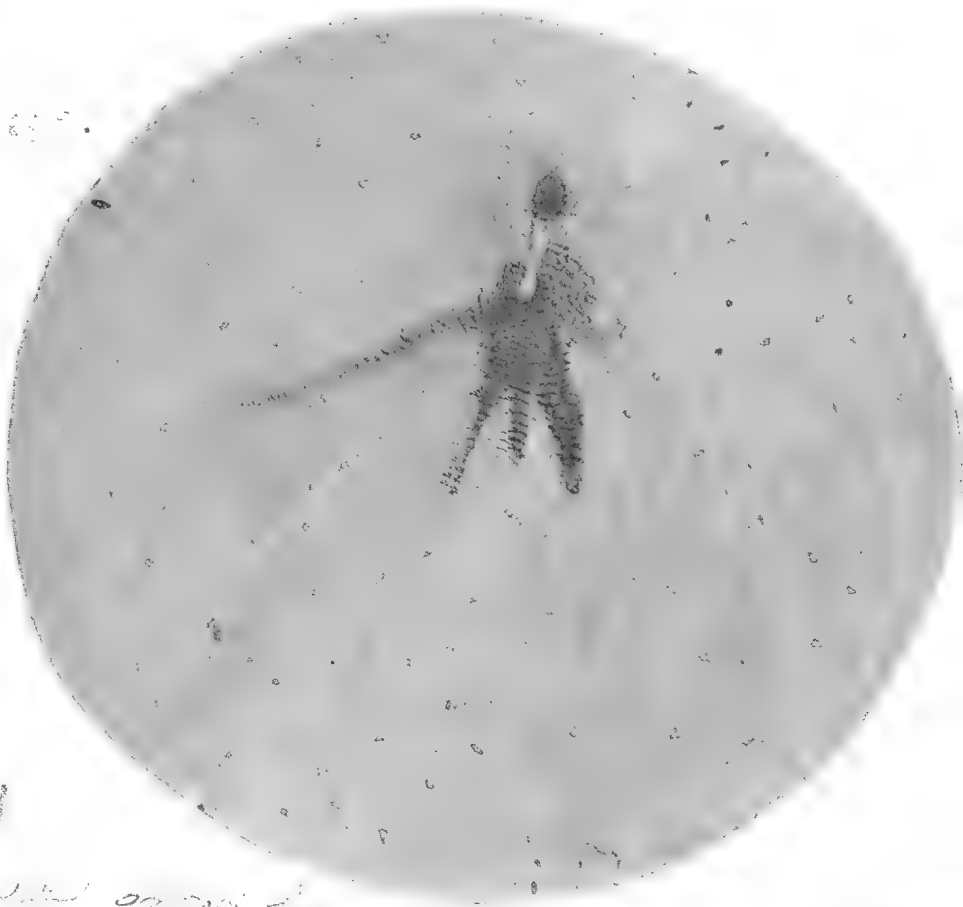
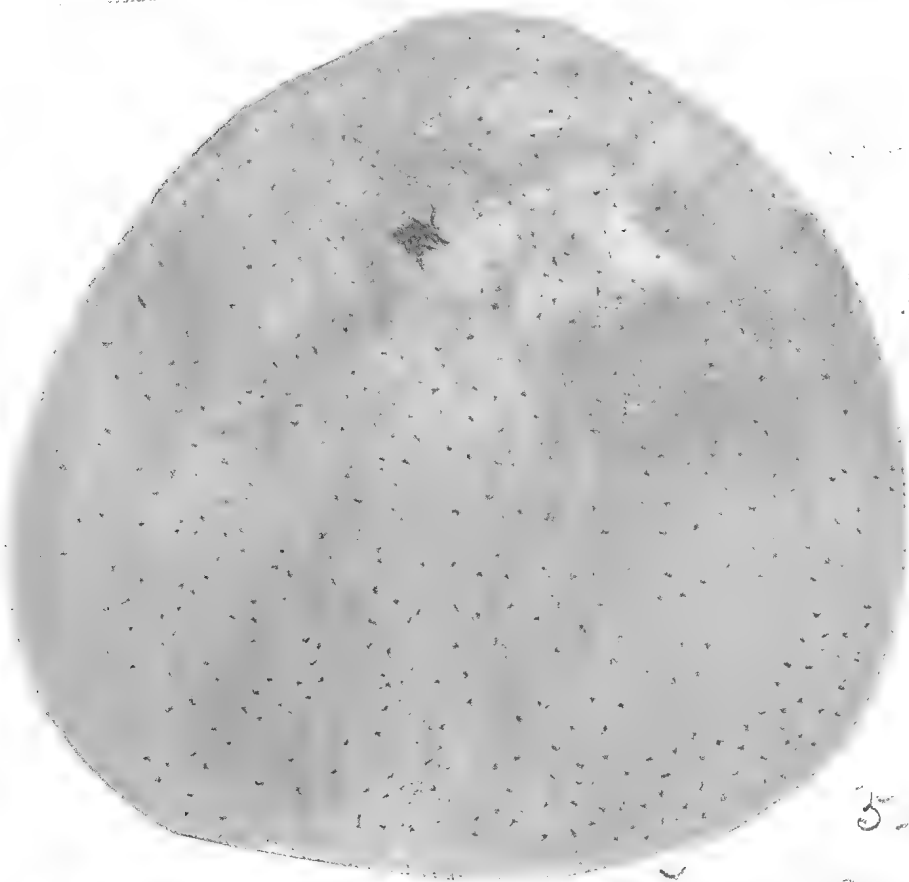


541

Painted of the Republic
from A. E. Brown

The model sent to the
Brown

Old No 16270



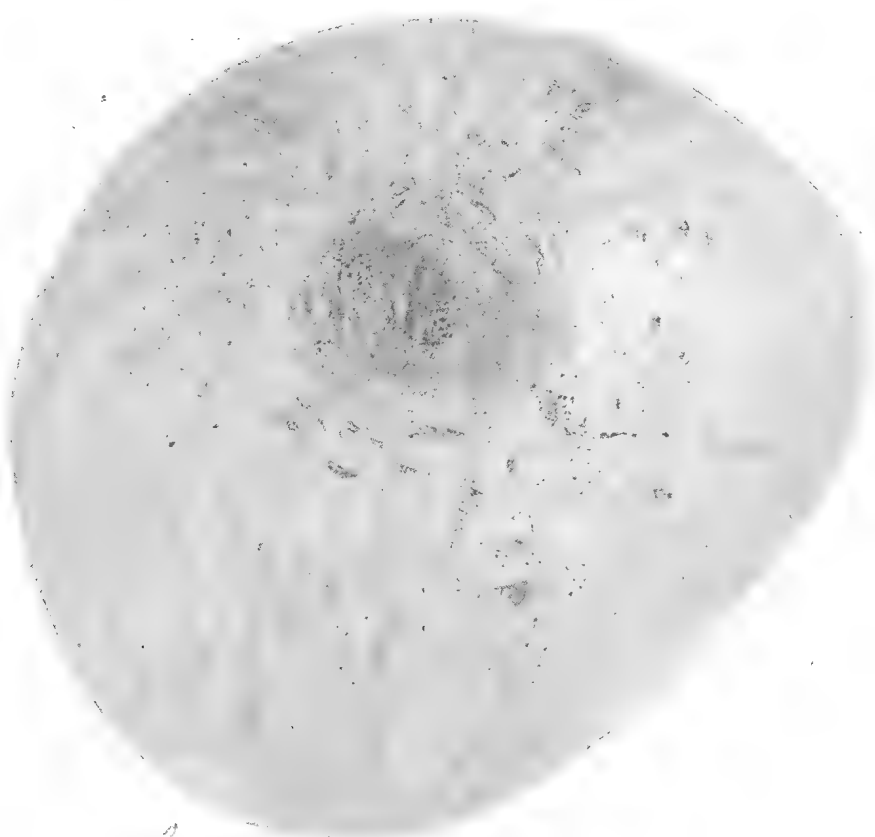
541

Old No. 16326

Sent to the

Painted of the Republic

E. A. Brown



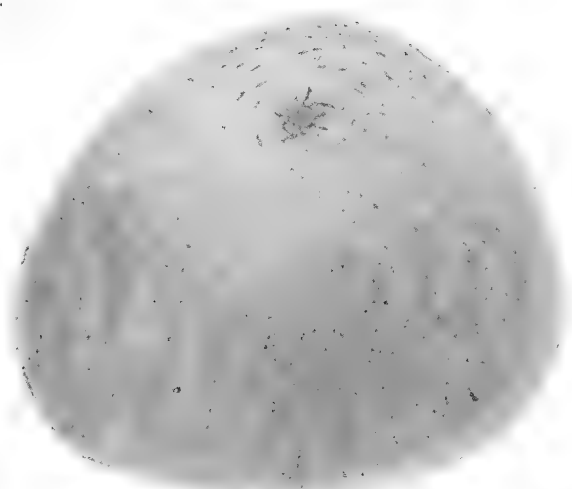
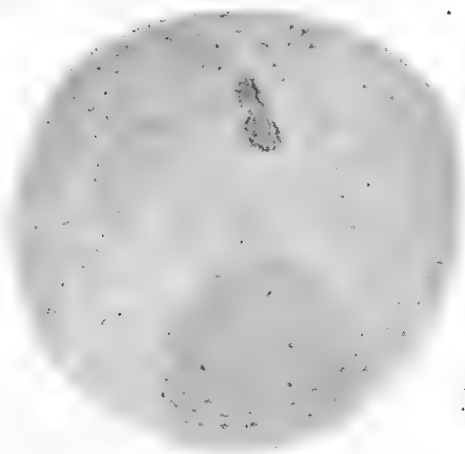
542

Painted of the Republic
from A. E. Brown

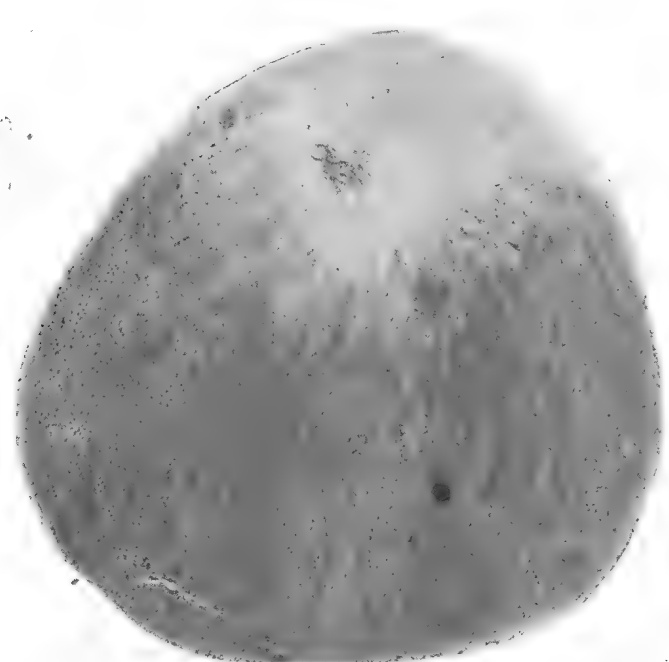
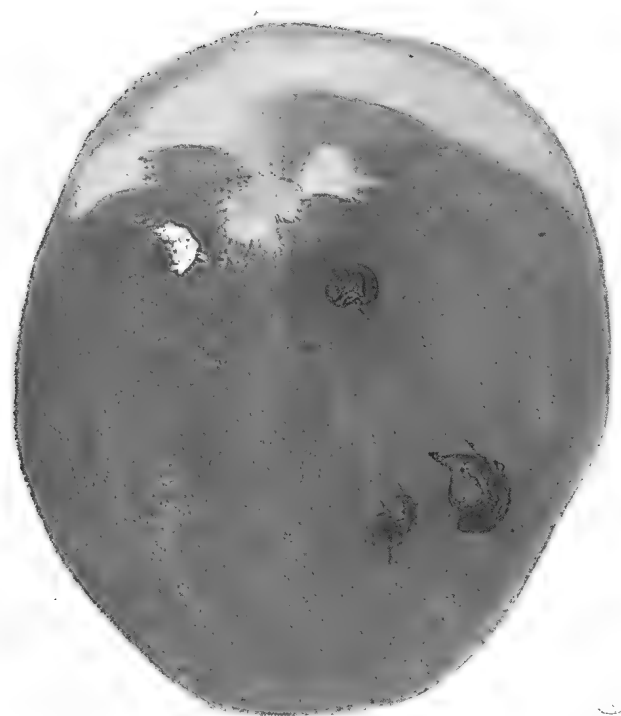
Old No 16327

Model Sent to

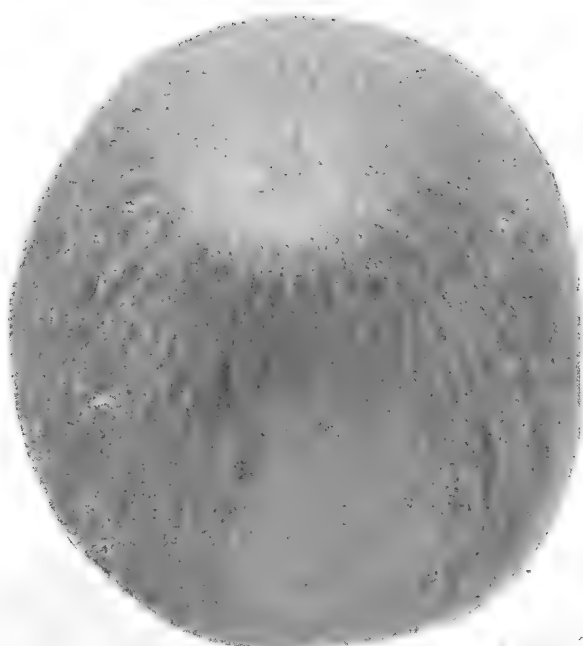
E. A. Brown



St.
 20. 1. 1893



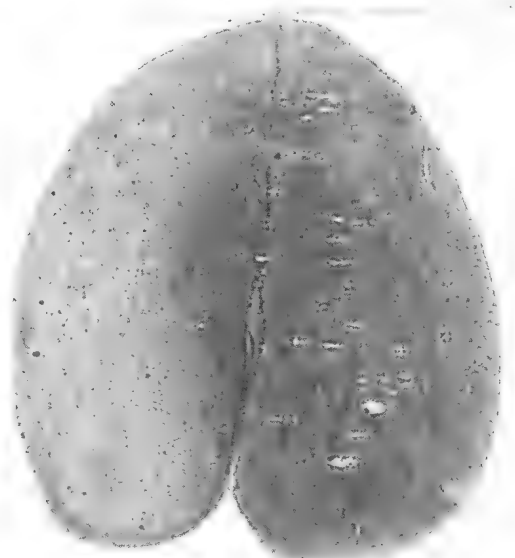
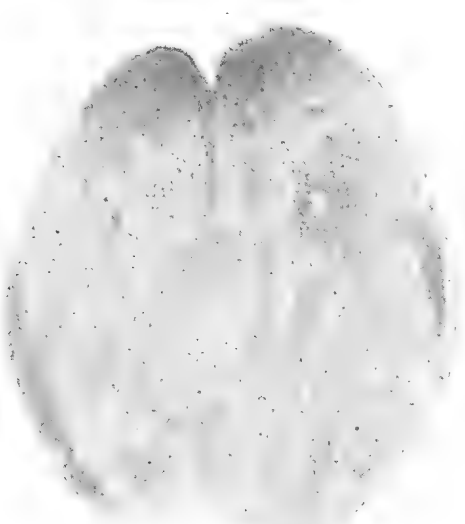
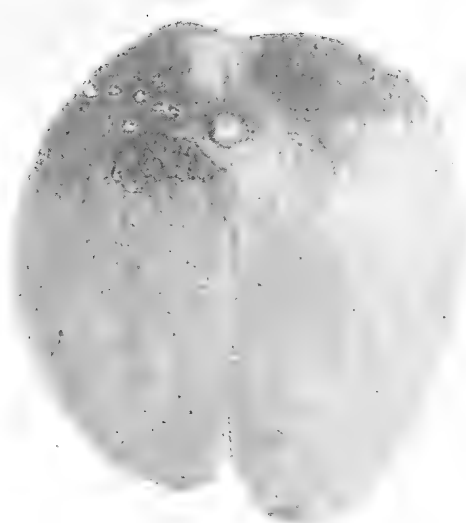
... ..

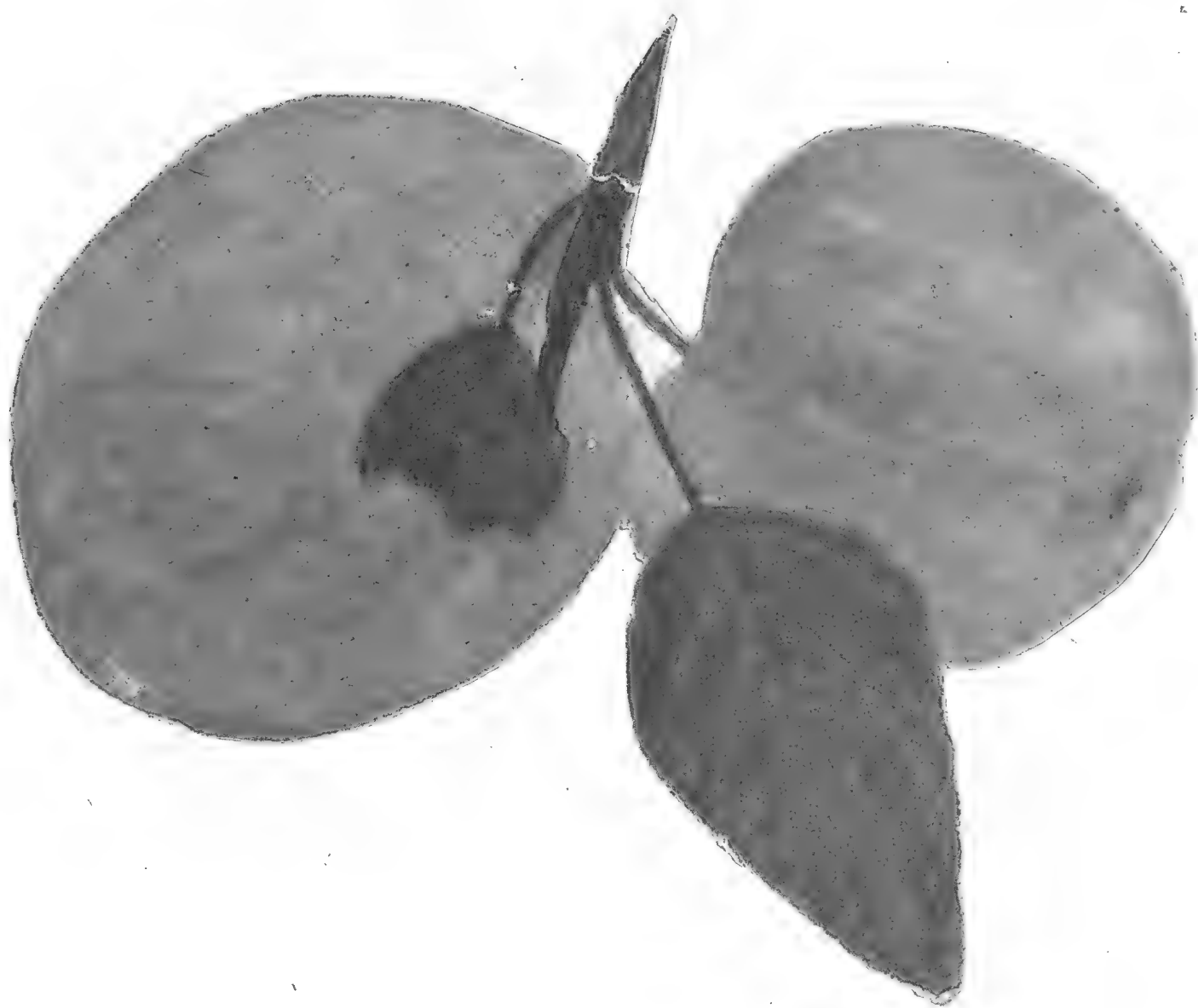
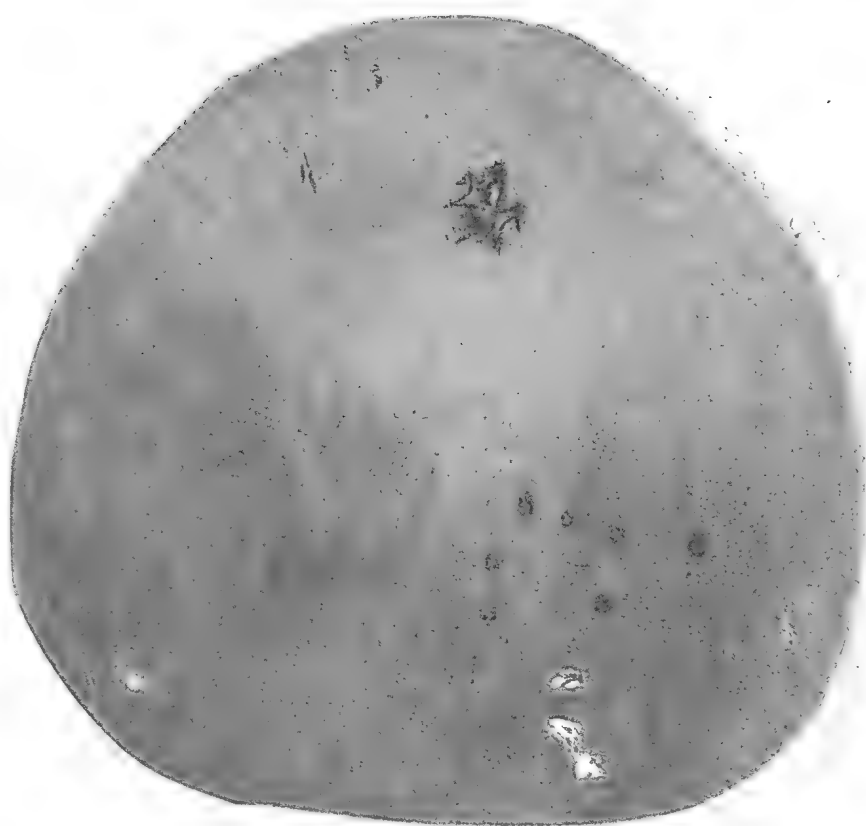
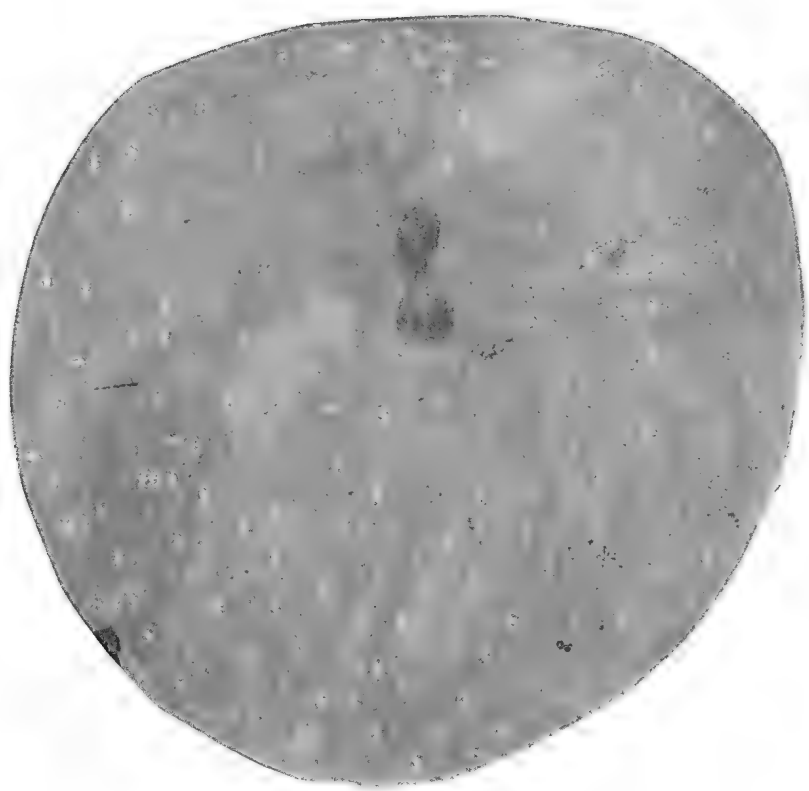


... ..
 1929

... ..
 1892

... ..
 1889





Hampton's Bergamot.
161.

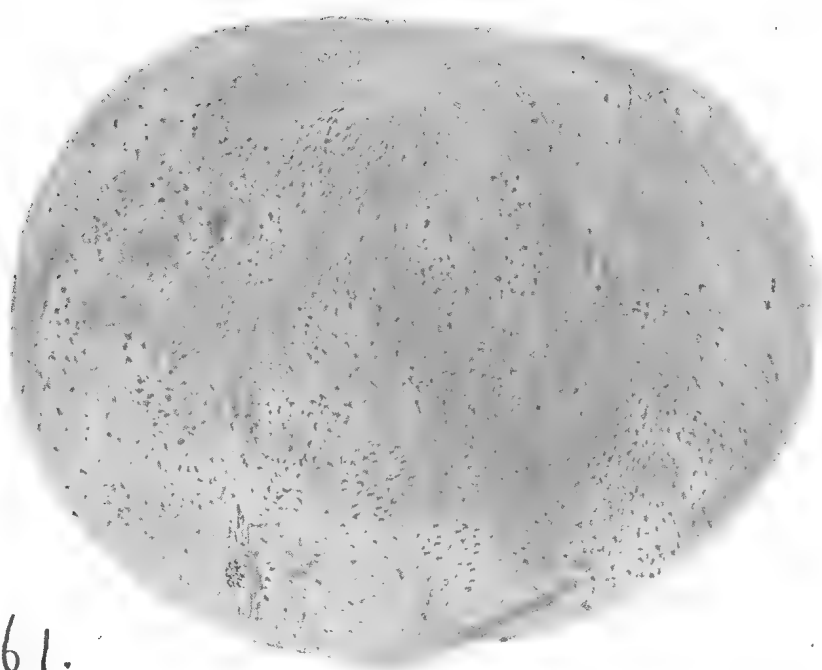
Eye open deeply cupped, segments large thinish
 scooped tops slightly reflexed, stigma brown &
 black. Stalk reddish stigma yellow.

Hampton's Bergamot.
20.

No russet about the stem, more fine veins -
 less fine points - veins having a reddish
 Russet at eye-cavity rather yellow.

Autumn Bergamot.
96.

A large number of groups of very minute dots
 at bottom ends around stem & apex - especially at
 paler of fruit. Stem dark brown wrinkled.



161.

Hampton^{dens} Bergamot

Probably Hort. Sand, 1880



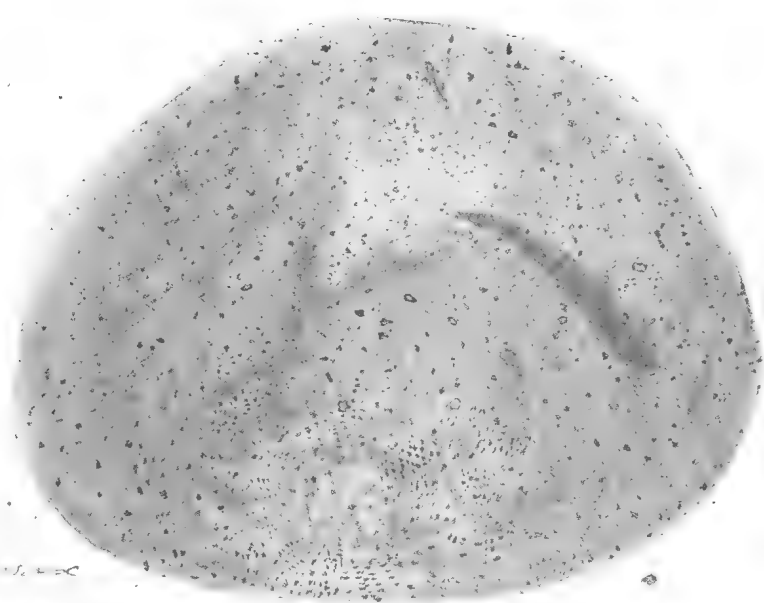
20.

Hampton^{dens} Bergamot.

13916 (old 5663) Jas. Donaldson, Alphington, 1873. Exhibited
at National Agric. Society's Show April 4th & 5th 1873
Model presented by the National Agric. Society.



96.



5096 John H. Gibson, Exeter 1875

Autumn Bergamot.

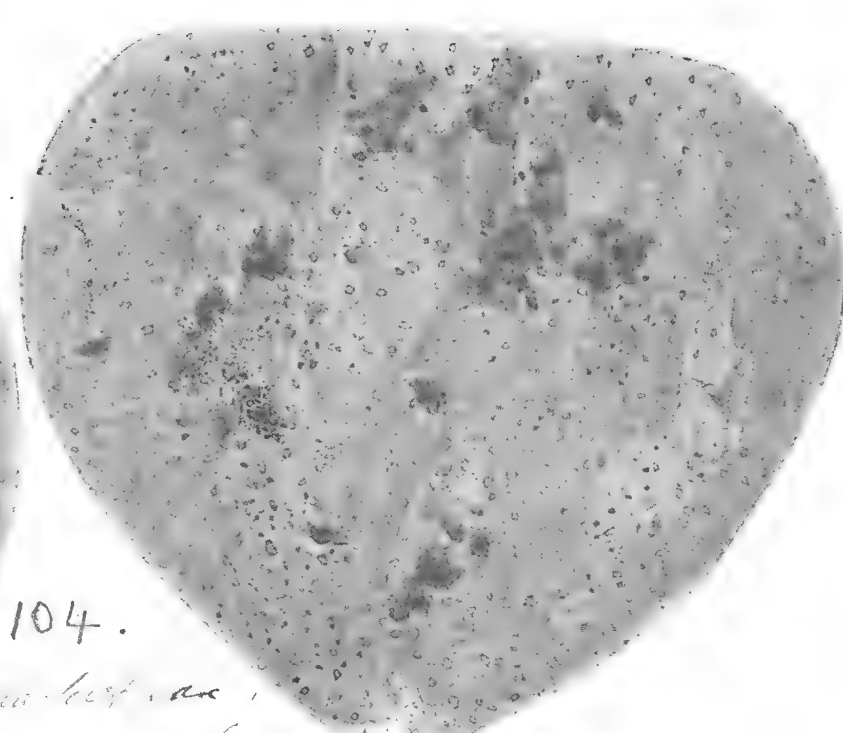
Eye open segments hard and horny somewhat like
 off. A small feather of ^{smooth} russet at stalk. Stalk
 slightly curved narrowed widening at base.
 Common yellow russet not quite the color. The orange
 ground not so bright should be dull pale & soft
 slightly greenish.

31 Summer Doyenné & 32 Citron des Carmes
 31 - 32.

31. Stem sienna to gr. not so thick 1 inch long
 color of fruit transparent the red showing
 the fine greyish dots all over. Eye deep brown
 more white in the lemon yellow. Spots not so hard
 nor so regular more transparent. Colored side
 not so square and much softer at edges more
 more madder. 32. Stem green brown fully 1 inch or 1½
 long. Eye black.

Gansels Bergamot.
 88.

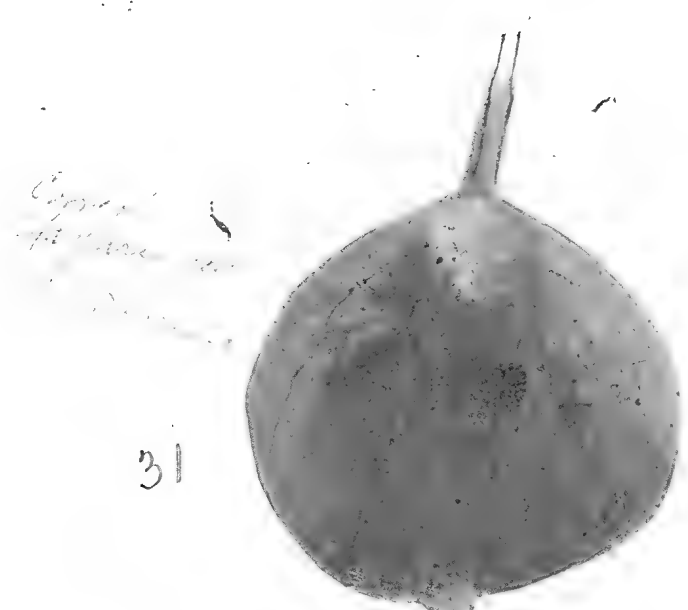
Eye open calyx black & br. ring without segment
 semi lunar or curved light lines around calyx
 on basin. Eye basin dark stalk usual color burnt
 sienna & gr. at base.



104.

Whatmough's

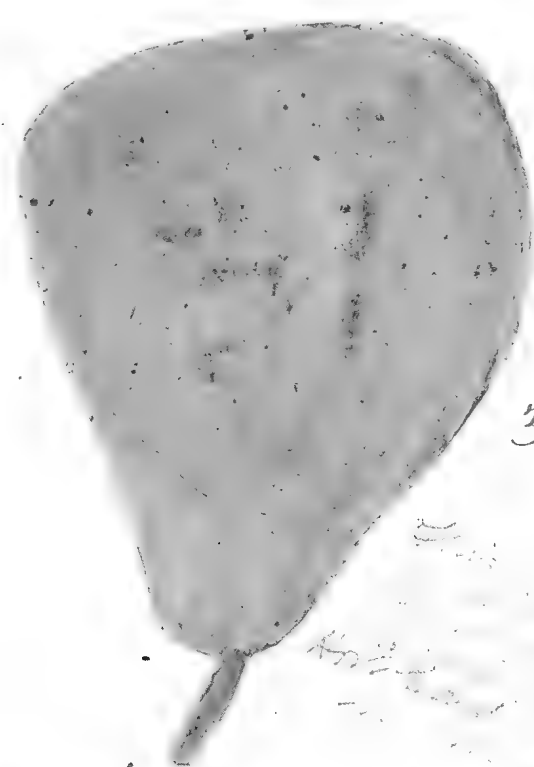
13980 Whatmough's, Greenhouse 1875
Presented by the Resident Hort. Soc.
Whatmough's Nonsuch.



31

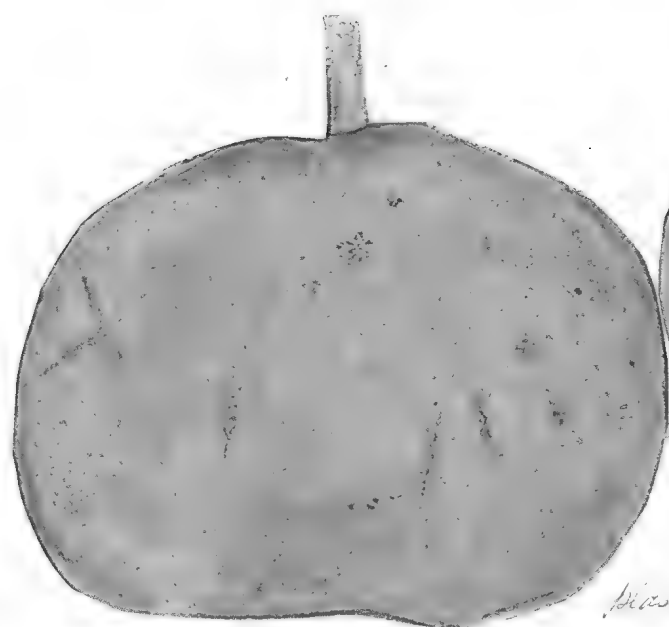
13954 Hort. Garden, 1875.

Summer Doyenné.



32.

Whatmough's



88.

Whatmough's

13913 J. D. Roberts
Hort. Soc., 1875.
Daniel Bergamot.

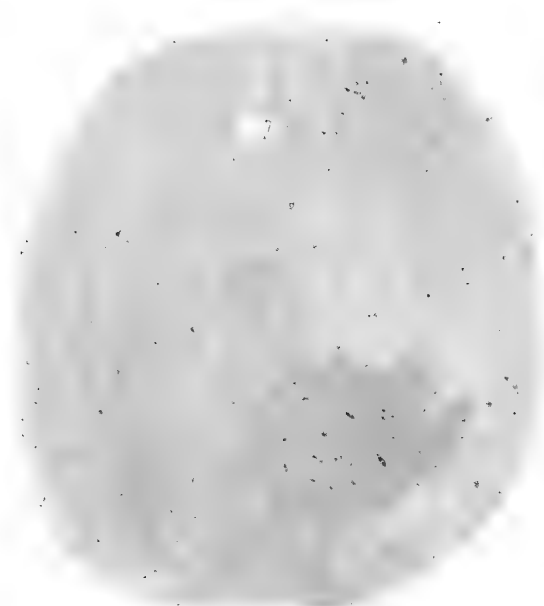
36.

Hassle Whatmoughs.
32½.

Eye segments scooped black and lying flat
and green dotting in mixed groups fine and

Madame Freyre.
50

segments short, scooped, black at tips & margins.
Eye open showing the numerous stamens; centre
pale flesh or apricot. Stalk brown wrinkled
shining. More green than 63 (bottom) back of fruit
rather smooth greenish about stalk. The rest
about the eye in netted patches & short fine bars
and dots numerous and small especially about
the cavity. Fruit a little more green on this (b) side.



8.

32 $\frac{1}{2}$



No 13918 Hort Gard 1875

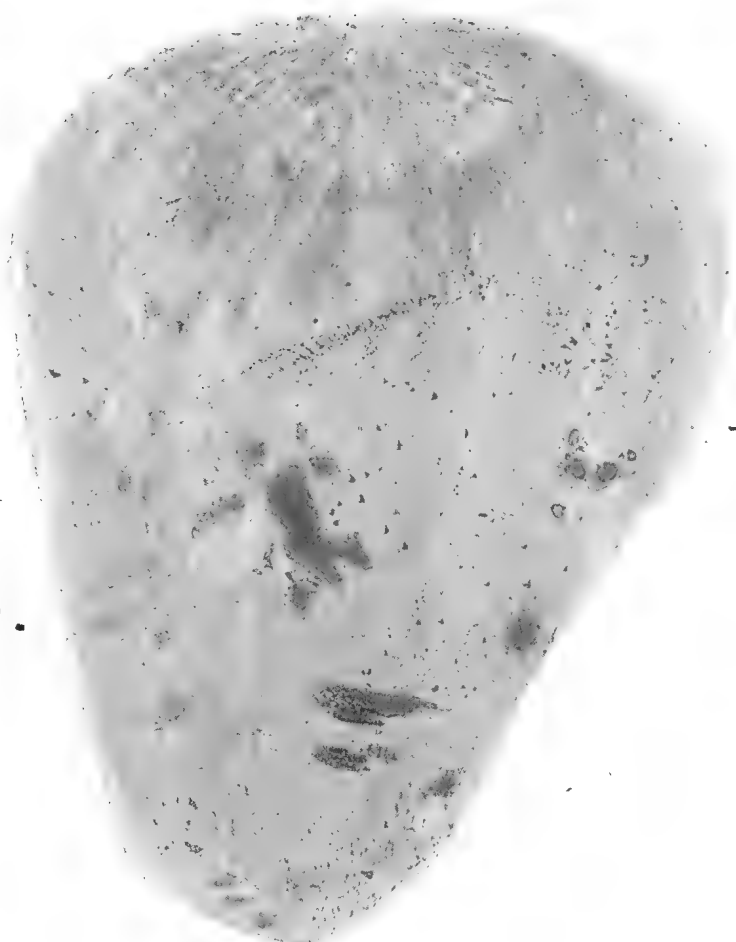
Harle Whatmoughs.

Faint, illegible handwritten text.



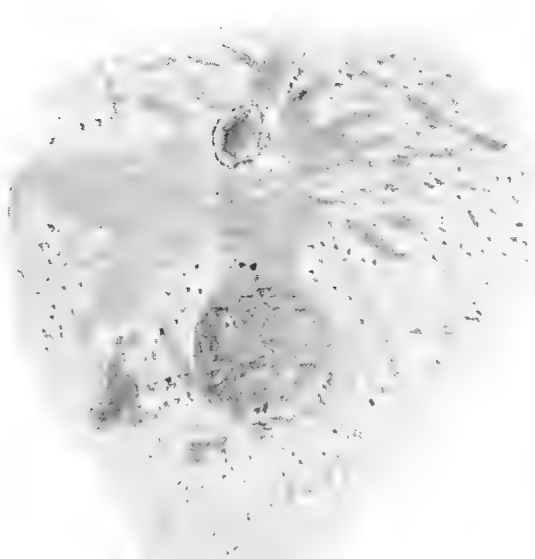
a

50.



b.

Madame Greyve.
J. C. Cole, Richmond, Surrey



95



Madame Greyve.
John Harrison, Exeter. 1875

38.

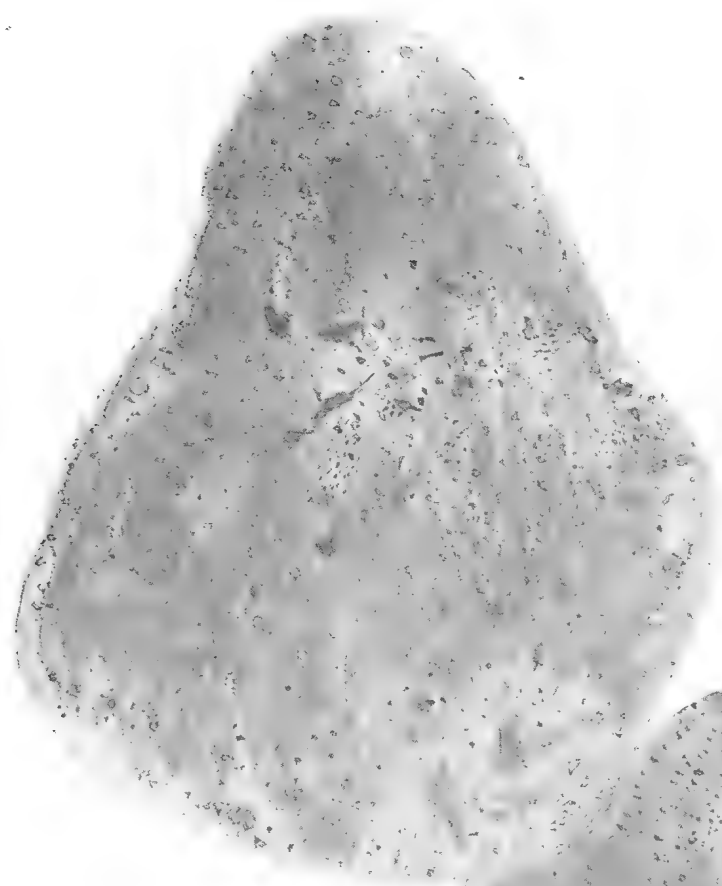
Beurre D'Amandes.
98.

Eye open. A great many more cinnamon dots the green dots should also be more numerous, more in groups marbled softer and rounder.

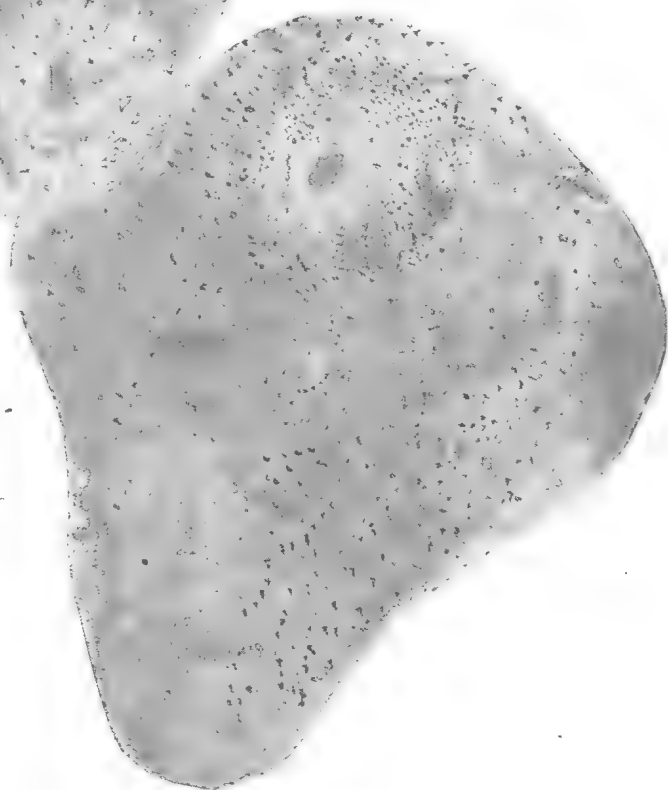
Culotte de Suisse

107.

Eye open segments long rough narrow upright & turned in deep brown centre dark with some stamens. Twisted within a little light brown toment side of cavity. Halk shrivelled burnt scum shining. The deep yellow should be pale creamy yellow with ticks in centre of soft gr dots all over.

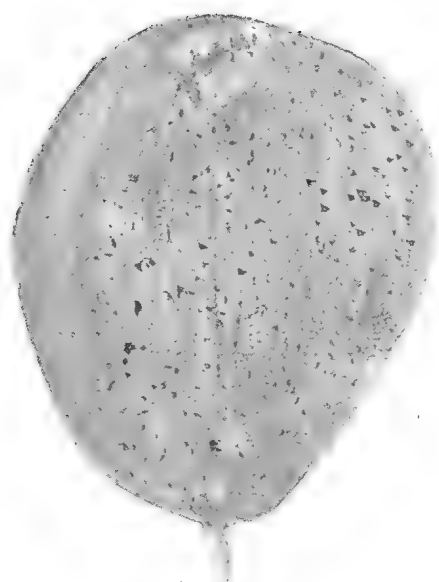


98.



Beurre D'Amanlis.

No 5095, The Harbour 1895



107.



Culotte de Suisse

No 13969. Weber, 1895

Culotte de Suisse.
137.

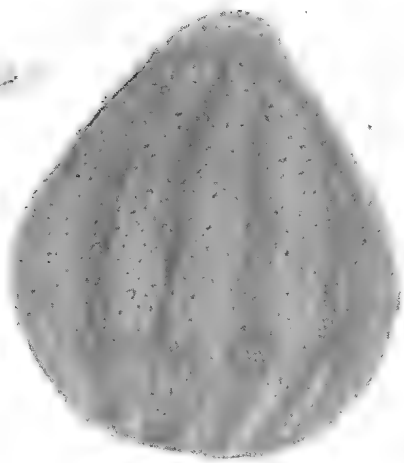
Eye cup full of black filaments segments waved grey
 & black line (hard but not thick) tips being
 probably broken off. Stalk burnt sienna over yellow
 ish ground the latter color seen about sides of
 bottom & about the middle especially & also about
 top touched with sepia also at bottom of stalk a
 little sepia. Stalk having a few wrinkled, shallow
 furrows with some fine lines at top.
 Beurre Diel.

117.

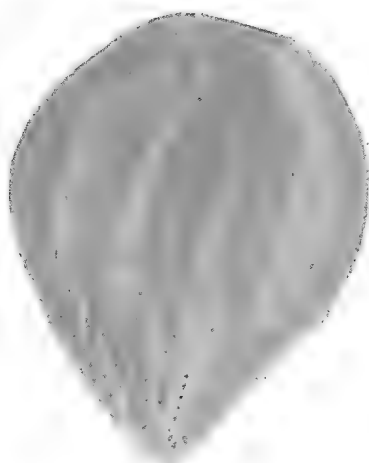
Eye open, segments pale deep brown tips more
 or less upright oblong calyx somewhat oblong
 as regards placement of segments.

Beurre Diel.
64.

Eye closed. Stem brown sienna & green & raw
 sienna to gr. with a few small grey spots &
 some black at top.



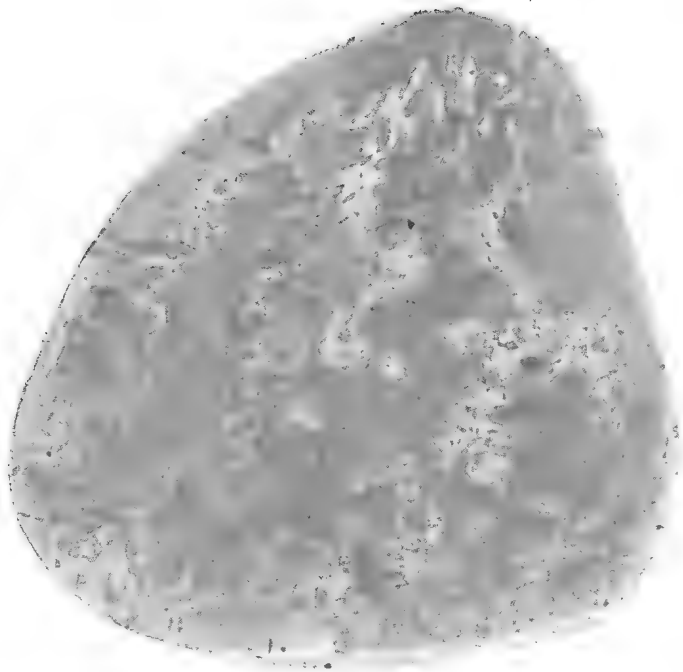
137.



Culotte de Suisse

No 13970

F.W. Leonard 1879 (Mare)



117.



Beurre Diel

No 13876

(old 5679)

Chas. Draper, Charnwood
Hazelton, 1875



64.



Beurre Diel

John Harbison, Essendon 1875

No 5108

(old 5513)

Beune D'Anjou.

39.

Eye rather open, segments obliquely placed and irregularly rather upright black at tips horny small. short stalk palish green at base wrinkled pale fine lines around calyx.

Beune D'Anjou

77.

Eye small round open segments even scooped lying back; generally blackish except towards bottom which are dull yellowish; cavity full of stamens Russet in a broad star of $\frac{3}{4}$ inch some russet at stalk cavity & a little at different parts of surface. The spots should be more dense & the gr. patches more grassy & soft. the same at stalk

Doyenne du Comice.

III.

Stem $\frac{3}{4}$ inch with 2 bud. greenish with a few small pale spots wrinkled at top. segments upright Frequently much more soft warm and deep brown round dots in groups (fine).

Doyenné du Comice.

75.

Segment upright small narrow horny scooped
a boat like blackish.

Stem not dark, spotted with a blind eye

Passans de Portugal.

63.

Segments upright nearly black grey tip.

Blackish stamens visible (twisted). The color

should not be so crimson but more of a scarlet

madder and soft at edges. Spots in centre of

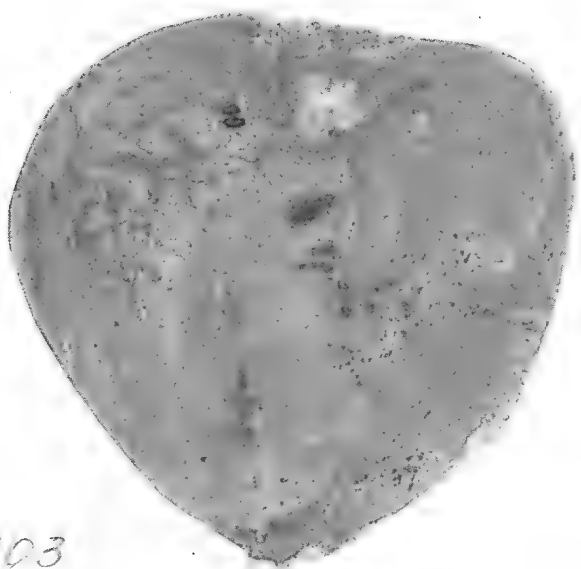
yellow blotches not so dark.

Poire de Benjamin.

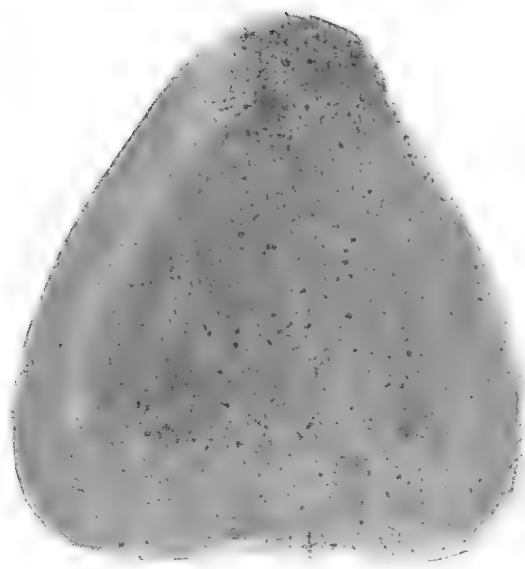
82.

Eye open by the upright of one segment
centre yellowish the other segments drawn up to
a point. Color pale lemon yellow with numerous

grey & very fine ticks over the surface the few
ticks here shown not nearly fine nor hard enough.

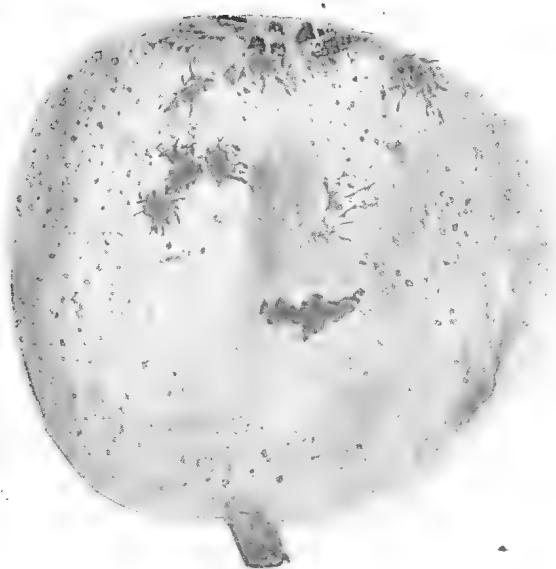


75

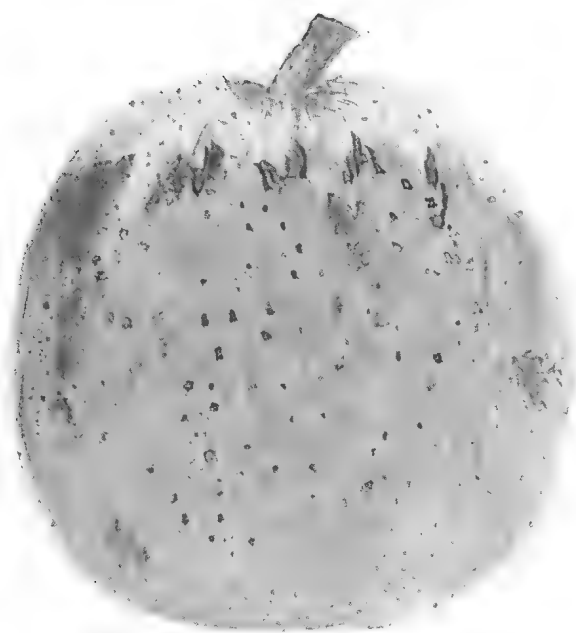


No 13903
Robert H. ...
H. ... 1875

Doyenné du Comice



63.

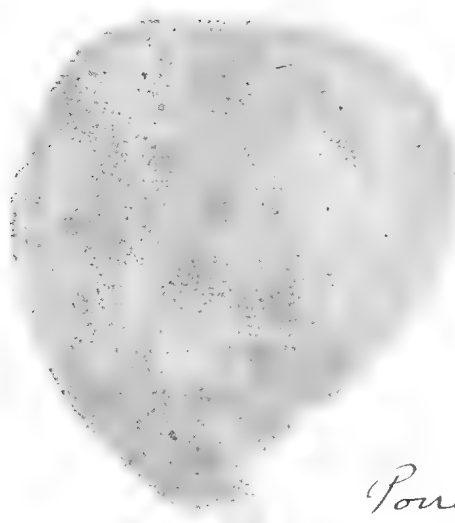


Passans des Portugal.

This is an ...



82.



Poire de Beziar

Poire de Beziar.
George Kilroy, gardener to P. Blake 1875. Caulfield

Frederic de Wurtemberg.
89.

Eye a deep concavity yellowish a few stamens arising from base of segments (blackish) Margin of segments a calyx black broader band of black at segments the edges of which are curled inwards. Stem shrivelled scinnia at back reddish at sun side.

Vineuse
58.

Calyx open brown with blackish stamens in centre. segments buff outside 4 segments here given too large. Stalk first joint hard rough brown. 2nd do green with a slight shading of brown 3rd do greenish sienna a smooth russet. x See to the proper color of the fruit for it was taken while yet green but ripe. Spots small & round generally grey or light green
Doyenne Boussoche.
86.

segments the same as local color excepting a little whitish skin or tomentum with a tick of black on the scarp like backs of the segments brown. the slightest tinge of cinnamon in cavity or calyx basin.

48.

Conseiller de la Cour.

123.

Eye open deep round segments regular leaning back
tips recurved black at tips the rest yellowish
dull serena a number of stamens visible.
Surface somewhat shining excepting russet which is
rather dull.

Urbaniste

69.

segments somewhat horny 3 short, broken &
1 perfect yellowish with black on margin
black centre of open eye broad smooth wavy
lines around calyx. Stalk greenish serena

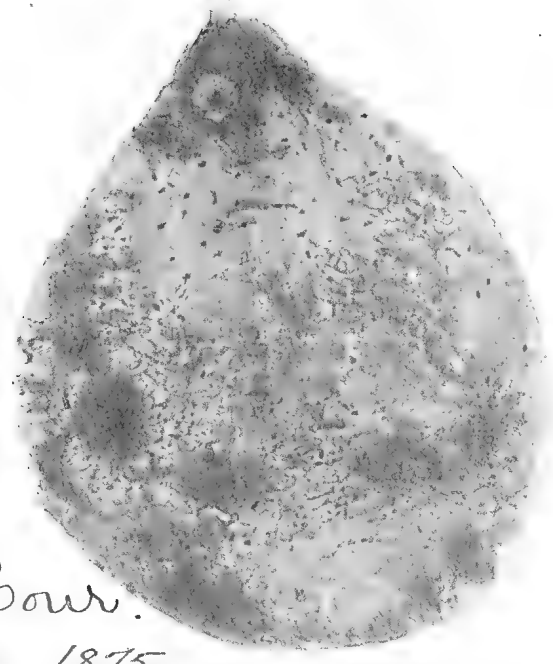


123.

plumifera

Marschal de Cour
Conseiller de la Cour.
C. Draper, Hazelglen, 1875

No 5099



✓



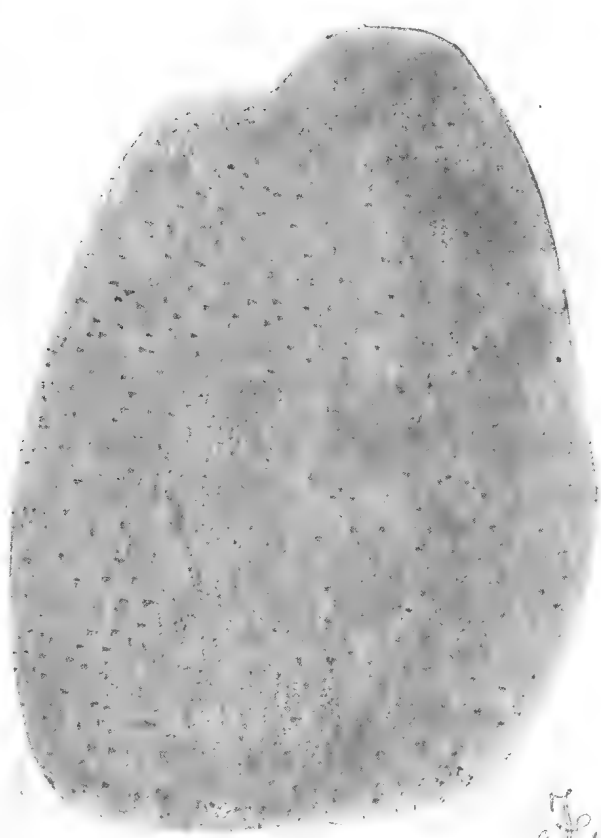
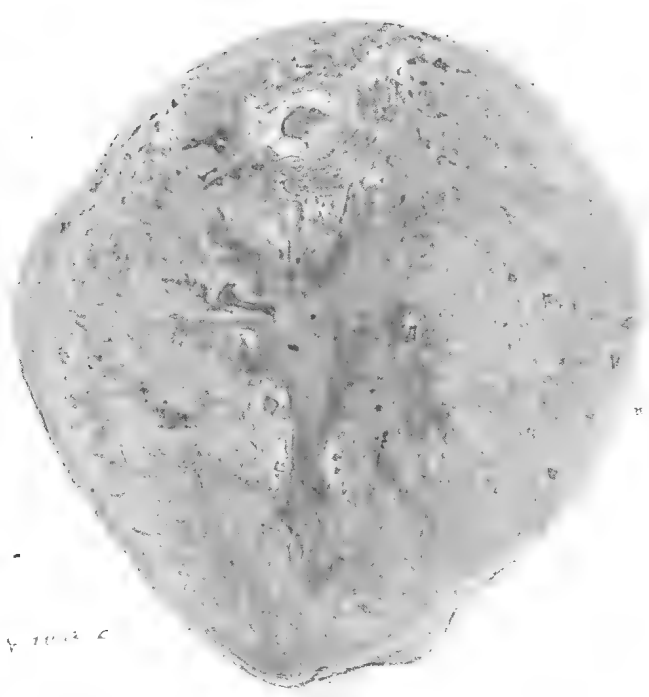
69.

plumifera

Urbaniste

No 13958

Robert Hepburn, Hawarden 1875



18.



nodes
missing

Pique de Naples

Alphington, 1873. Exhibited at Nat. Agric Soc. Shrewsbury 4th 5th 1873
Model presented by Nat. Agric Soc

Winter Nelis.

70.

Eye open centre and a few stamens dark
 segments almost black a little green dull yellow
 at back seen but the segments are lying back
 apex nearly all russet with some light wavy
 lines.

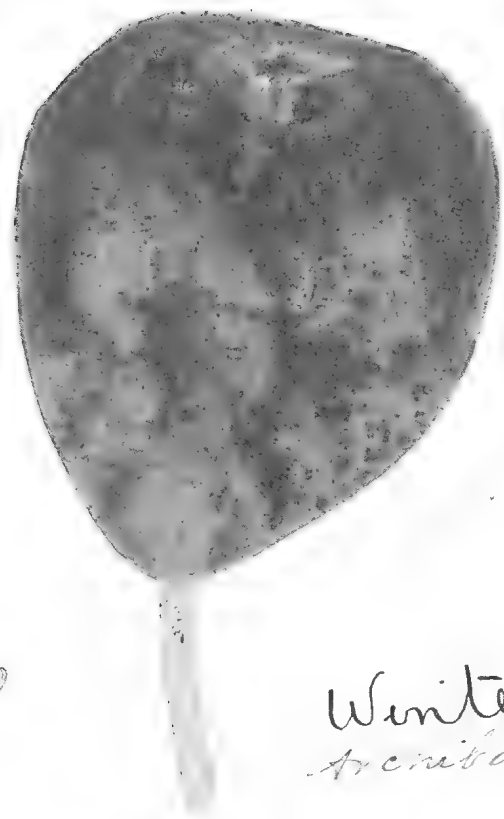
Winter Nelis.

segments wavy open blunt deep brown
 stamens centre, black wavy lines around
 calyx cavity. Ground color shining or little
 russet dry at base. Stalk very dark blunt
 stigma.

Winter Nelis.

149.

Stem slender curved or knotted. Eye large
 open as per example. Spots all over as per
 examples.



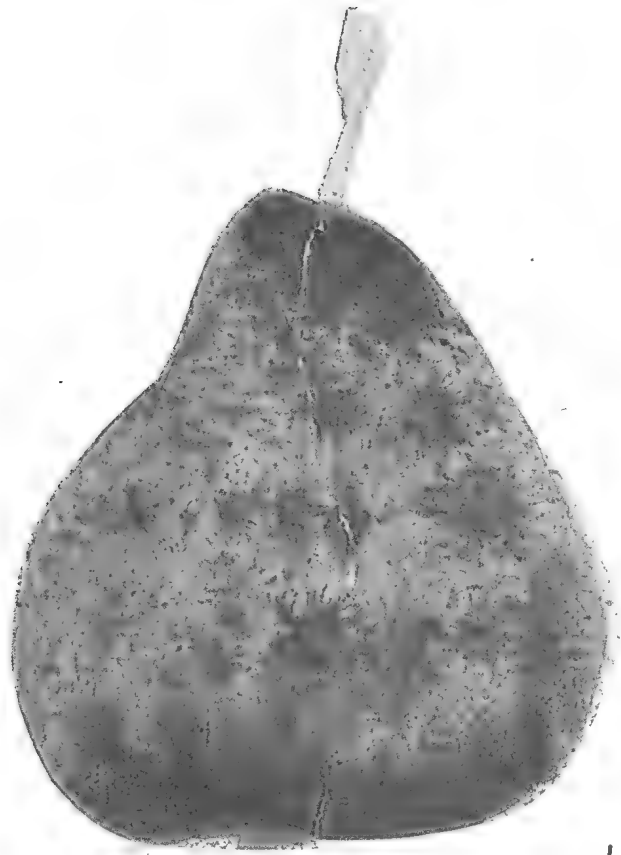
70.

plaster wax

10 5120

Winter Nelis.

Archiebald Stuart, gardener of R. B. Thibault, Toronto 1875

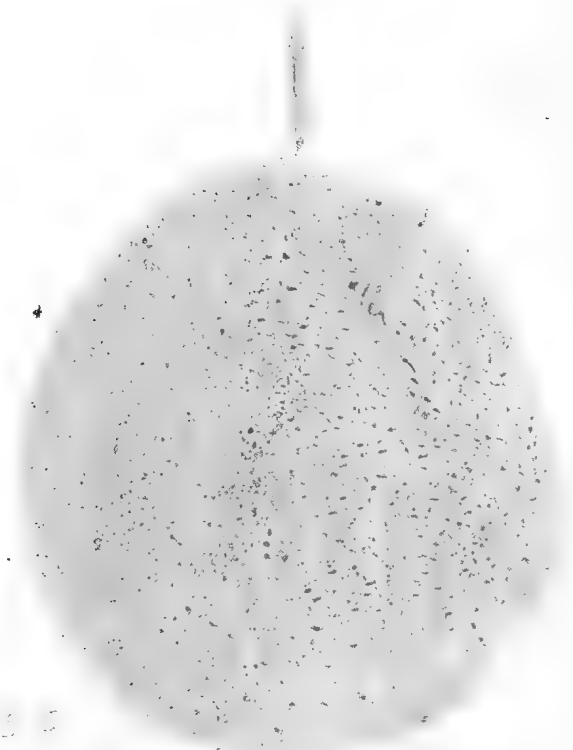


113

plaster wax

Winter Nelis

13981 James Lang, Harcourt 1895



149.

Winter Nelis.

Probably Hort. Lang. 1895

Winter Nelis.
20^a

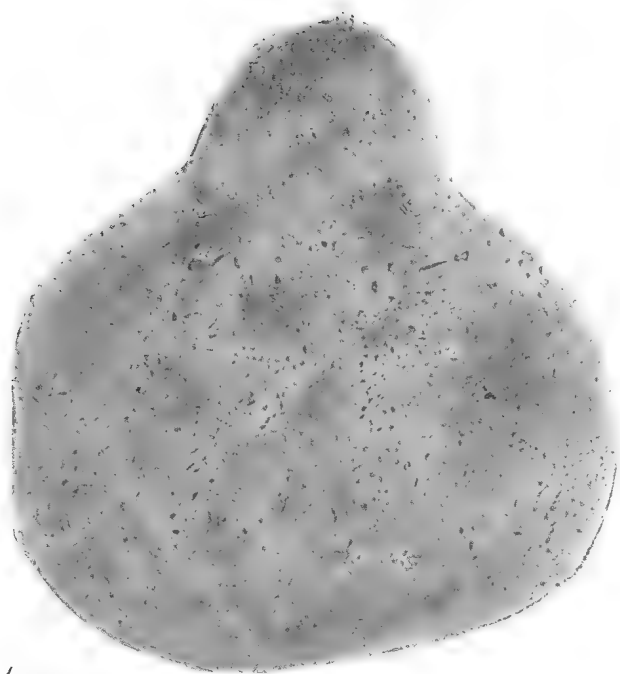
Eye black or dark brown. Halk deep brown furrowed. The black green & brown spots & clouds rather dark & hard, & clouds should be more of an olive brown.

Shobden Court.
143. 144

Eye open shallow cup shaped segments dark centre thin burnt sienna.

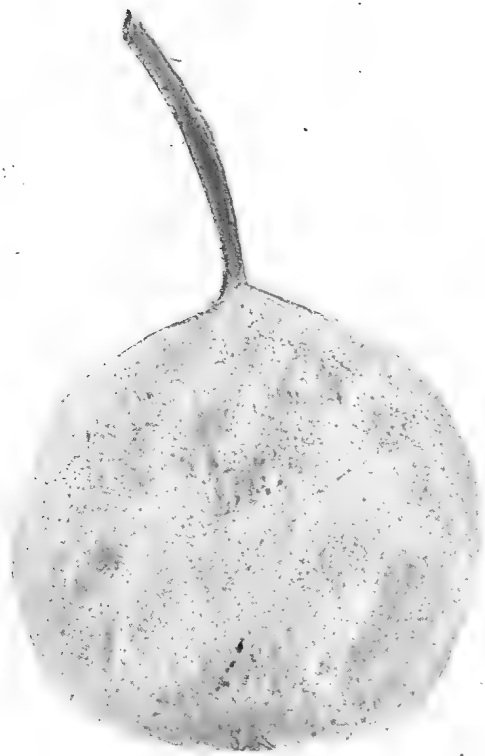


20^a



Winter Nalis.

No 13982 James Donaldson, Althing 100, 1873
Presented by National Agric. Society



~~143~~
144



Shobden Court

13948 (old 5699) Hort. Gard 1879



~~144~~
143



Sardive Musque.

13955 (old 5700) Hort. Gard. 1879

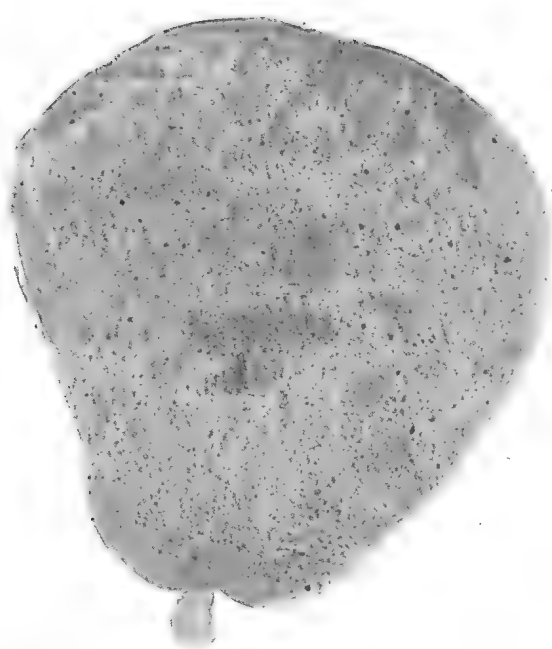
Doyenne d'Alencon.
130.

^{End} Short ovate, segments which are incurved grey or black covered with thin white powder centre dry brown. Stalk very short inserted in a small round cavity (Hogg). Ground color of fruit lemon or rather pale citron yellow Hogg observes that the "skin is pea green or greenish yellow when ripe, thickly dotted all over with large dots which are sometimes grey & sometimes green."

In the specimen here shown they are of a greyish rust & not distinguishable from the rust without rather close inspection.



133.

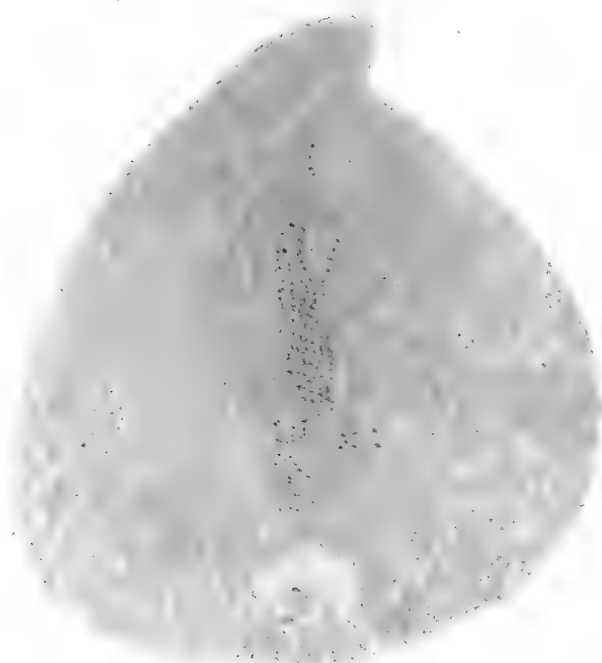


Ne plus Meuris.
(in August)

No 13937. J.C. Cole, Richmond, 1878.



130.



Doyenne d'Alencon. (in August)

No 13902 J.C. Cole, Richmond, 1878



134.



Josephine de Malines.
(condition in August)

No 13921
J.C. Cole
Richmond
1878

Many very pale russet mapping like cloudy
& vein like marks in ticks extremely fine but
not very dense the latter being olive green (pale)
The heavy russet clouds of olive gr & sienna
being very slightly shining or
hem shining brown. Eye horny black or deep
brown ^{about the tips} and back a little grey down a faint russet
about apex cavity. Cohn marked thus + too dark & heavy & not the
apex cavity color.

Chaumontella.

26.

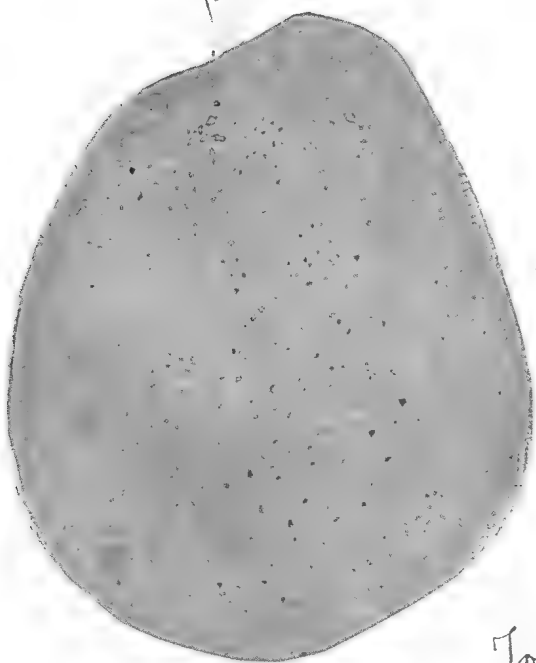
Eye open black or deep brown all over with
fine spots very close & distinct on one side -
very fine & undecided sometimes even like
on the other. Cavity pale brown shading away
on bottom

Beurri Sterkmans.

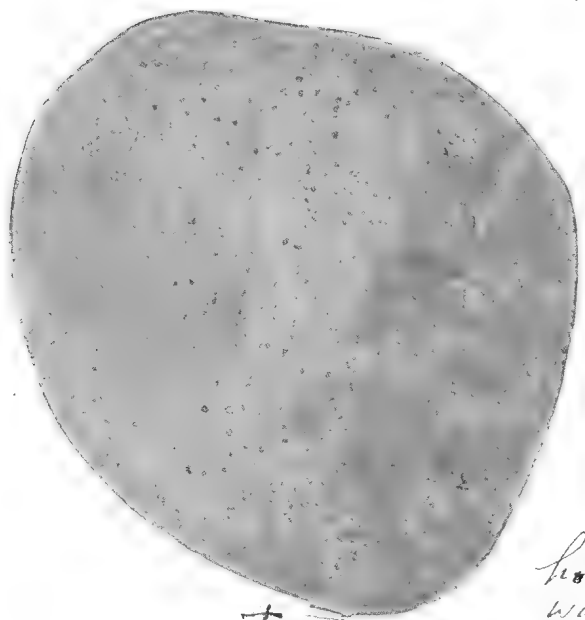
54.

Segments blackish upright horny rather
narrow & scooped or boat like stamens well
up small & twisted covering eye. The ground
color should be a little more lemon. The ground

color of 2nd half should be even whiter than the other
(it is here too weak) & the brownish spots should be small or the



15



hollow
wax

Josephine de Malines.

5126 (old 5705) Jas Donaldson, Alburghton, exhibited at National
Agricult. Soc. Show 4th & 5th 1873. Model presented by the
National Agricultural Society.

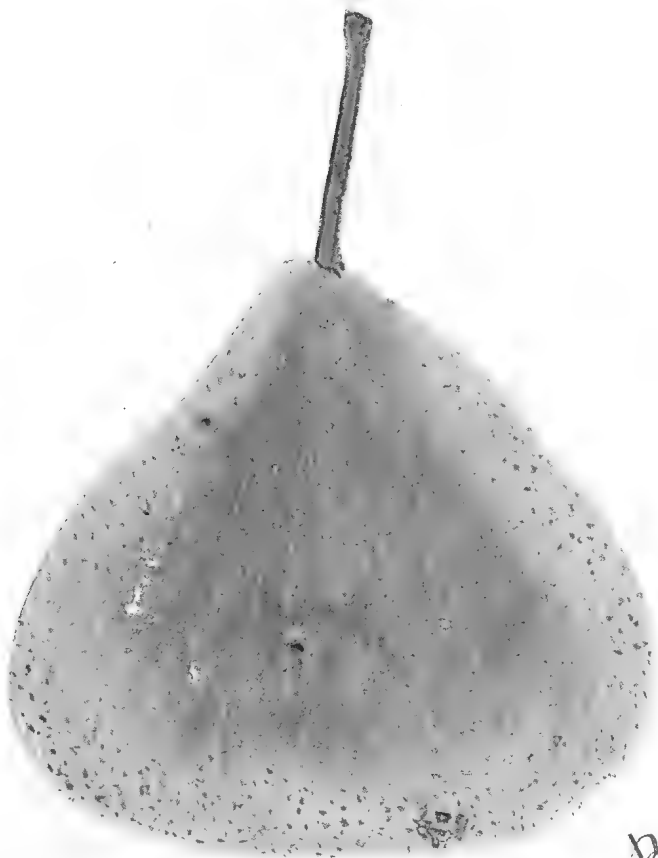


26.

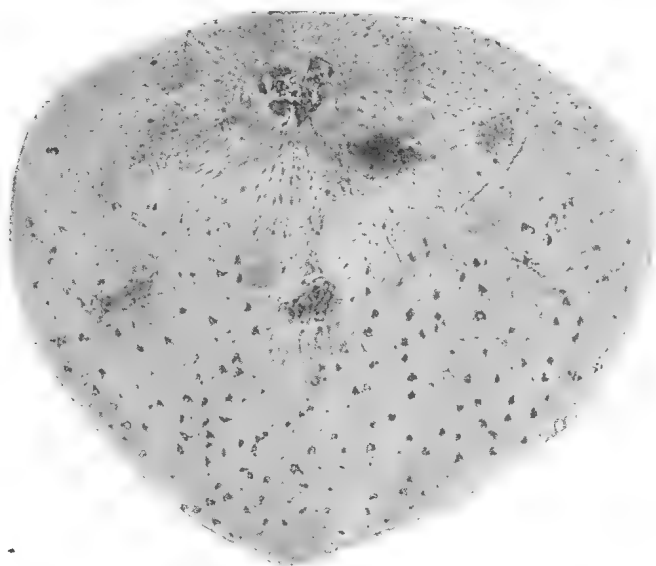


Chaumontelle.

No 13893 T. C. Cole Sent Twyford 1873



54.



Beurri Sterkmans.

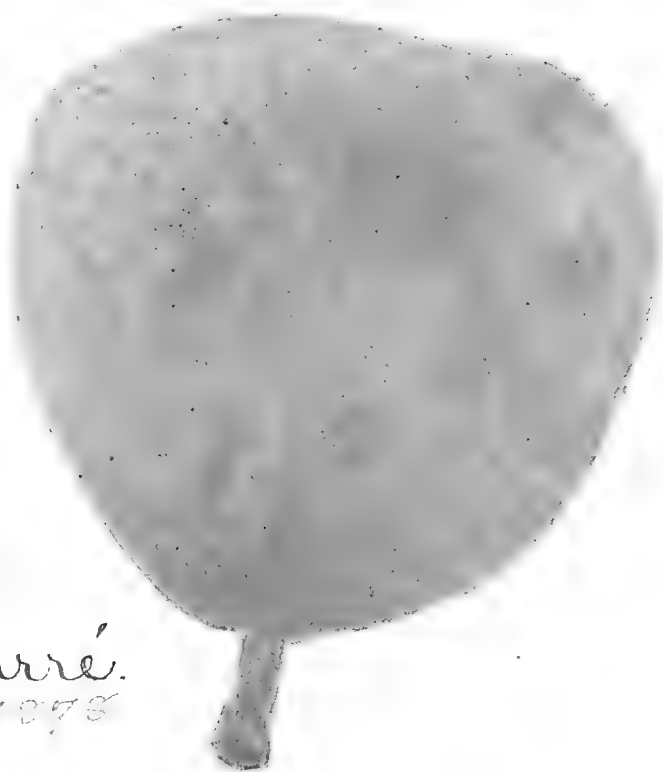
Date 1875

Aglae Gregoire.

Eye open segments a continuous waved line somewhat rounded or marginated yellowish or black. Centre light yellow in a circle of stamens. Stalk slender & brown at base ground burnt sienna.

Late Crawford.

Eye segments grey and black horny centre (concave) or deep brown covered with grey down (closed).

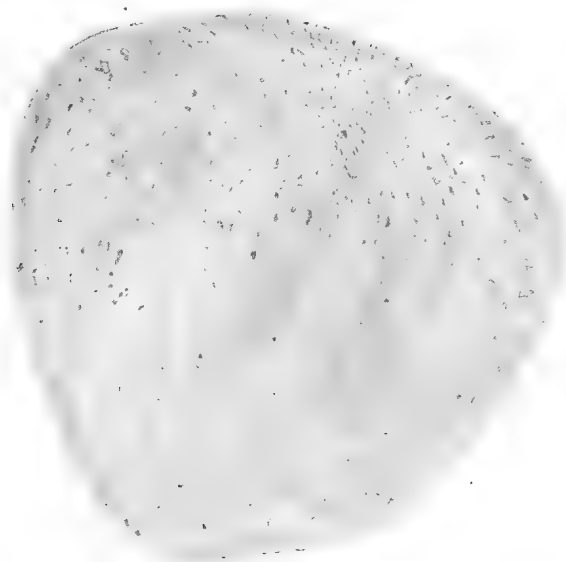
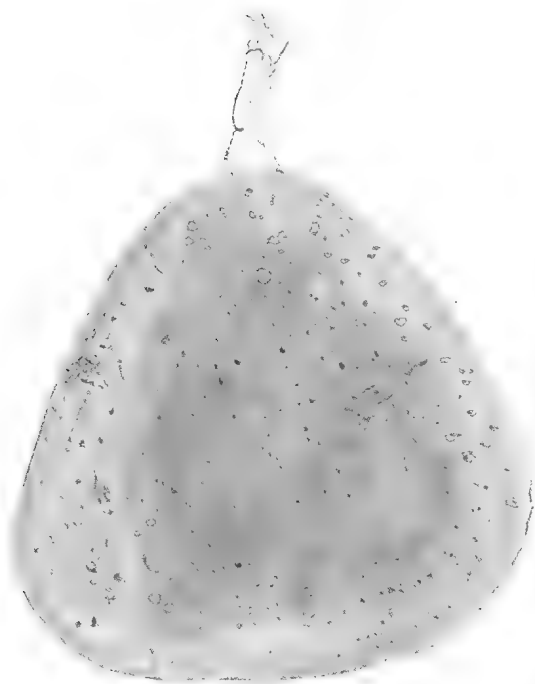


131.

(Contestant in
Anglo-American)

Easter Beurre.

No 13908 J.C. Cole, Richmond, 1878

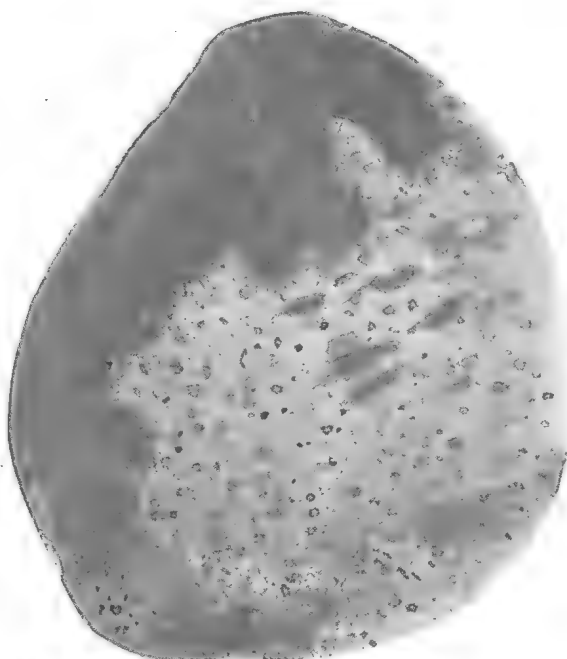


60

Anglo-American

Aglae Gregoire.

New No. 13862 J.C. Cole, Richmond, 1875.



17.

Anglo-American

No 13926

Late Crawford.

Geo Donaldson, Higham, 1875. Model
Pres of Natl Hort Soc.

Catillae

174.

Eye large open, lower part of segments horizontal
top halves perpendicular somewhat leathery
stamens visible. Stem obliquely curved pale
greenish tinged with red.

Flemish Beauty.

153.

Eye very small deep and narrow at bottom
without visible segments (in specimen) but
merely a set in brown margin numerous wavy
light lines (hair) from bottom of basin upwards
and from base upwards through the russet forming
innumerable

Whatmoughs Bon Christian.

120.

Eye open segments narrow upright nearly
black, the yellow russet glossy surface more



174.

Catillac.
Probably Hort. S. M.
1850



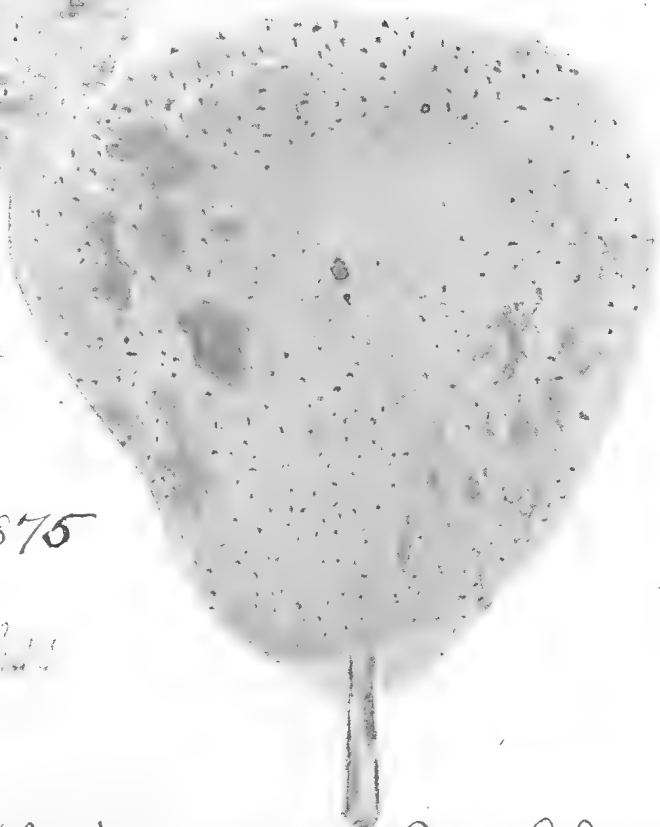
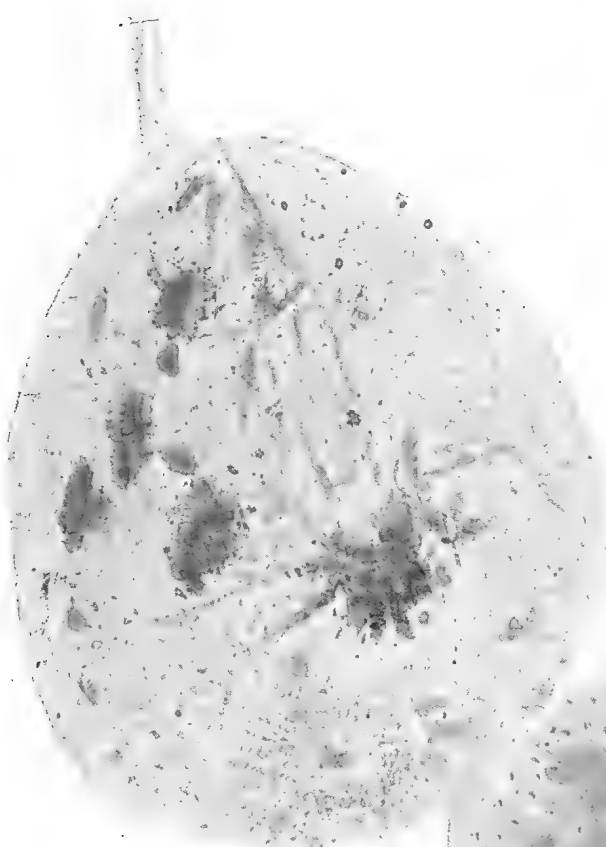
153.

Flemish Beauty.
Probably Hort. S. M.
1880



*120.

Green & Warr



No 13979

Hort. Whatmough

Greenstock 1875

Specimen in 1921 S.

from Miller's and in 1921

Whatmough's Bon Chretien.

Triomphe de Jodoigne.
106.

Eye open, segments small upright dull yellow at both ends brown at tops leaning a little in somewhat scooped broadest at base & pointed at top. Stem burnt sienna slender & greenish Stamens shrivelled 1 inch long.

Triomphe de Jodoigne.
169.

Eye open segments upright small toothlike black & burnt sienna prevailing at end. Halk $\frac{3}{4}$ inch raw sienna on green ground. Spots too numerous.

52



3922 (old 5925) King Edward.
J. C. Cole, Kichford Nurseries
1875

106.



Triomphe de Jodoigne
J. Netter, Seelburg 1875

169.



No 13957 Triomphe de Jodoigne
Hort. Sardinia 1880

Duchesse d'Angoulême.

118.

Eye open segments leaning forward small brown & black centre, dark. Stamens a speck or two of tom on segments. Surface of fruit covered with hard & soft brown & greenish spots.

Duchesse d'Angoulême.

90.

segments small short stiff or hard brown. Eye open dark. Stalk palish at base same as ground color. Not so dark, yellow but deeper with more body & a little more thick

Leon Leclerc Laval.

126.

Eye open centre color of ground calyx wavy yellowish & brown. segments scooped small narrow one upright & solitary the rest brown leaning against each other & a little forward. Stalk raw sienna & green at bottom burnt sienna & black upwards the black of deeper color at top.

Léon Beclere De Laval.

72.

Eye open segments narrow scooped upright black at points.

Nouvelle Fulvie.

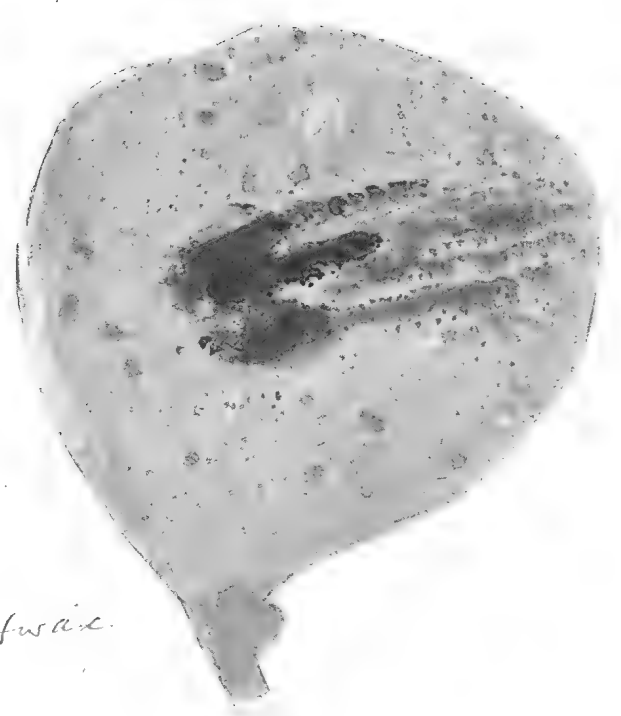
34.

segments black excepting a little buff observable underneath filled with twisted black stamens. The spots are generally transparent olive & harder in the outline & a lot of semi sunset spots. Those here shown are not sufficiently mapped.

Beurre Hardy.

78.

Eye open segments very short hard & thin black & brown. Centre rather dark, light lunar lines around cavity and apex.



72.

plaster & wax.

Leon le Clerc Laval.

No 13928

Robert Hepburn, Hawthorn, 1875



34.

This sketch
should probably
be 59



Nouvelle Fulvie.

13938 (old 5738) J. C. Cole, Richmond Nurseries 1875. but
the above sketch also partly agree with No 34 Weddell
St. Germain 13963 (old 4853) Archibald Stuart, gardener to
R. B. Ronald, Soorah, 1875. except in shape which
is more like Nouvelle Fulvie



72. a

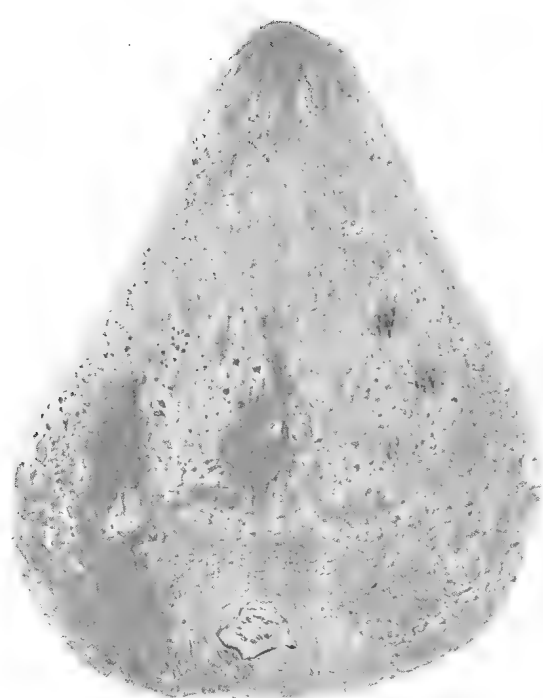


plaster &
wax

Beurre Hardy.

Robert Hepburn

Hawthorn 1875



83.

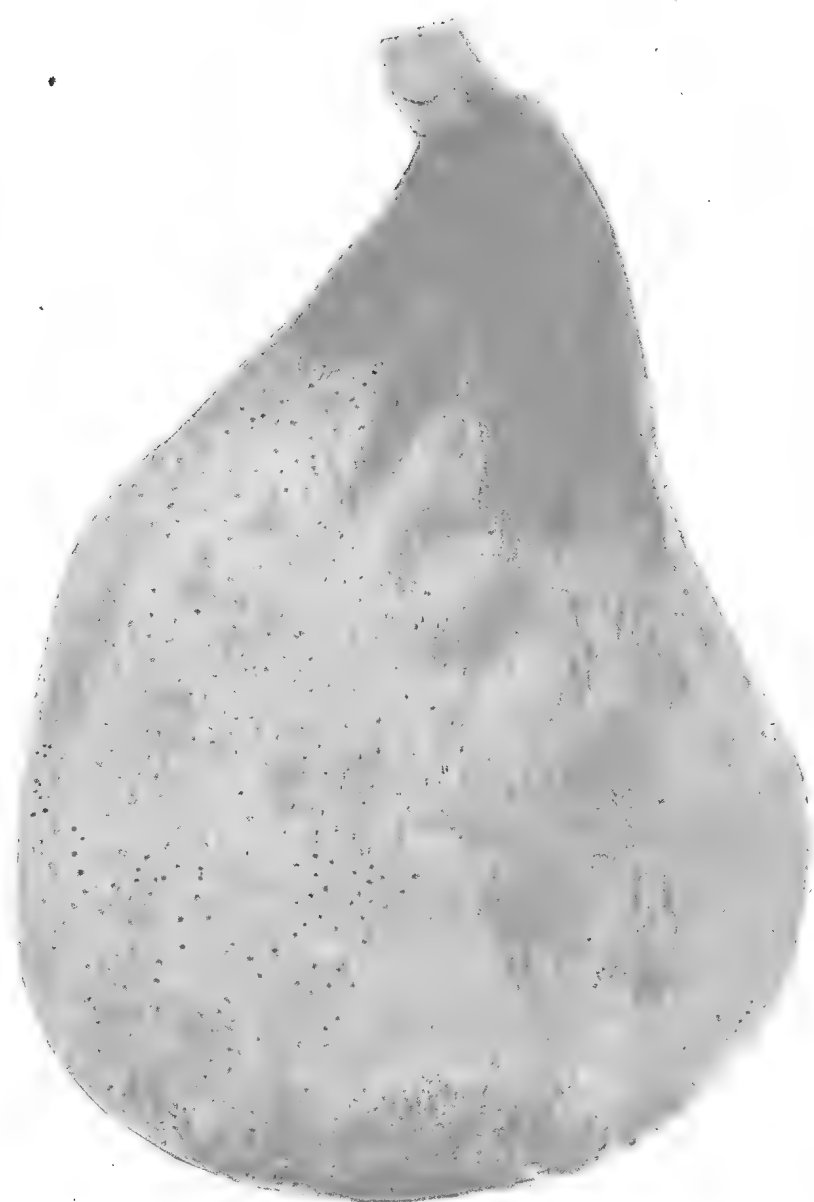
No 100

Beurre Capiaumont.

Les. Kilroy gardener to P. Bickel, France 1870



19



19^B

No 5104

Beurre Clairgeau

Gas Donaldson, Washington, D.C. ^{model} presented by the National Agric. Soc. 1873.

Benri Blairgean
105.

Thin wash of scarlet lake after the color
vermilion & carmine is put on the light
ground.

Benri Blairgean.
22.

(2) Spots not so black and more soft & washed
at the edges. (2) The dark markings not blotched
but irregular angles running into each other
the spots having pointed or acute edges.



See page 89

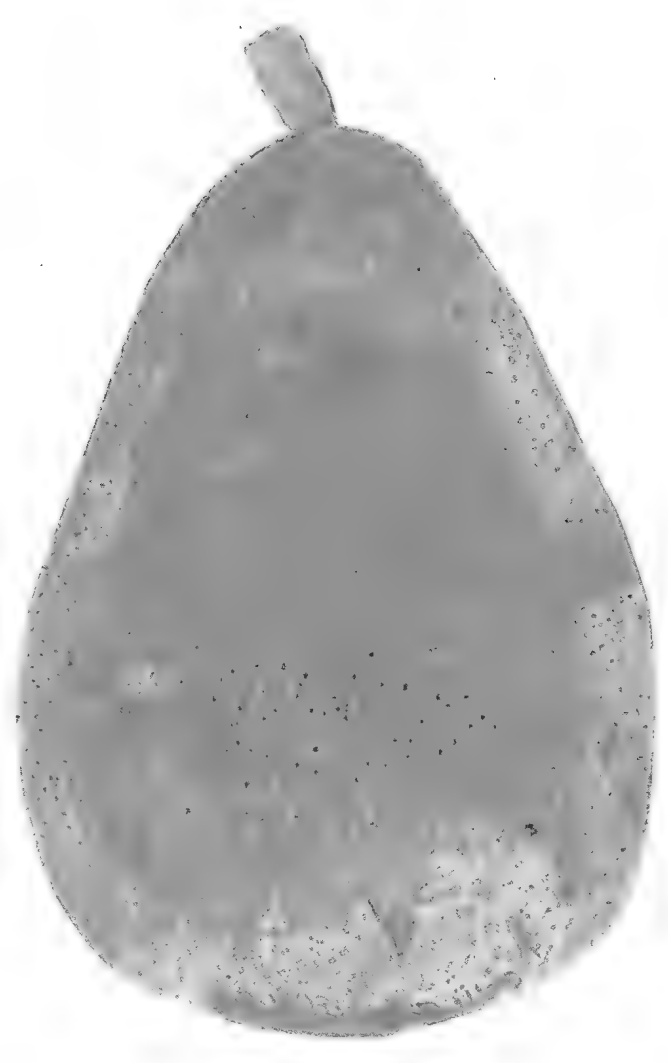
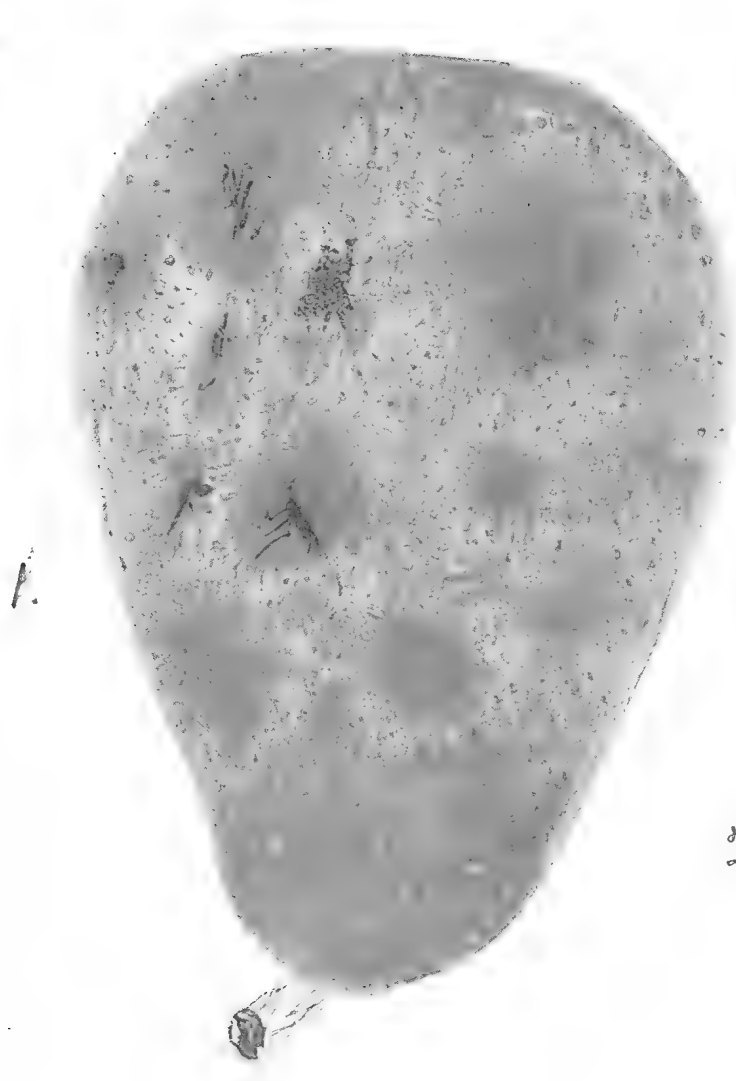
See page 89

plaster & wax

No 5103
Mod. photograph
from photograph
187

105

Beurre Clairgeau. ✓



22.

2.

Nos. 13874 and 13875

Beurre Clairgeau.

grown by Sir Redmond Barry, Carlton, & exhibited at Nat. Agric. Shows, 4' x 5' 1873
13874 Model presented by the National Agric. Soc 1873
13875 Model presented by Sir Redmond Barry in 1876.

Beurre' Preston.
97.

Eye open black segments upright small blunt concave
marginated, a little white or grey about tops of
segments black of base of segments yellowish
Dots more of an olive green the white line
at apex washed over with pale ground color

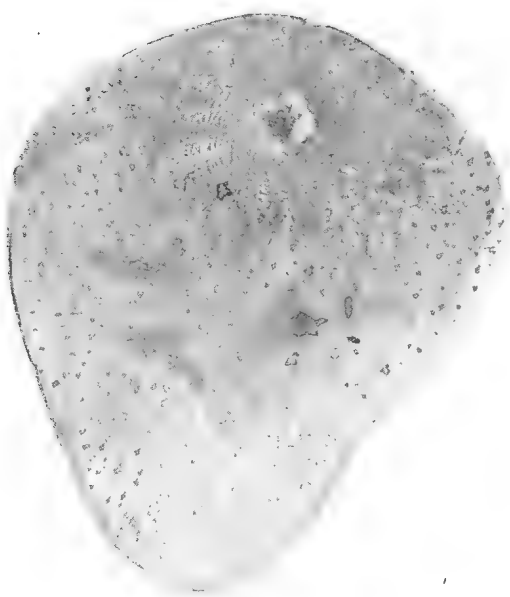
Beurre' Superpin
68.

Eye nearly closed. Segments upright ground
color at back tipped & eyed with black
stamens radiation & being of their brown or
yellow with green apex.

Good color for stamens sap (?) green & burnt sienna
with sometimes a wash of white.



97.



nos. 13945 } duplicate
13946 }

13945 } duplicates
13946 }
John Harrison Esq. London 1875



68.
6



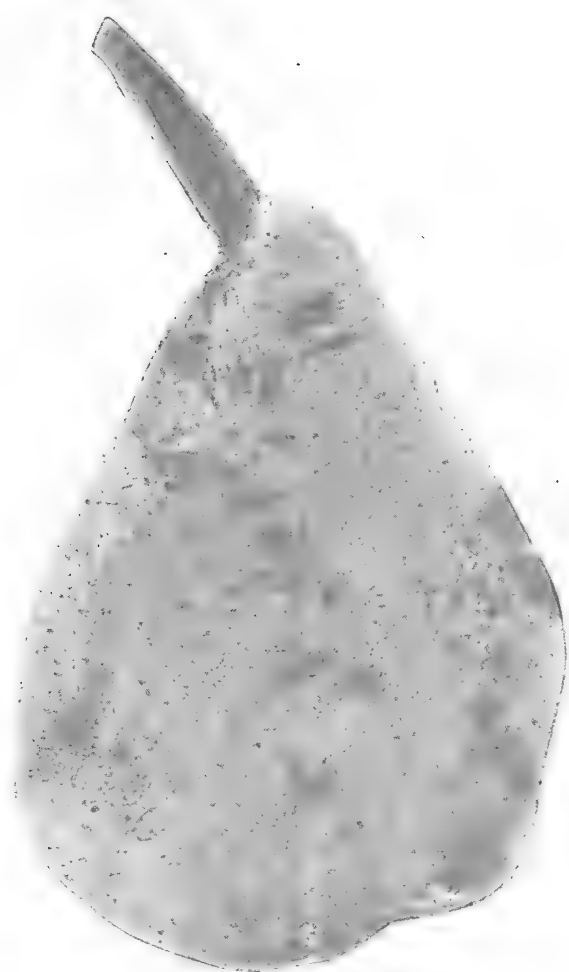
plaster & wax

Beurre Superfin

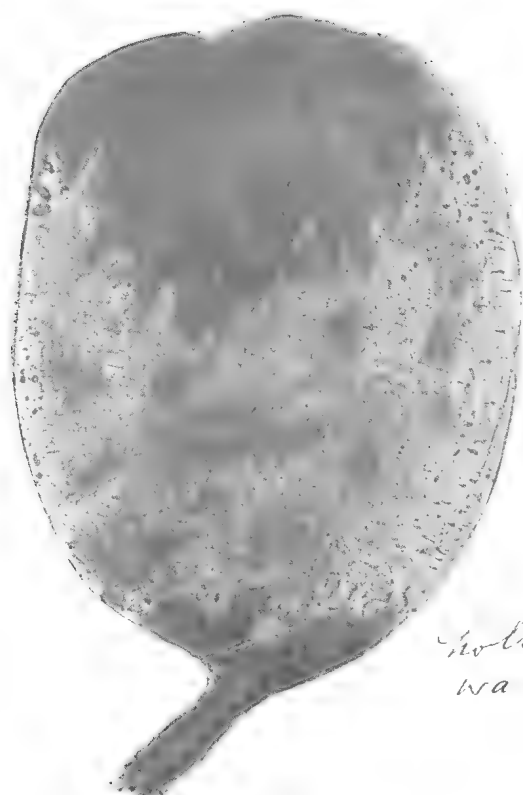
No 13884. K. L. He, Linn, Hawthorn 18/75

Beuné de Rance.
27.

Half reddish h at base. Eye, with longish segments
black and dark centre cavity circularly
placed spots spots much thicker & not so red green
not so dull, not so many white spots more green
on dark side the spots harder finer & more
numerous.



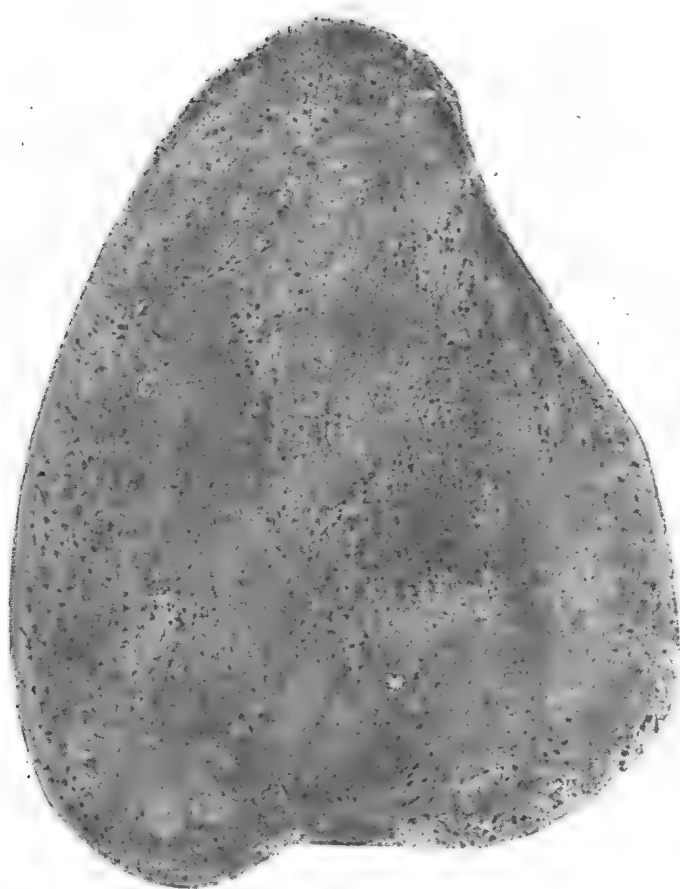
14.



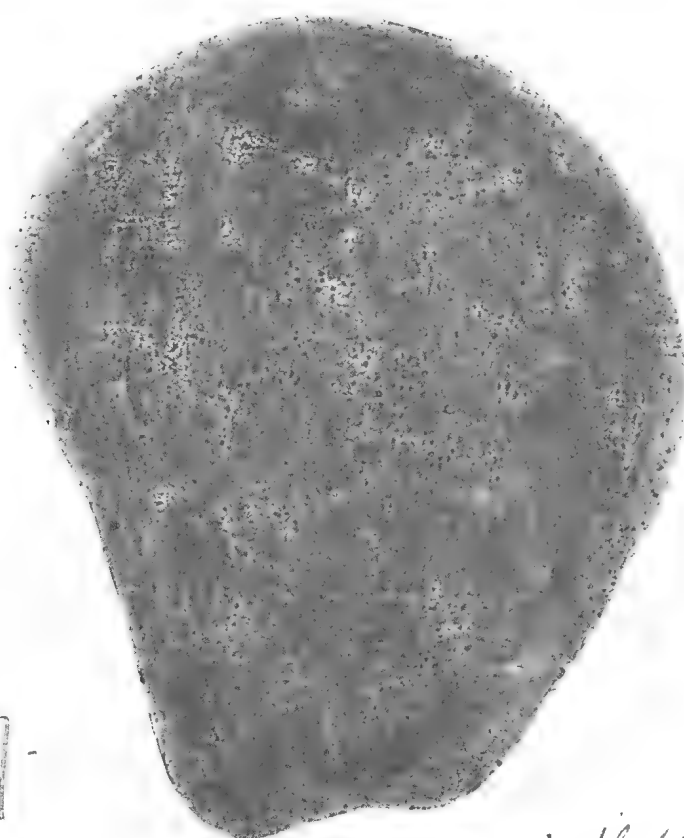
hollow
wax

Beurré d'Arenberg.

5081 (old 5755) Jas. Donaldson, Alhington, described at
Show of National Agric. Soc on April 4th & 5th 1873.
Model presented by the National Agric. Society.



27.



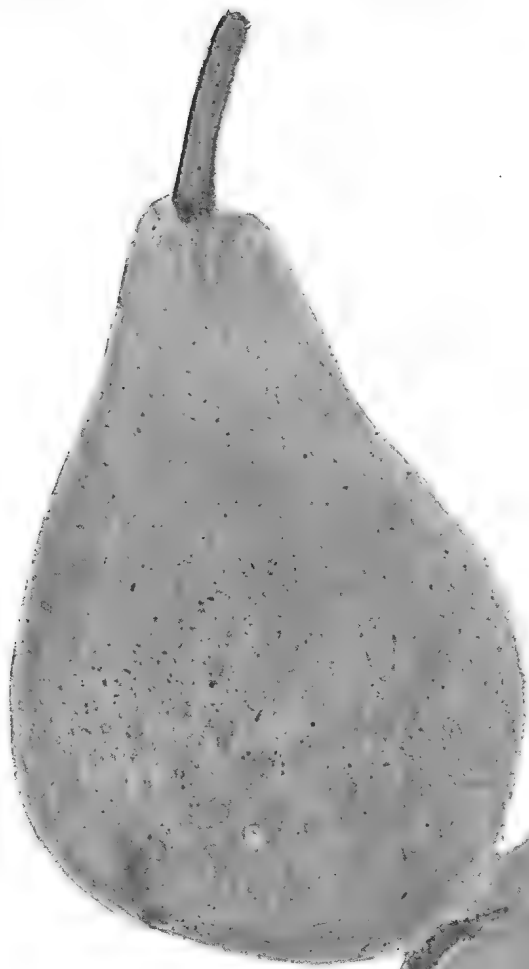
5123 is plaster & wax
or filled wax.
13881 is hollow wax

Beurré de Rance.

nos 5123 and 13881 T. C. Cole Saw "Twyford" Upper Hawkhorn 1873

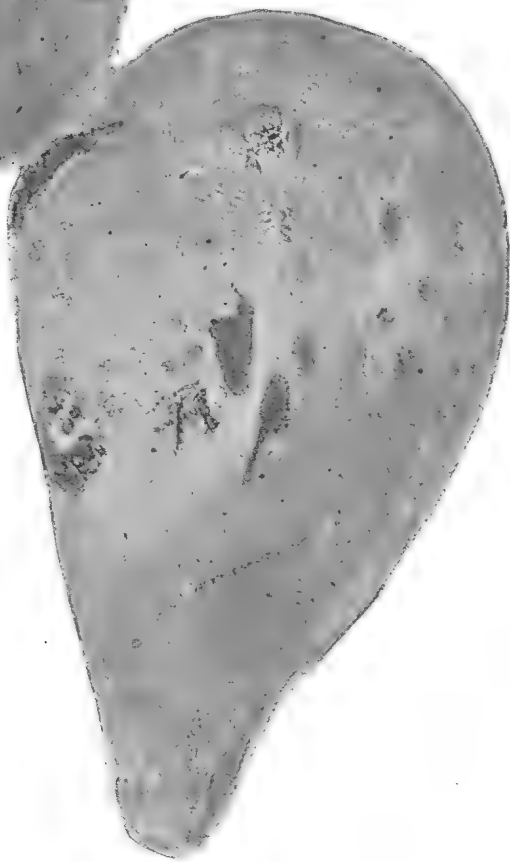
* Maria Louise.
35.

Eye open black centre, segments upright blunt
oval at point slightly scooped & turned in
at edges which are black. The russet at base
cavity of pale yellow with fine semi lunar
very thread like lines running also across &
like extending further up & the mapping
like markings showing the lemon yellow ground
clearly between.

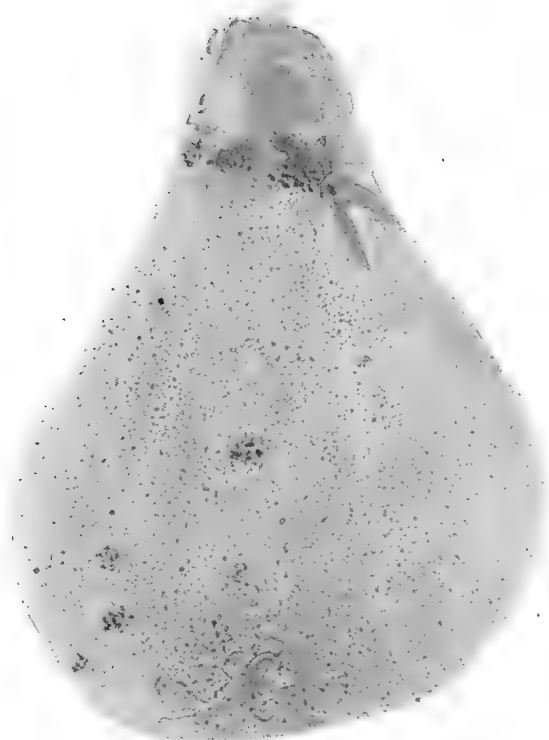


35

Washed & dried



13935 *Maria Louise*
Archibald Stuart gardener to R. B. Ronald,
Elmdon Road, Dorset 1875



164.



Maria Louise Nouvelle
Probably Nov. 3rd 1860 - not sure

Emile d'Heryst.

170.

Eye open segments broad upright black
stalk $\frac{1}{2}$ inch long & black.



Probably 102 or 49
(unfinished sketch)

Probably No 5093 Louise Bonne of Jersey - 1875 - but it appears to be too small.
so it may be J. Banks, Flemington - (49) from J. C. C. Co., Richmond 1875 which was probably not modelled.



170



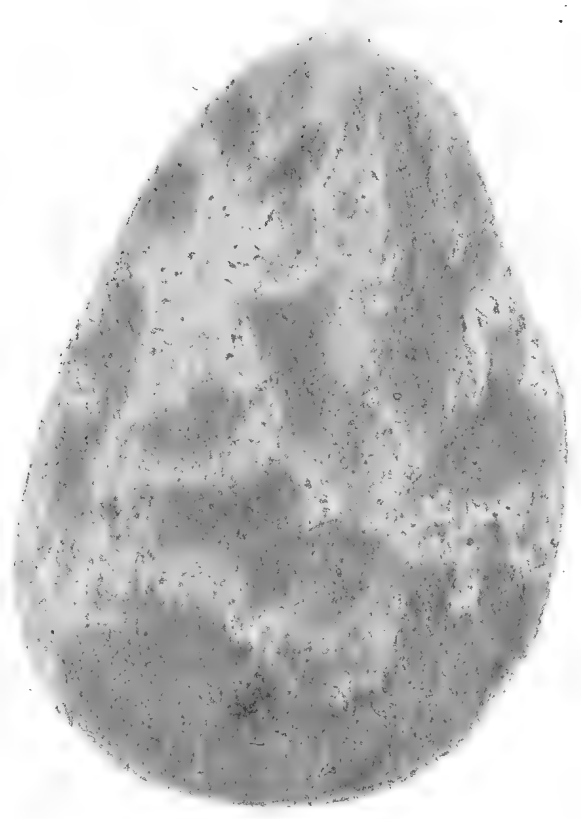
Emile d'Herst.
Date 1880 - probably from Hort. Gand.

Emile D'Heyst.
122.

* Eye open irregular oblong segments narrow reflexed
brown (pale & deep) short. Use Indian yellow & burnt
sienna in water to make this shade.

Faella or Front.
142.

Eye open tube cup shaped base of segments
which are scooped irregular & upright the
same as color of basin - a buff margin of segments
marginated & black the calyx forming waves
or irregular loop-like divisions ~~combing~~ cavity
stalk $1\frac{1}{4}$ inch pale green the base color of local
color with tinge of red tapering to a somewhat
fleshy base. spots on surface round - on the face
the central ticks yellowish or ochre grey.



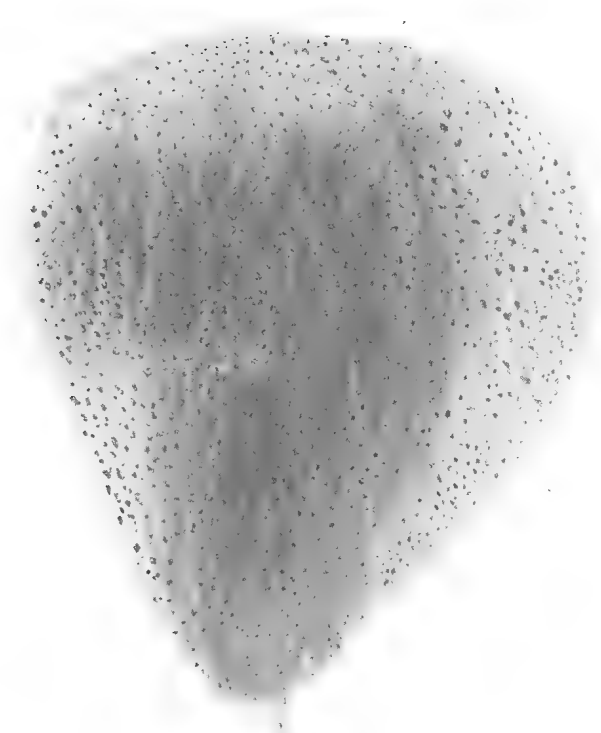
122.

plumbeum

Emile de Heyst.

New 5113

Taken. Snaper, Hagerman 1875



142.

Forelle or Trout.

Date. 1878

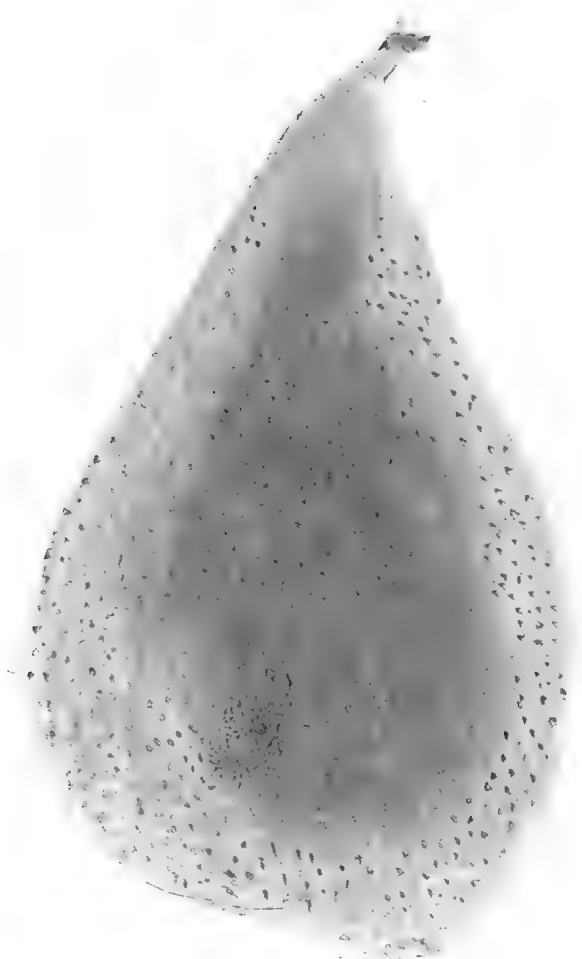
Purchased specimen

Eye & segments deep brown the latter very slightly sprinkled with grey down. The spots should be pale in a broad irregular line down about the centre of shade side. The spots should be on a shaded ground of madder rose on sun side especially about the margins a wash of this color should first be given & the spots put on before the ground is quite dry. Stalk pale yellow $\frac{3}{8}$ of an inch long brown at top ^{end} & segments deep brown the latter very slightly sprinkled with grey down.

Pitaston Duchesse.

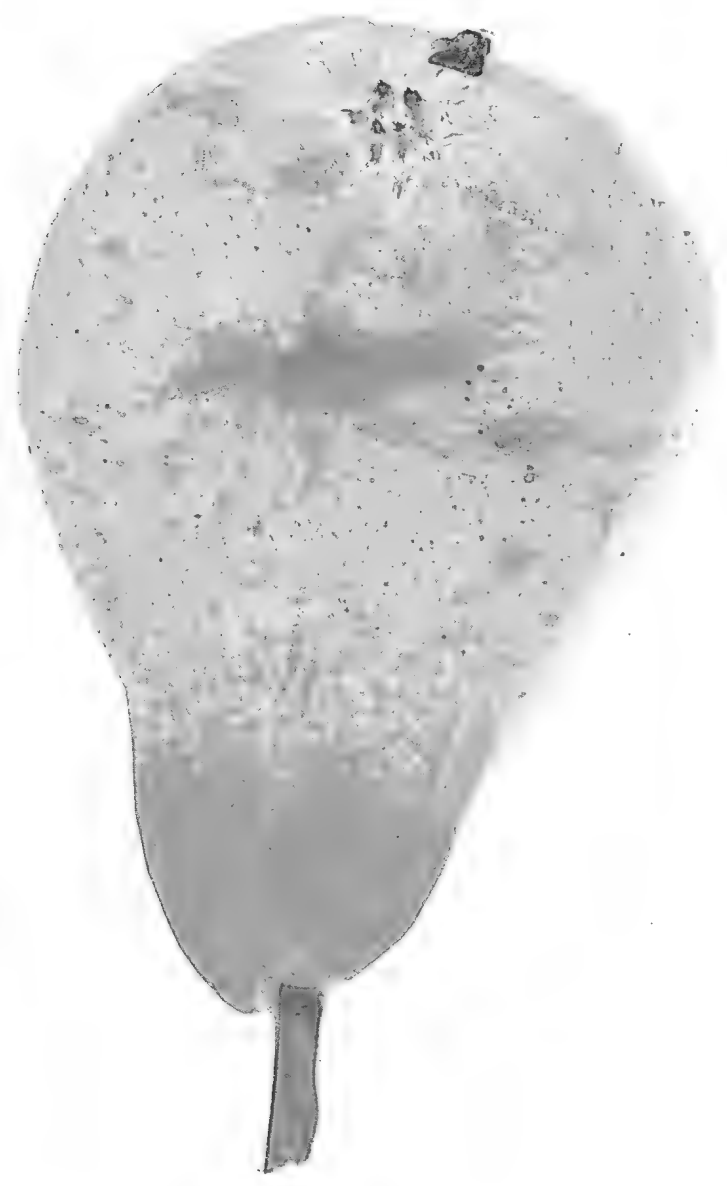
139.

Eye closed by the yellowish dark-tipped somewhat obliquely incurved segments.



16.
- waxy wax

13911 *Forelle.*
James Donaldson, Alphonston 1873. Presented by the
National Agric. Society.



139.

(Cat 5765) Pitmaston Duchesse.
13943 Thomas Christian, Mt. Macedon 1879
Upper

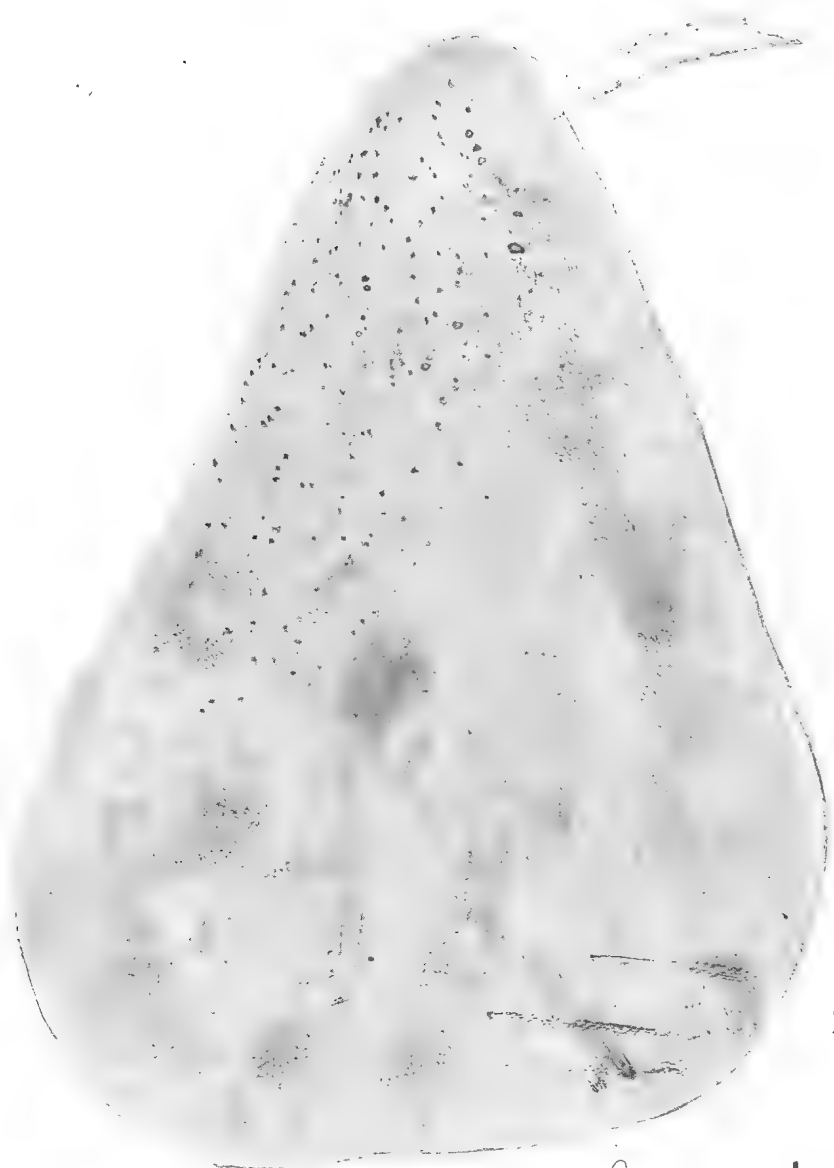
24. Vicar of Winkfield
(syn. Napoleon le Grand.)
25.

The whole surface covered with minute like
generally brown but sometimes greenish dots disposed
in irregular dense groups, mapping-like; over
which at one side there are larger olive green
& green spots. Centre of calyx pale br. rays deep
brown or black tips black horny cavity pale
with a few irregular bars of ~~black~~.

Vicar of Winkfield:
24.

Segments horny flat inside of segments pale
br. margin black.

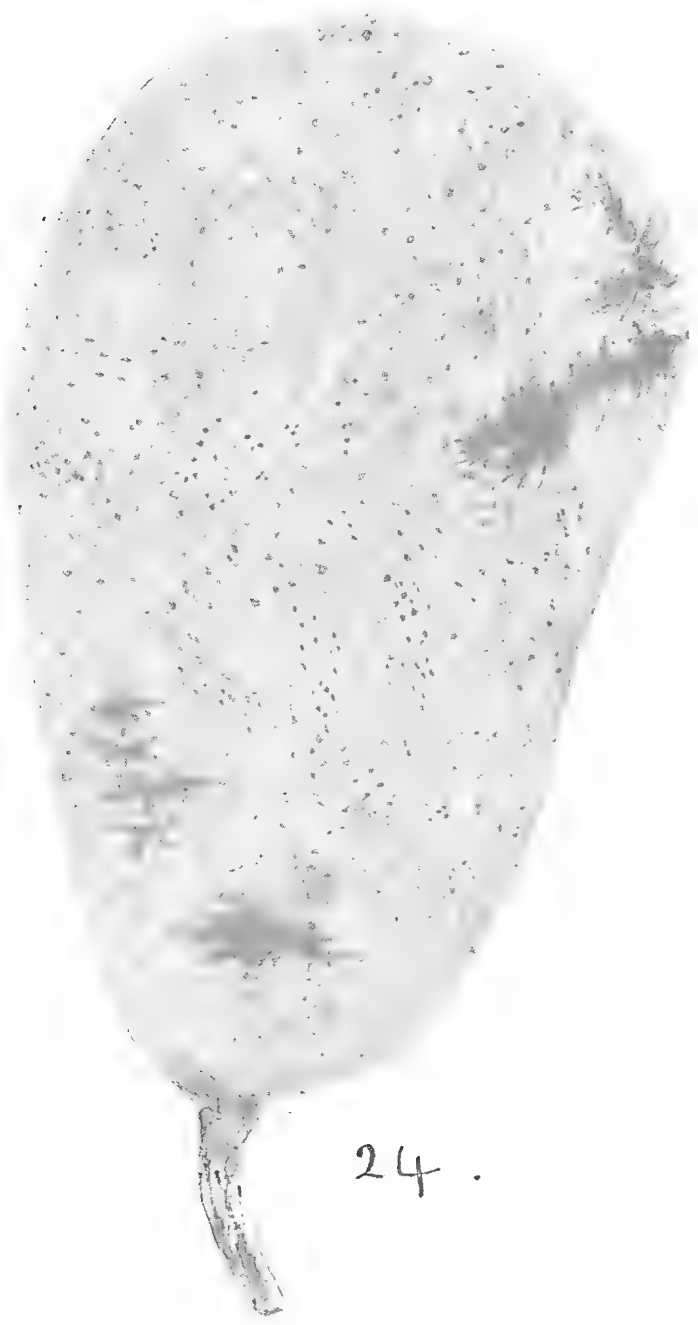
Horn brown bottom green.



hollow wax

25.

121 (Old 5767) (Syn. Napoleon le Grand.)
 Vicar of Winkfield, Parer Bros., Box Hill (Sunawading) 1873



24.

Model missing

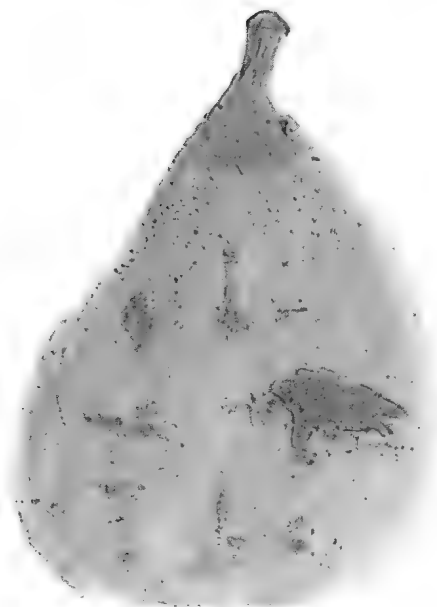
Vicar of Winkfield.
 H. U. Cole, "Shorland," Upper Hawthorn 1873

Bourne Giffard.
30.

Eye compact close like 5 ears a brownish black
3 or 4 green spots shining through the red brownish
a deeper stripes over the color but only visible
as distinct from local color, the spots much smaller
being grey ticks surrounded by the middle
color of the deeper tones. Back of stalk & top
of fruit at back a greenish tinge & white.
Spots small & soft irregular groups an irregular
band mark half round eye like irregular
elongated like tinge & white with a narrow
line or edge of deep brown.



30



Beurré Giffard.
Hort. Gardens 1875



Thompson's

87.

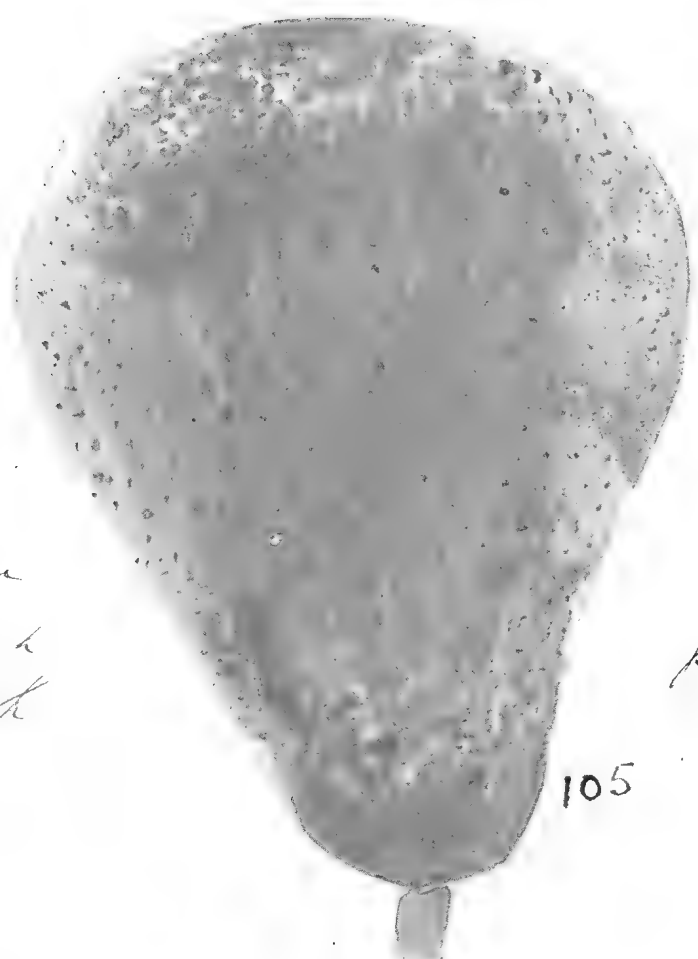
Bemio tairan

~~Whatmoughs.~~
105.

segments narrow pointed top half folded & turned back, deep brown covered with grey tom

Huryshe's Victoria.
1240

Eye open small irregular oblong segments more or less upright & oblique chiefly deep brown or black. Stalk chiefly greenish raw sienna deep brown and burnt sienna at top.



No 5103
Beurre d'Angoumois
Robert Wharmouth
Suttons Brompton
1875

See page 71

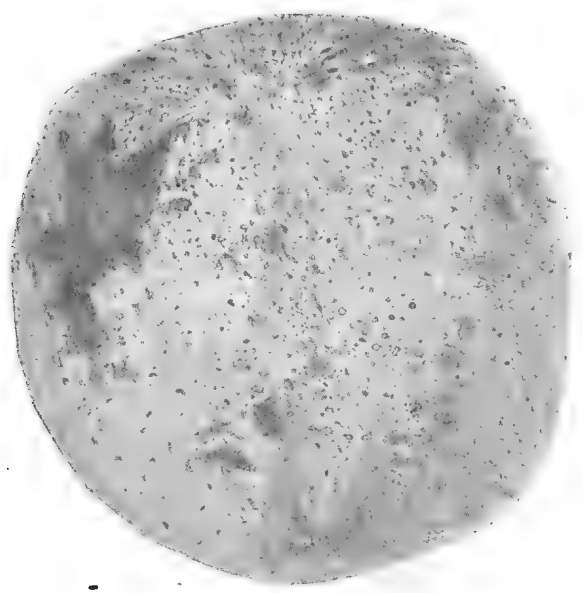
plaster wax

105

Wharmouths.



124



13919 } duplicates
13933 }

Huryshe's Victoria.
Chas. Draper, Hazel Glen 1875



132.

moderately



L'Inconnue.

Not registered.
Probably one of a set of 5 pears, in condition
in August 1878. Received from J. C. Cole
Nurseryman, Richmond

Picea Goulault.
136.

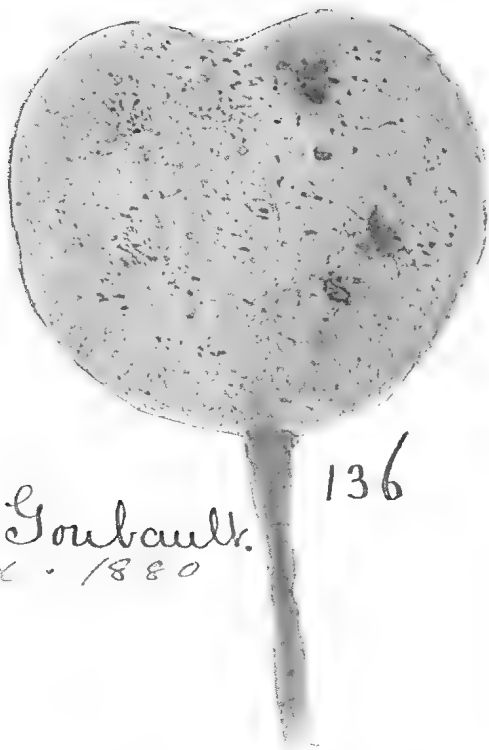
segments nearly black covered mostly with grey
centre showing dark stamens outer base of segments
visible, green somewhat cupped: thin but honey
N.B. This seems an early pear. Hogg says it ripens
in January in England while this above specimen
was rec^d from the Haki Gardens in January. Hogg
describes the stalk as being short & thick
whereas in our specimen it is long & slender.

Nouveau Poiteau
140.

segments upright irregular yellowish arranged
with black bandish of stiff

Bauffau.
151.

Eye open deep segments small margined scrooped
wavy tea colored. Stem short greenish and olive
at top local color at fleshy or knobby base.



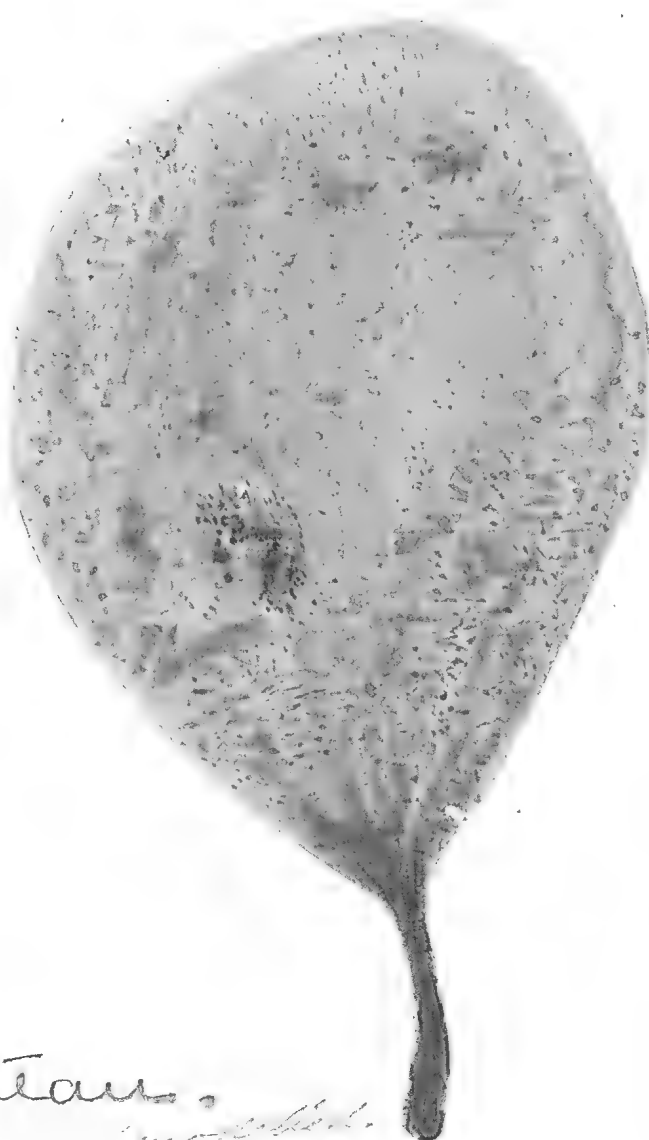
136

Precoce Goubault.
Probably Hort. Sacl. 1880

not modelled.

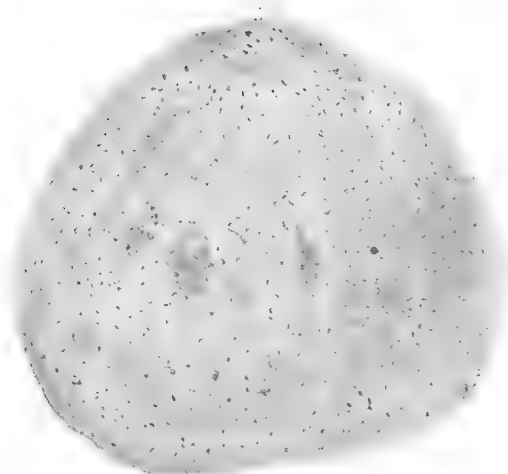


140.

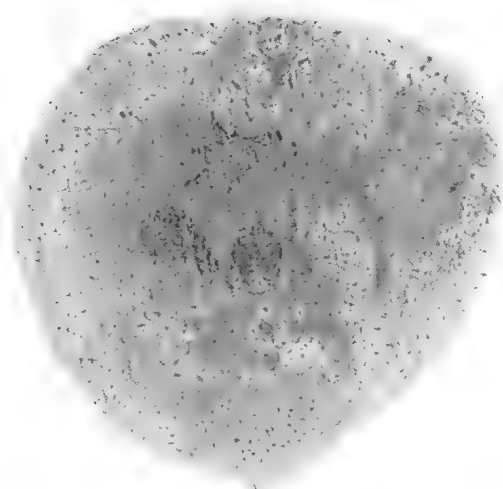


Nouveau Poiteau.

Probably Hort. Sacl. 1880 - not modelled.



151



Baufray.

Probably Hort. Sacl. 1880.

292.
Old Brasanne.

152.

Eye open cupped segments short margined tea-
color showing marginal stamens. Green paler and
whitish at stalk and on front side.

President D'Ebouville.

154.

Eye open segments narrow upright & toothlike
margin with stamens color brownish tea.
Stalk somewhat knobbed & drawn in at base.

Duchesse D'Orleans.

155.

Eye open circular segments (erect), h-tea color.
Stems about $\frac{1}{4}$ inch.

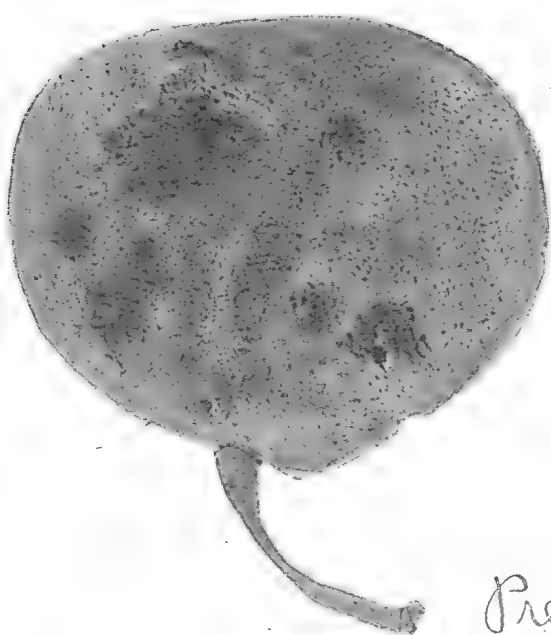


152.

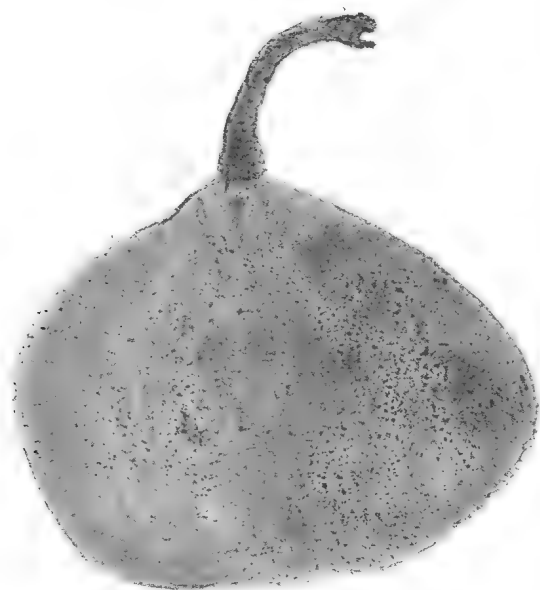


Old Crasanne.
Probably Hort. Sand. 1880

not modelled.

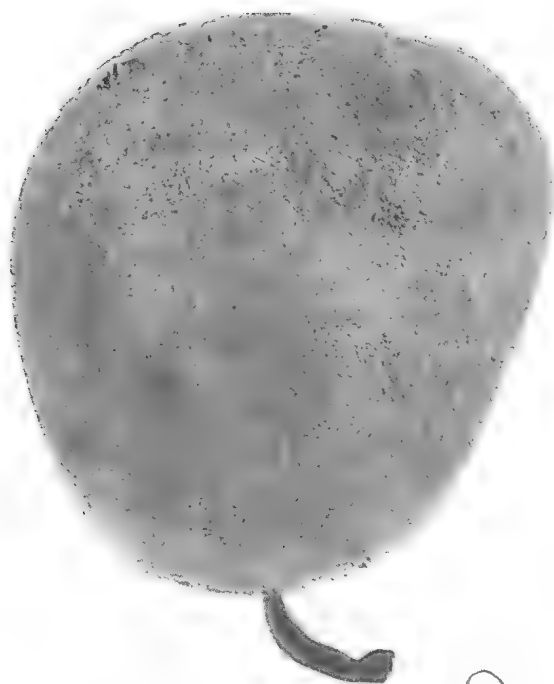


154.



President d'Ebentoille
Probably Hort. Sand 1880 -

not modelled.



155



Duchesse D'Orleans.
Probably Hort. Sand. 1880 -

not modelled.

Puss 1X.

157.

Eye large open cupped segments spreading wavy
scooped segment mostly brown except margins which
are black. Stamens persistent & marginal.

Golden Bume

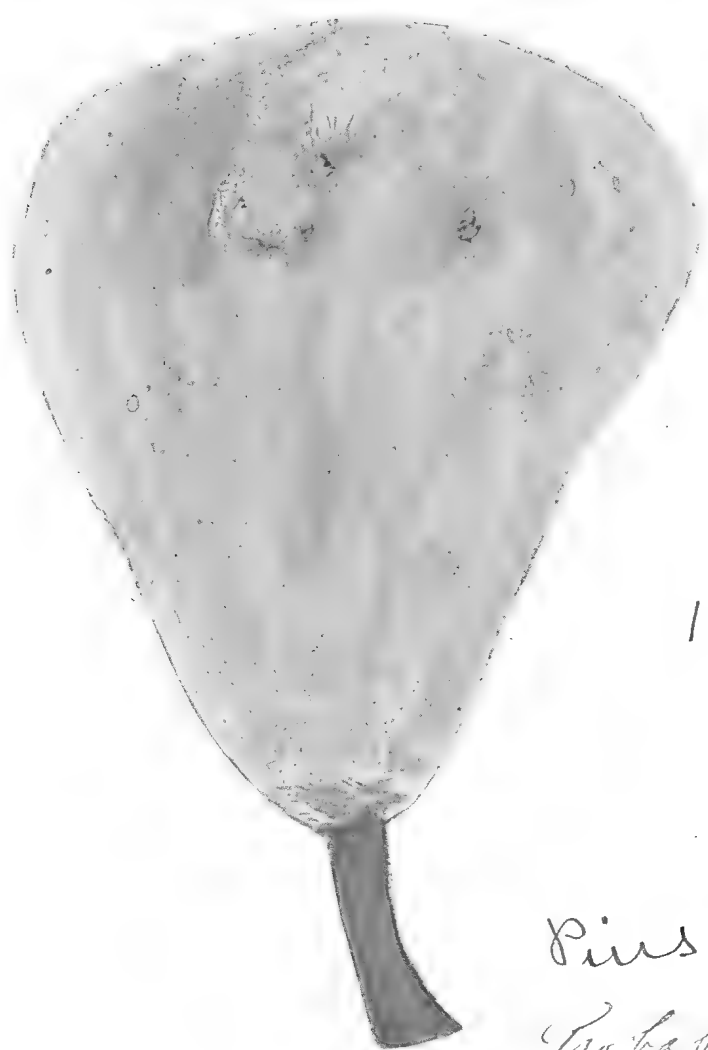
158.

Eye small open segments upright hard toothlike
cupped margins black. Stamens over $\frac{1}{2}$ inch
straight hairs black at top. 6 row stigma
at bottom.

Eyewood

159.

Eye open cupped regular segments flat slightly
scooped or marginated. Stamens short marginate.
Centre stigma segments blacker. Stalks; each
slender dark brown-red over green.

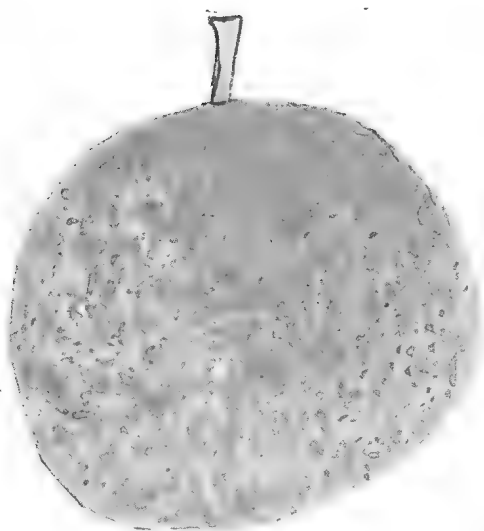


157.

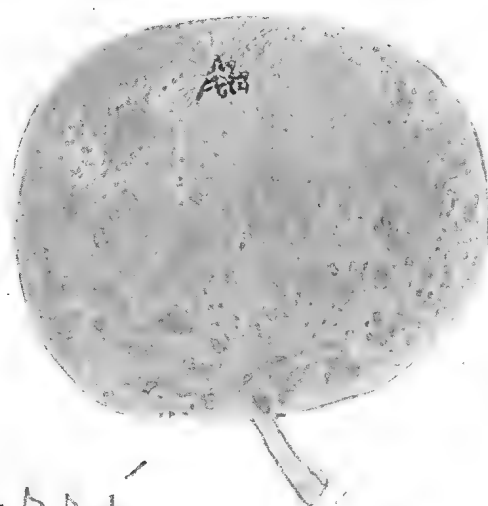


Pears IX

Probably Hort. Said 1880 - not modeled



158.



Golden Beurre.

Probably Hort. Said 1880 not modeled



159.



Engwood.

Probably Hort. Said 1880 not modeled

Marie Louise D'Uccle.
160.

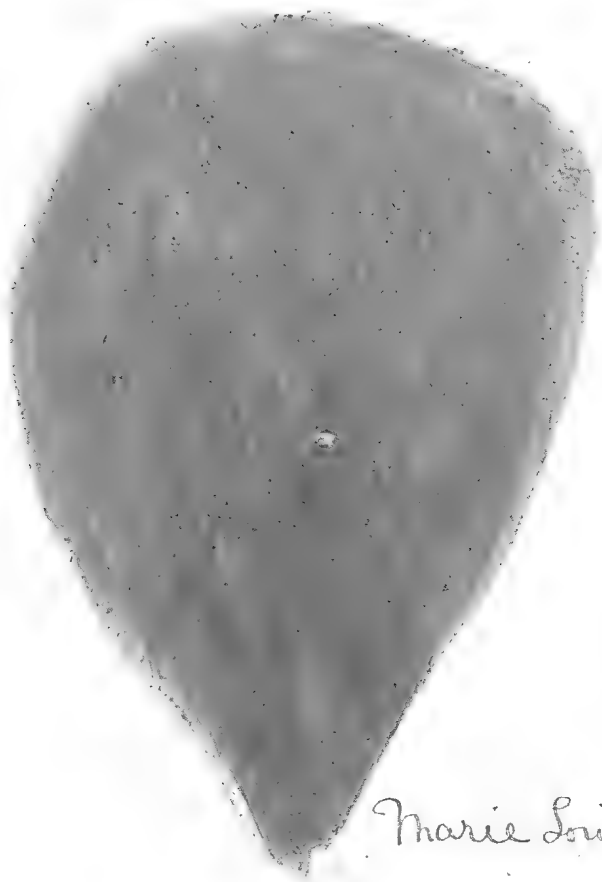
Eye open rather lateral from side to side segments
oblique sloped; stamens marginal, tea colored
them shrivelled, brownish sienna or green.

Baronne De Mello.
162.

Eye open segments black contracted stamens
spreading. Eye open

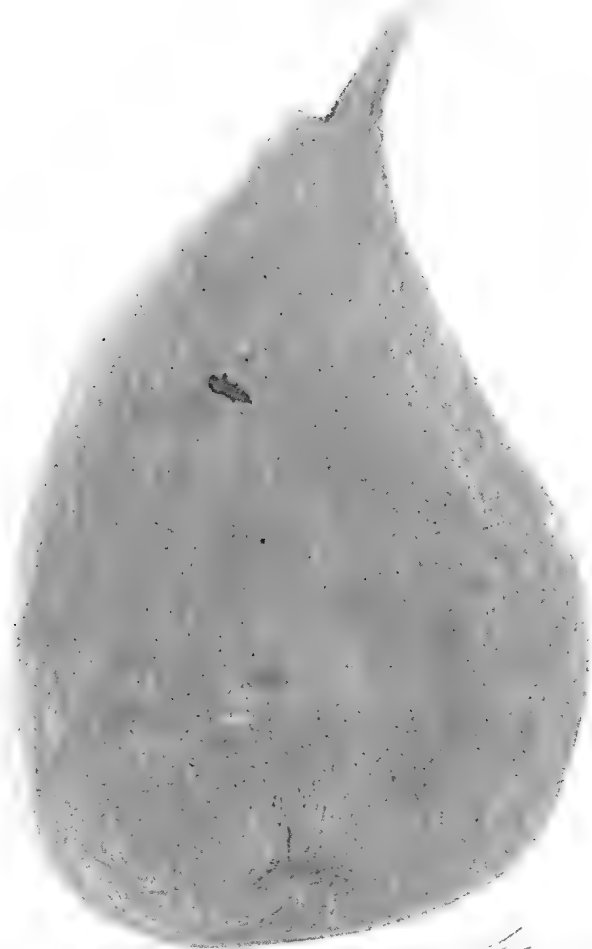
Swans Egg.
163.

Eye open small black segments nearly upright
stamens shrivelled light & dark brown or green
sepia.



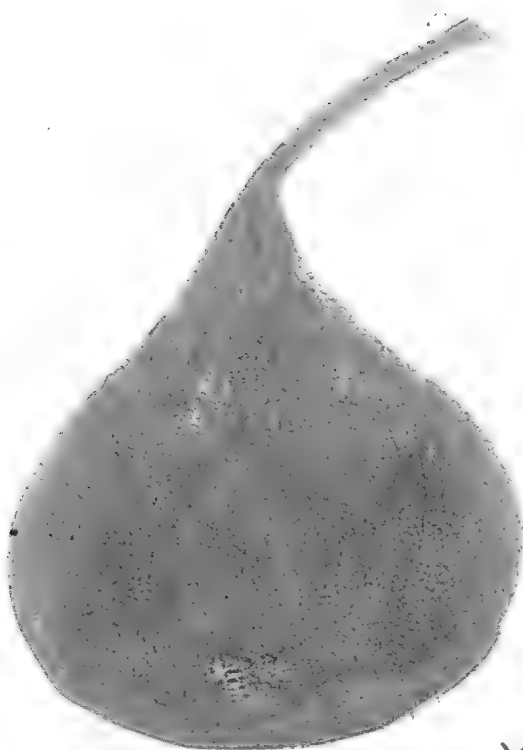
160.

Marie Louise D'Udek



not modelled

Probably Hort Sand 1880



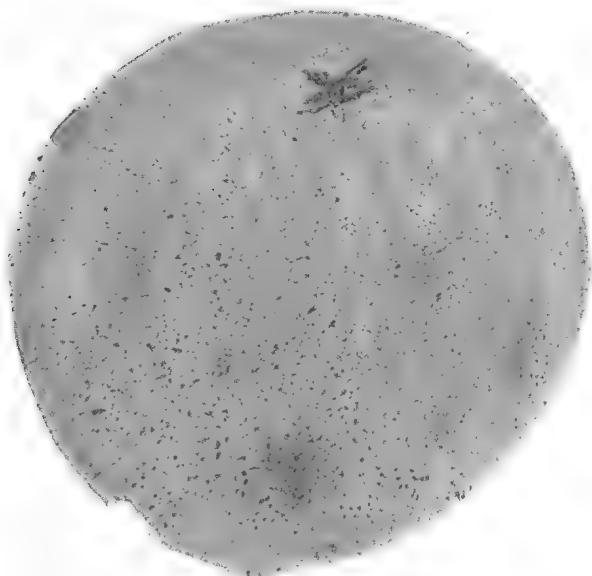
162.

Baronne De Mello.



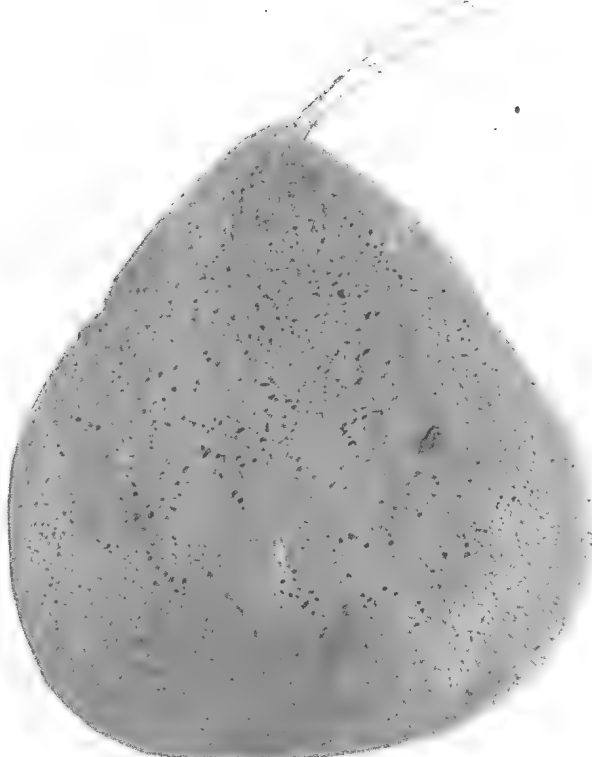
not modelled

Probably Hort Sand. 1880



163.

Swans Egg.



Probably Hort Sand. 1880 - not modelled

98.

Paradise D'Automne.
163^B.

Eye open cupped laterally inverted segments very short undulating or waved a few marginal stamens short. Stem reddish sienna wrinkled.

Spots not well done too large - not sufficiently numerous. - oblique spots.

Willermoy.
166.

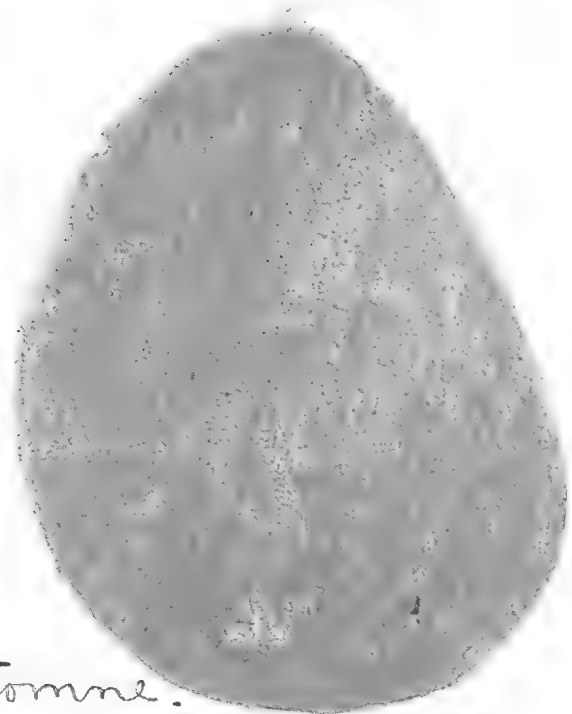
Eye open cupped segments undulating short blackish except cup. Stem pale sienna over green.

Backhouses seedling Bergamot.
167.

Eye small open segments narrow toothlike erect black tea colored. Stem slender normal color except black prevailing.

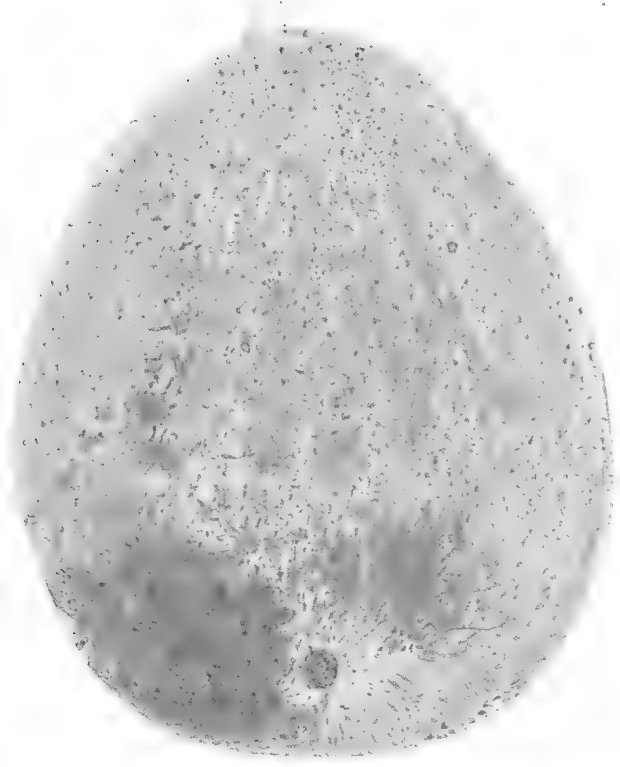


163 ^B



Paradise D'Automne.

Probably Hort Gard 1880 - not modelled

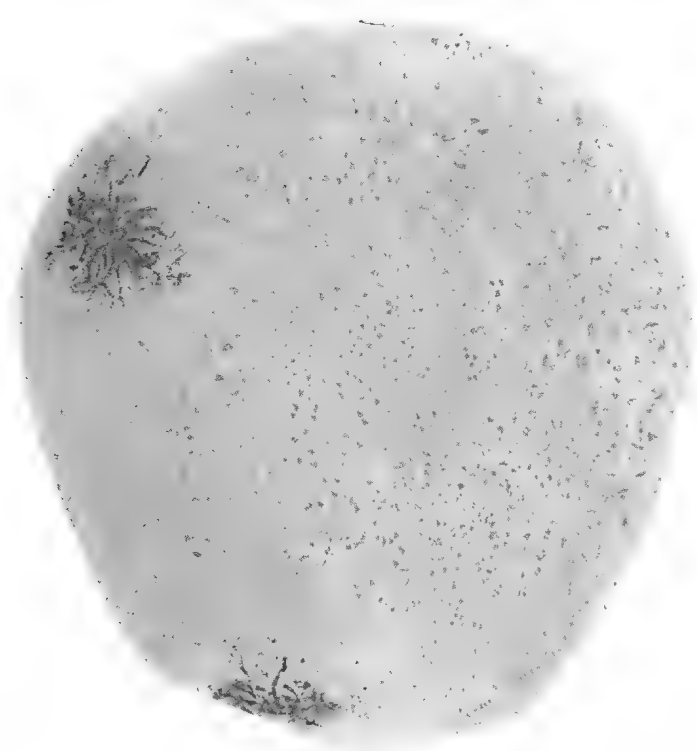


166.

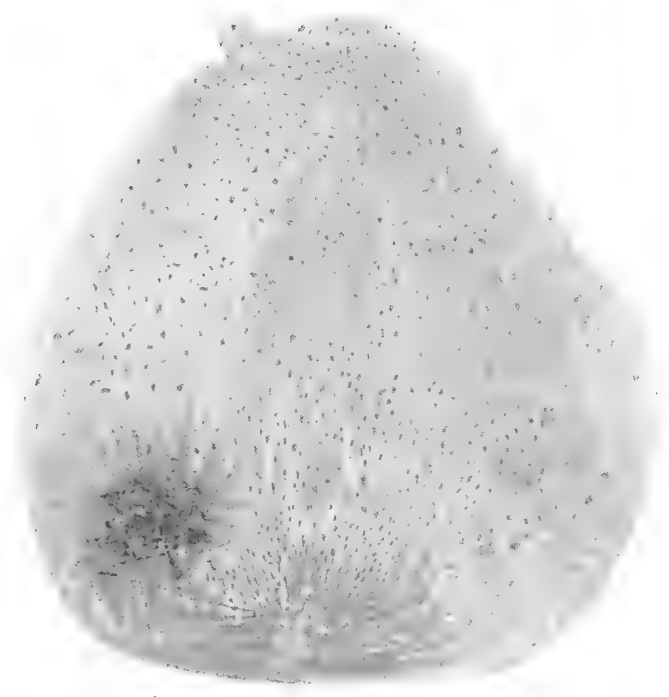


Willermory.

Probably Hort Gard 1880 - not modelled



167.



Backhouses seedling Bergamot.

Probably Hort Gard 1880 - not modelled

L' Inive..

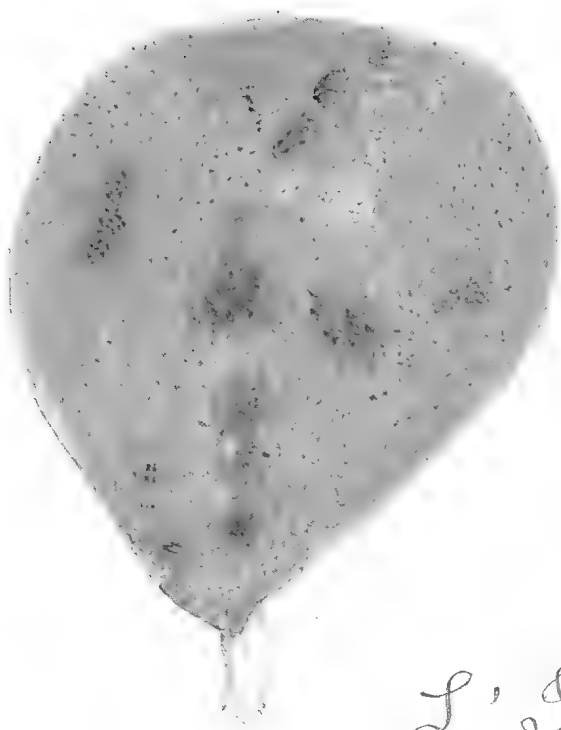
168.

Eye ^{open} cupped segments short all black as also stamens
 which are sub-marginal. Stem short base rather
 knobby. Local color of fruit end blackish
 & russet. Not very natural by the want of
 grouping - not numerous enough.

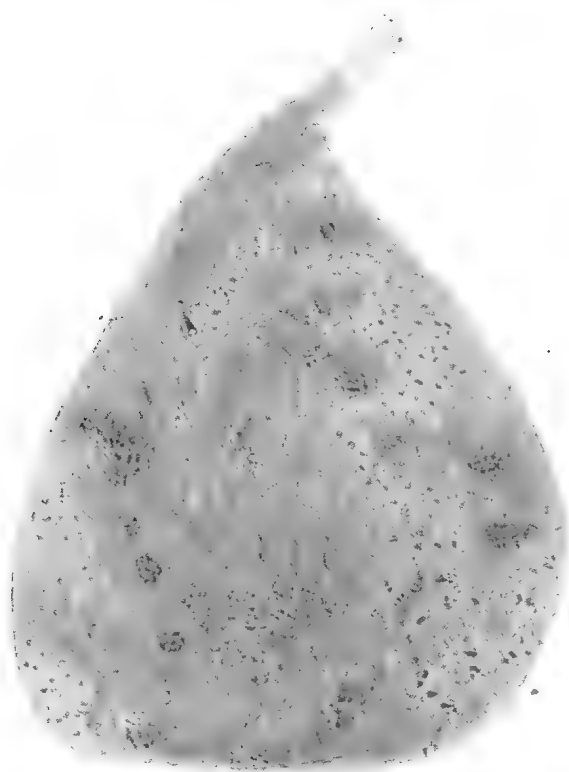
Madame Eliza

171.

Eye open, segments flat curved black shallow
 stalk broken off to knob. Not very fine and
 numerous.

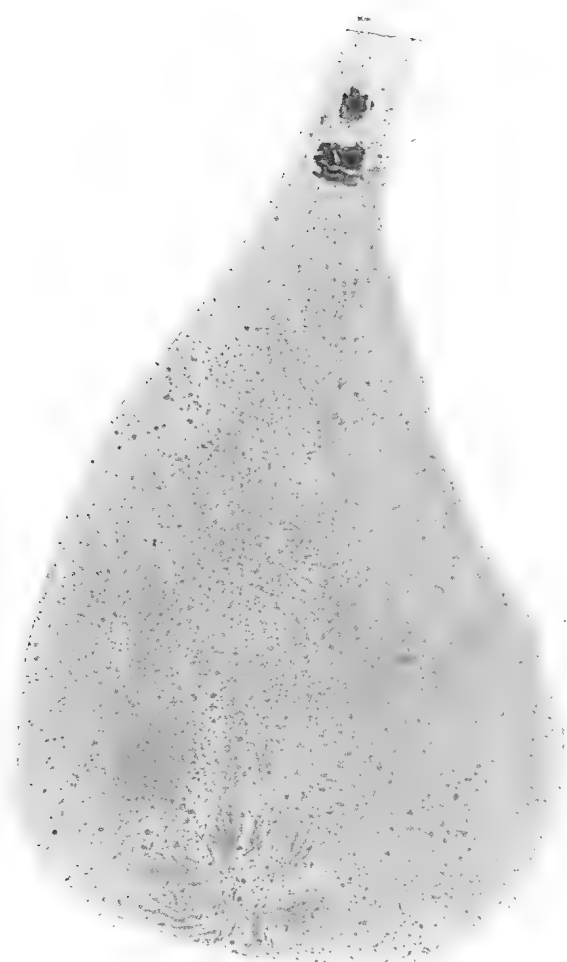


168.

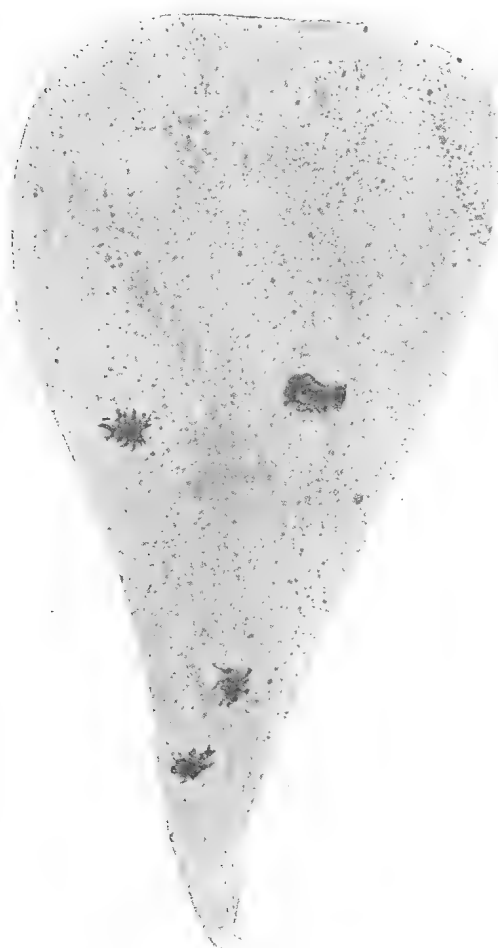


L'Inive

Probably Herb. Sand. 1880 not under lens



171



Madame Eliza.

Probably Herb. Sand. 1880 not under lens

Beurri Ester.
173.[^]

Eye closed segments narrow & scooped & small blackish
tea colored segments leaning forward. Stalk rather
thick $\frac{3}{4}$ inch mixed sienna spots rather large
and not quite numerous enough.

Disc
175.

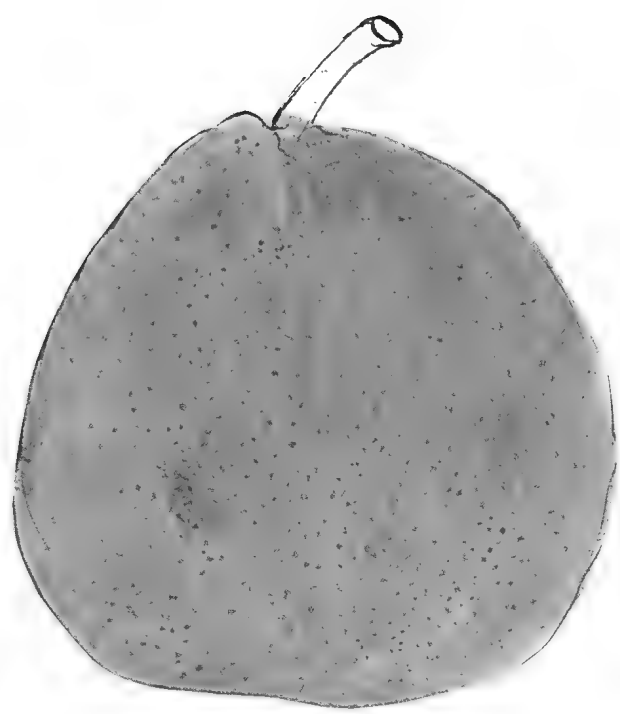
Color too bright or golden - more white & not so
much body. Spots rather bright & not numerous
enough. Eye nearly closed by the leaning
forward of the small leathery-like segments
Stem $\frac{3}{4}$ inch curved greenish sienna & black end.

Bergamot ^{Hertich} ~~Hortich~~
178.

Eye cuped segments toothlike margins waved
stamens numerous color grey tea. A few fine cross
lines (ground) at base. Stalk nearly 1 inch
curved reddish sienna & black.



173.



Beurre d'Esté.

Probably Hort. Gard. 1880 - auto modelled



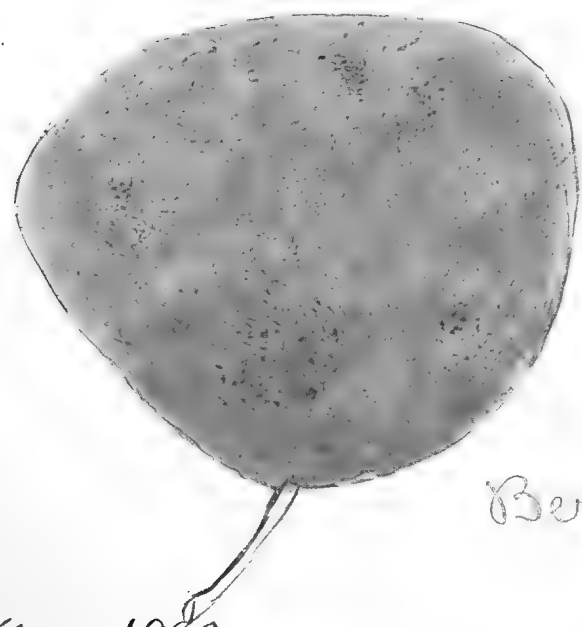
175



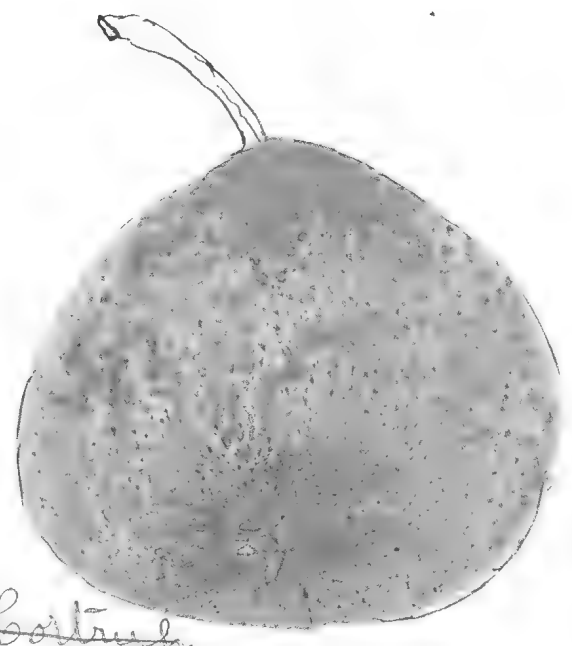
Disc.

Probably Hort. Gard. 1880

Disc pear ... in 1880 ... Hort. Gard.



178.



Bergamotte Hort. Gard.
Hort. Gard.

No 13866
Old No. 5777
Hort. Gardens 1880

Fondante de Mars.

179.

Eye cupped segments nearly upright and rather
 bla-colored.

Chinese Quince Pear.

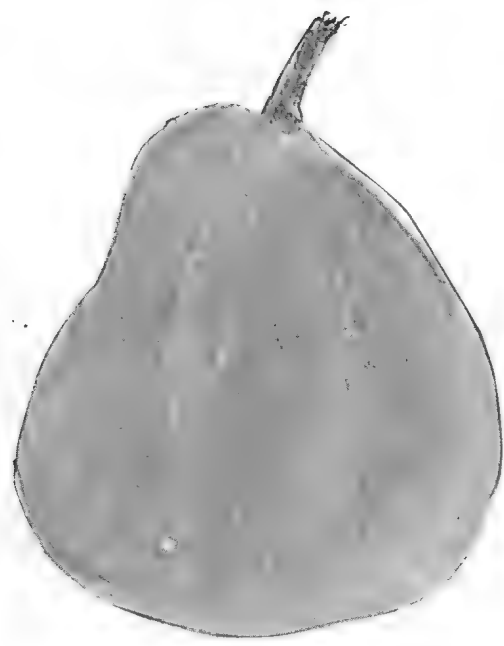
180.

No segments to eye cavity filled with russet.
 Stalk 1/2 inch square over reddish brown.

Hacon's Incomparable.

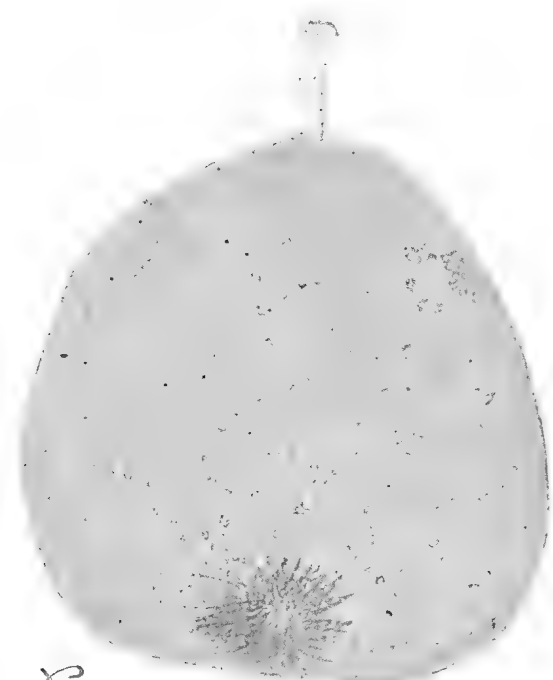
181.

Eye open small segments wavy upright thinish
 brown stalk 2 inch wavy. Skin pale green and
 raw sienna.



179.

Pondante de Mars.
probably Hort. Sand. 1880 - not modeled



180

Chinese Quince Pear.
probably Hort. Sand 1880 - not modeled



181.

Hacon's Incomparable
probably 1880 - Hort. Sand - not modeled

Boya Mai.

182.

Eye large & open segments curled, broad, upright, toothlike & scaped. Stalk, inch pale green hard at top, somewhat fleshy at base.

Hardenpoint de Printemps.

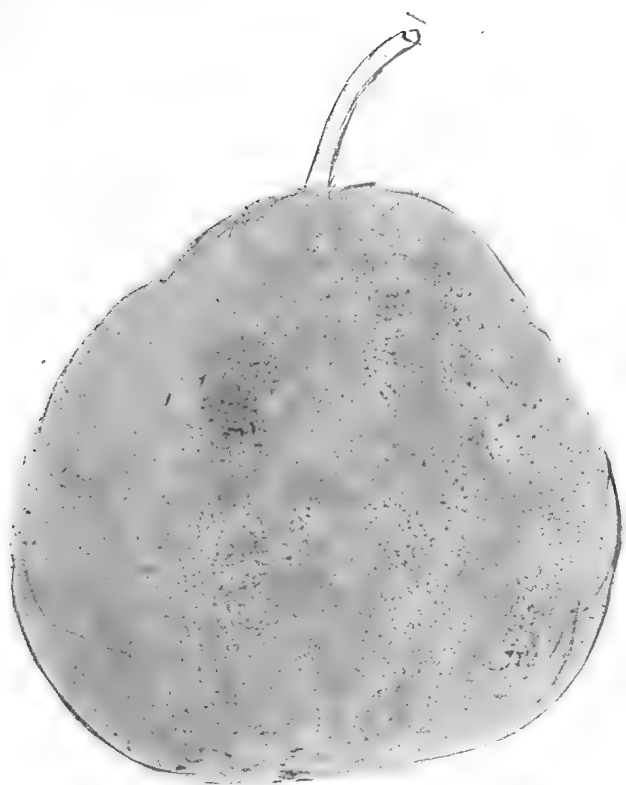
183.

Eye oblong irregular closed by the of upright toothlike hard segments which are nearly black (and very).

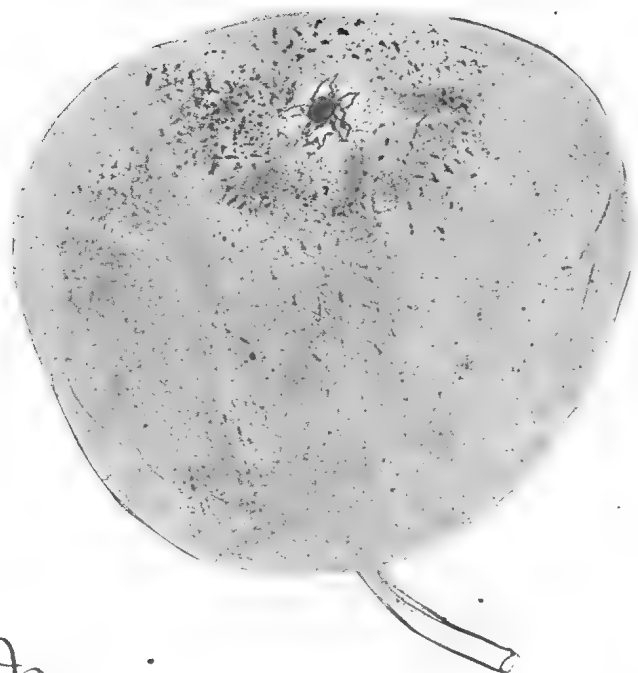
Madame Muller.

184.

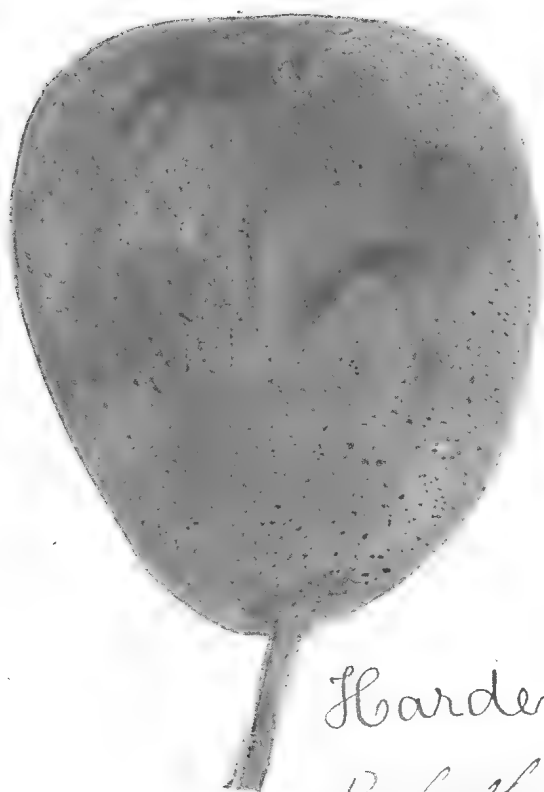
Eye a brown rough funnel without segments. The 2nd copy is the most natural looking.



182.



Boya Mai.
 probably ^{possibly} ~~Boya~~ ^{mai} Hort. S. d. 1880 - not modelled



183.



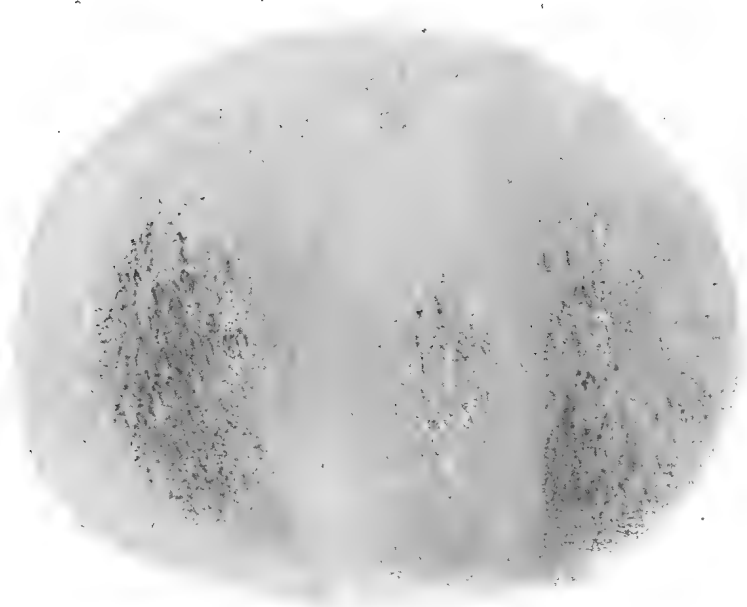
Hardenpoint de Printemps.
 Probably Hort. S. d. 1880 - not modelled



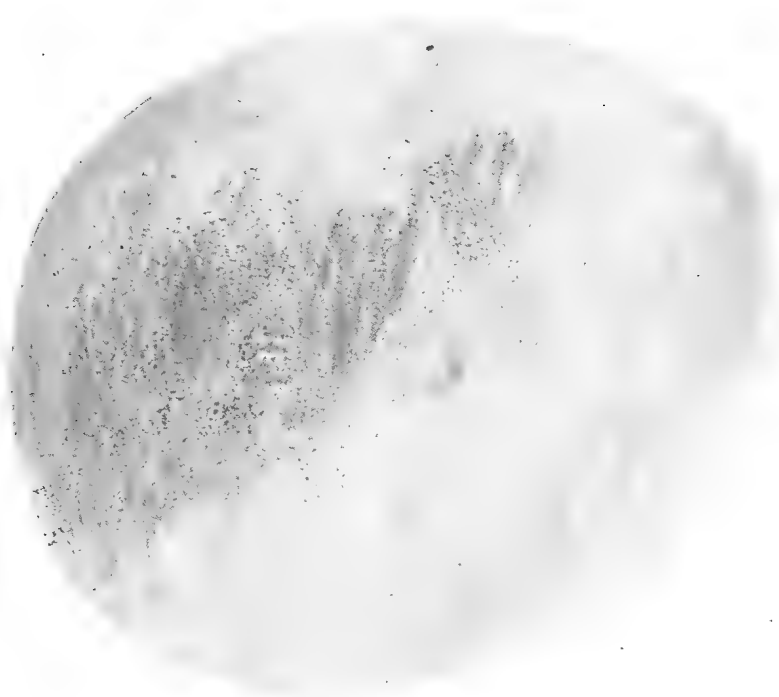
184.



Madame Müller.
 Date 1880 - probably Hort. S. d. - not modelled



Salway.



Peach Comet.

110.

Deardons seedling. 6.

shade side pale apricot with numerous soft transparent
or golden ochre spots, a deeper shade of apricot
at each side of . + Red color not in streaks & much
upper.

Large Red. 15.

Large Red slipstone flesh rich. Note - This is
the color of "Large Red". Half section slightly paler than
No.

Montgamet. 14.

Flesh of half section nearly as dark as No 6.
Stone free with space between. Quality very good.

Moorpark. 11.

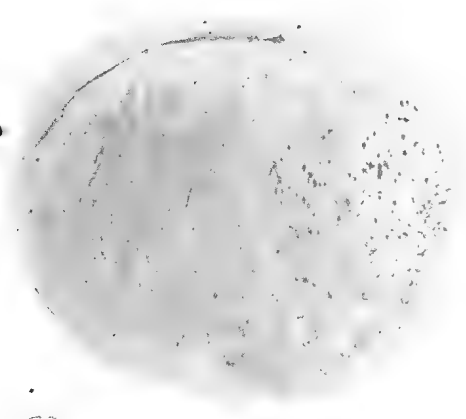
Surface rather smooth or covered with the
finest velvety down as fine as
Cadmium orange with wash of Bt Linna.
Stone pale very free with space & no flesh &
honey. Numerous fine veins somewhat straight
at base. Quality delicious.

Mansfield seedling. 12.

Half section same color as in No 11. Veins exactly
similar & insertion & position of ~~stones~~ ^{stone} also the same
as in No 11. Quality of fruit the same.

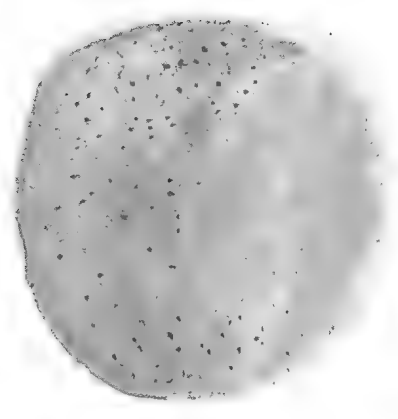
6

+



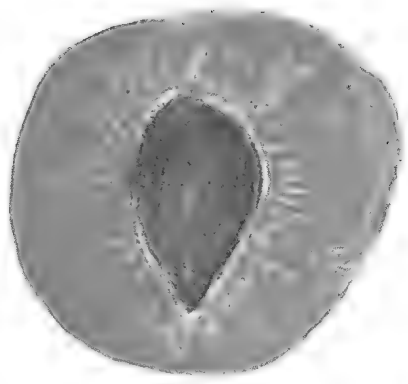
Deardons seedling.

15

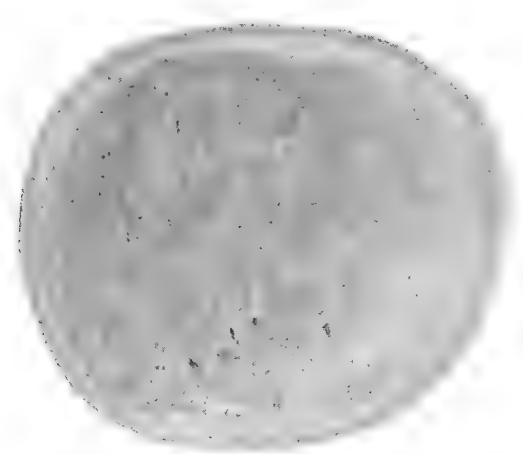


Large seed.

6



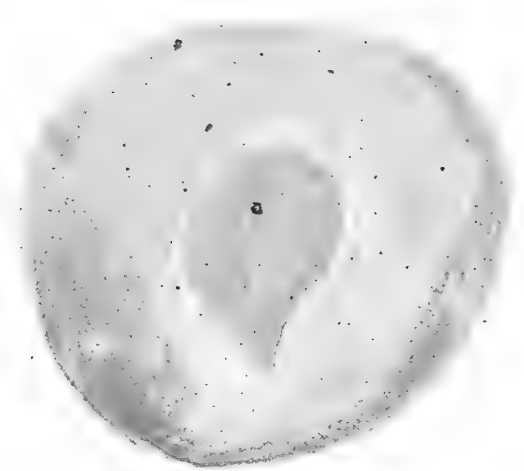
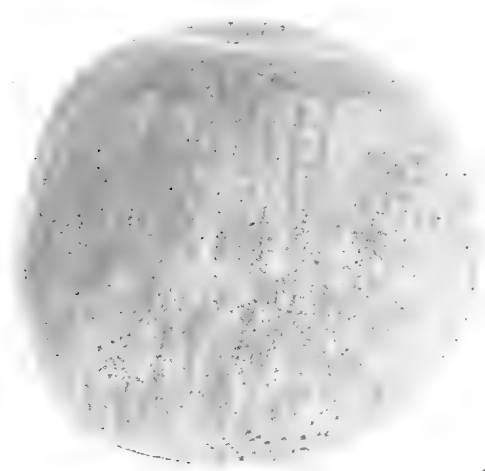
Deardons seedling.



14

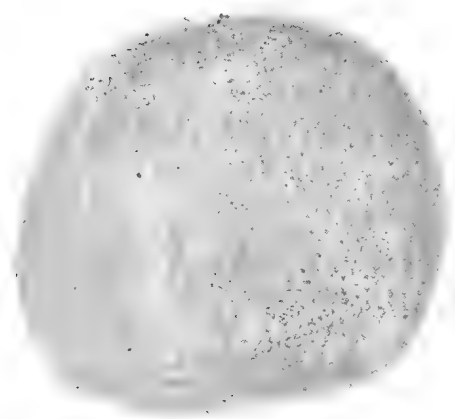
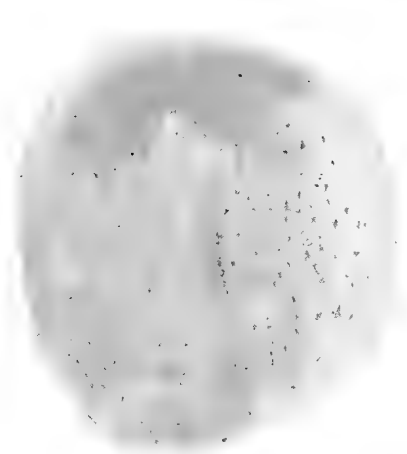
Fraser's seedling.

11



Moorpark.

12.



Mansfield seedling.

Freestone. Half section, color of 6 with distinct veins
flesh firm acid and sweet. Surface covered
with fine soft transparent points of a deeper color
imperfectly shown in picture.

Hative D' Auvergne.

Mottled with whitish shade over transparent
ground color. Flesh paler than 6 firm & sweet.

Blenheim Petit.

Slipstone color of flesh same as the darker
part of 11 firm with a few fine
juicy sweet & acid

Angoumois Hatif.

Half section a little paler in flesh. Stone
also not quite so dark. Quality of fruit
delicious.

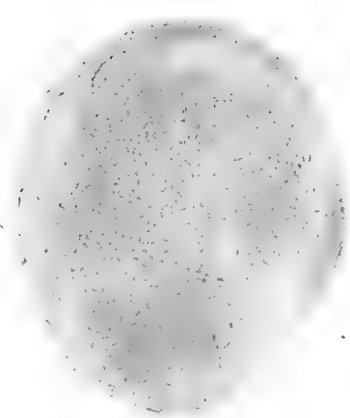
Royal Orange

Half section color of No 11.

Royal Orange

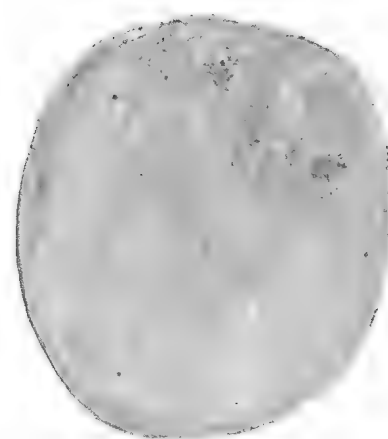
Stone free but flesh closely packed to it - stone
nearly as black as that of 6. with a little
flesh adhering to prominent lines excepting that of
face side (edge). Flavour of this sample surpassed that of 6.

17

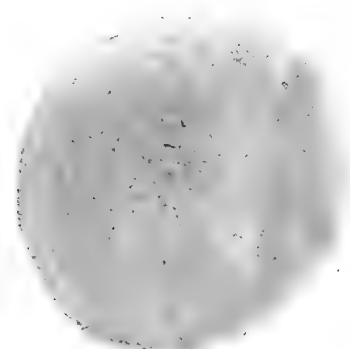


Haischa.

19

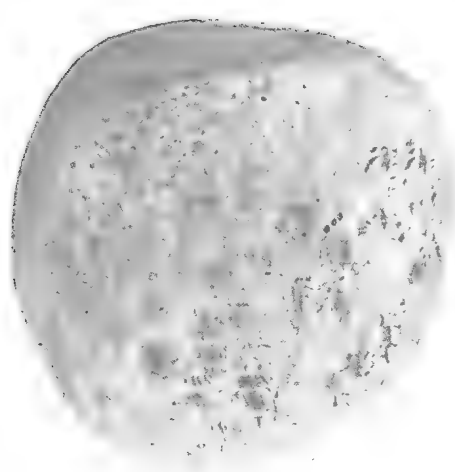


Hative D'Auvergne.



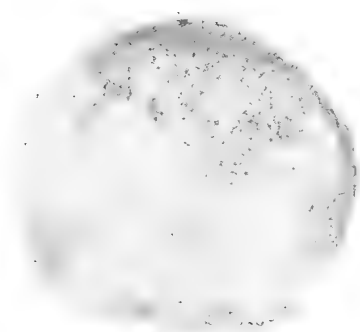
20

Blenheim Petit.



9

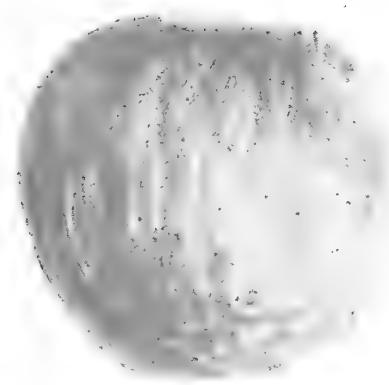
Angoumois Hatif



18

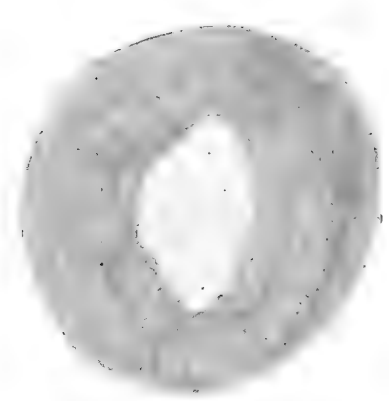
Royal Orange.

10



Royal Orange.

10



Sucker Para
22.

A little of the darker color at other side of base.
the remainder of shade side nearly all pale.
Flesh very close or fine a pale belt next stone
on one side.

Viard.

13.

Shade side pale Naples yellow Freestone with
space between. Flesh firm not very but very good.

Warwick.

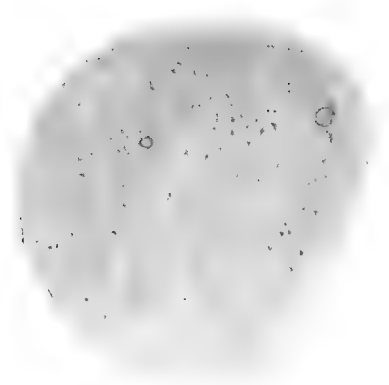
21.

Colored on both sides nearly alike, base of fruit
much paler than shown. Flesh firm one shade darker
than No 11. veins fine free stone - quality good
after taste of sample rather acid.

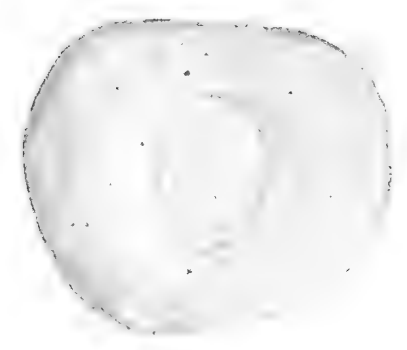
Pennant Hill Oval.

16.

Both sides colored alike. Very slightly cling stone
flesh soft & good. Half section color of No 10.



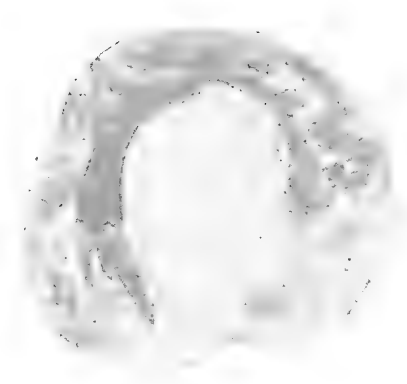
22



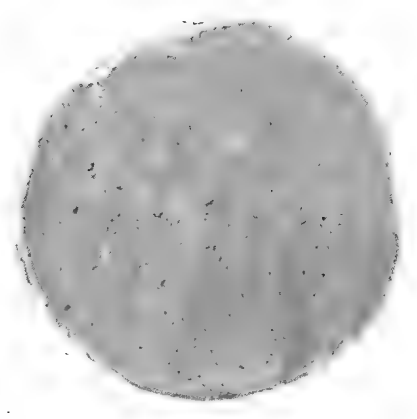
Sucker Para.



13.

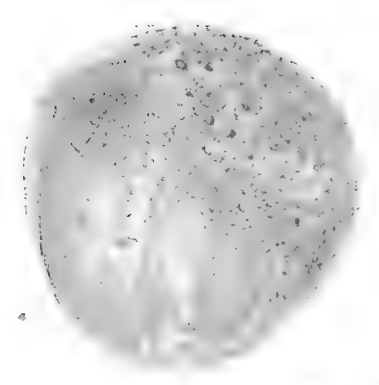


Viard.



21

Warwick



16.

Pennant. Bill Oval.

Diamond.

78.

Cling stone, stone medium.

Coles Prolific Damson.

112.

Specimen a little more black. $\frac{1}{2}$ section (color of 73 cluster Damson) stone darkish.

Coles Purple Drop.

97.

Slip stone. Stone darkish flesh a little more green than Pince of Wales (62)

Denyers Victoria.

94.

Slip-stone stone quite pale darkish tinge on edge
Color of flesh more amber than 72. Narrow suture line
Whole surface covered with soft rings & dark spots
with light centres. Some irregular russet spots and
plum yellow (greenish) on left side & a few lateral streaks
of the latter on lower left side.

Michelsons.

64.

Clingstone. Color of half section same as that of the
Pince of Wales - skin being of darker. Stone rather pale with
red shade. Halk $\frac{1}{2}$ inch pale gr. smooth. No suture line.

La Fayette.

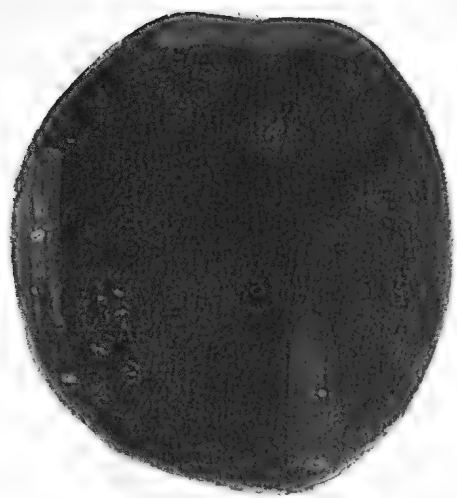
116.

Halk very fine. Slipstone. Stone rather dark. Flesh
a little warmer than that of Thiers.

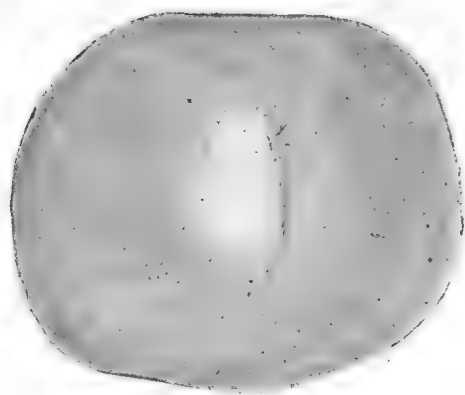
La Delicieuse

115.

Cling stone. Flesh color of 68 Pince Englebert.

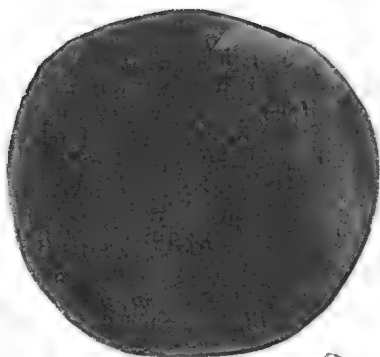


78.



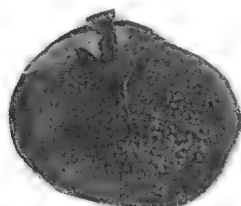
Diamond.

97.



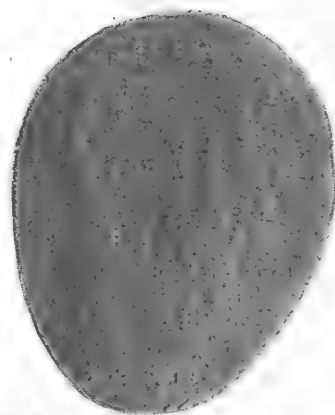
Cole's Purple Drop.

112



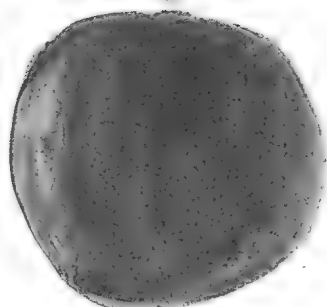
Cole's Prolife
Damon

94.



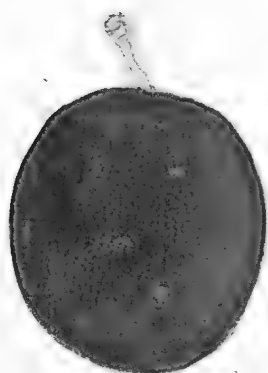
Danvers Victoria.

116.



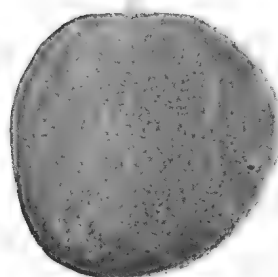
La Fayette

64.



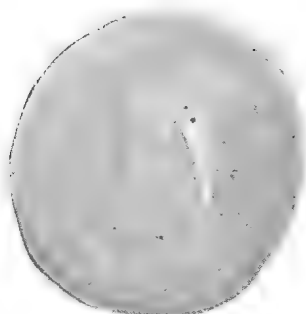
Mitchelsons.

115.



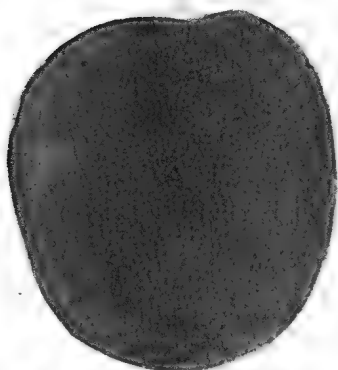
La Delicieuse

68.



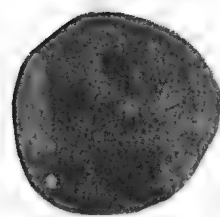
Prince Englebert.

69.



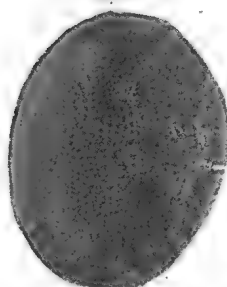
Prince Englebert.

108.



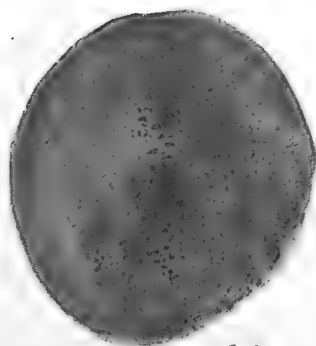
Eugene Fürst.
Damon

113.



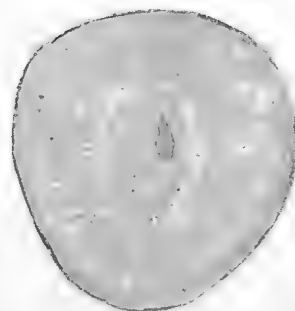
Late French Plum

72.



Red Apricot Plum

72.



Red Apricot Plum

Prince Englebert.
68.

Stem short striated tomentose a little russet (hardish)
at bottom of suture line the thickly spotted latter
not otherwise marked.

Eugene Fürst.
108.

Slipstone - stone dark; flesh color of Isabella. Color of
Bl. black thickly streaked with greyish dots not
very perceptible, the suture line greyish. 3 spots *venia*
russet! surface covered with Damp-... down.

Red Apricot Plum
72

Slip stone. Spots smaller & more grey suture line distinct &
dark lower half comparatively broad & tapering being
about 1 line broad at point around which there
are a number of lightish spots. Stem roughish with
purple *venia* blisters.

Late French Prune.
113.

Slipstone medium. 2 section darker than that of 72.

German Prune

102.

Slipstone. Stone darkish. Flesh color of Isabella
(69) (not so white) very thin black margin.

Belle de Louvain.

79.

Half section & stone color of Prince of Wales.

Imperial de Milan.

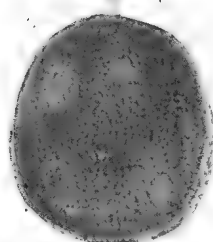
Fruit slightly compressed. Halk deeply striated. Fruit unripe
flesh green color of 73. Slipstone - stone darkish except margin.

102



German Prune.

120



Bonnet d'Evêque



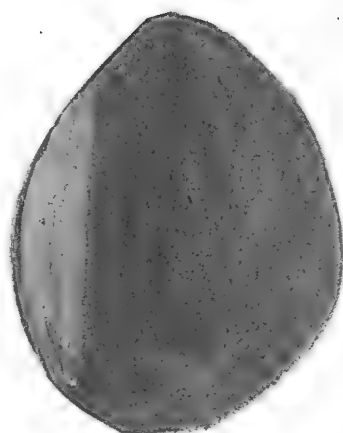
Belle de Louvain

119



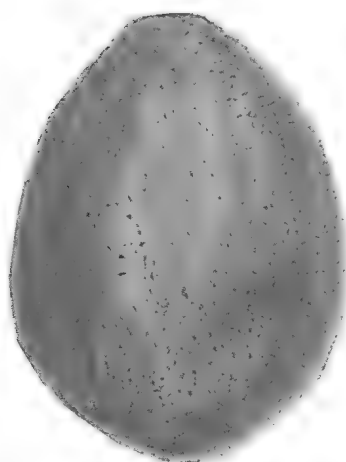
Imperial de Milan.

98



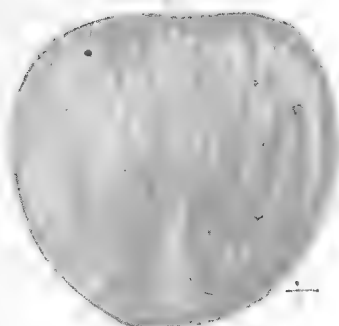
Ponds seedling

98



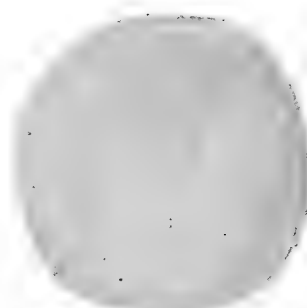
Ponds seedling

74.



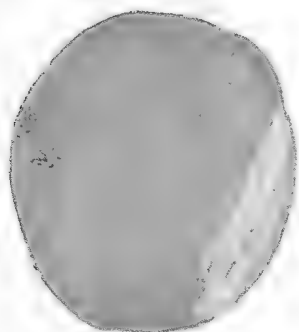
Golden Esperen.

107



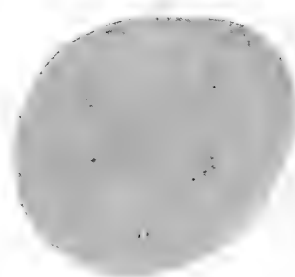
Early Golden Drop.

104.



Jefferson.

118.



Yellow Imperatrice.

Ponds Seedling.

98.

Slipstone. Stone medium thin margin light color of flesh same as Isabella 69. Bloom not so dense stalk striated, tomentose. Shade side more of a pale wash of burnt sienna & a greenish soft spot to right side of apex.

Golden Esperen.

74.

Stalk striated rough with common russet in one of the 2 specimens. Color greenish at shade side. Color of suture line marked thus +. Bloom almost white. N. B. This fruit has no crimson spots as mentioned as belonging to it by Hogg & it does not part freely from the stone. Half section one shade paler than the local color of the fruit with veins & white shadings like that of Prince Englebert.

Early Golden Drop.

107.

Clingstone. Stone darkish; flesh color of fruit.

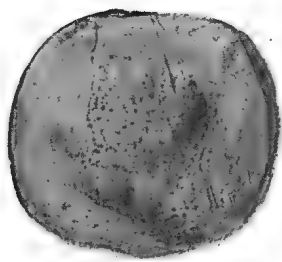
Jefferson.

104.

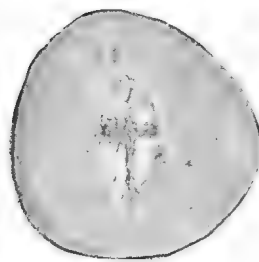
Left N. Y. continued with broken dark lines down suture apical point a small round ring (°) Left side of suture greenish soft red extending at lower part to suture line. ^{Stalk striated &} purplish light tomentum. Some pale marbling irregular soft blotches under surface. Numerous very fine ticks from apical point up lower quarter of fruit.

Yellow Imperatrice.

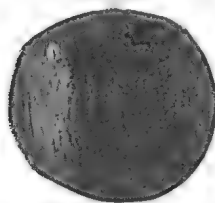
Stalk striated pale gr. Cling stone. Flesh color of fruit, rather more amber. Numerous small dots around apical point ascending upwards but invisible about top end of fruit. Pale thin bloom.



61

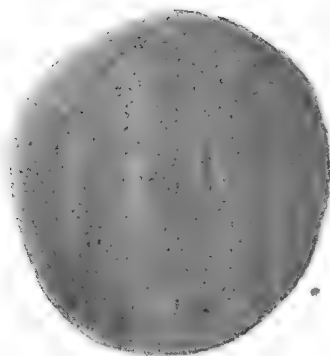


Perdrigon Violet ~~Statis~~ Statis.



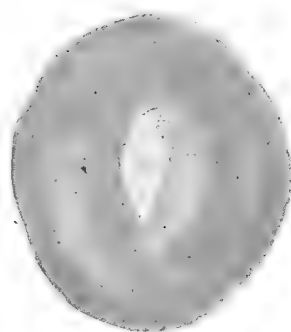
125.

Vermont Damson



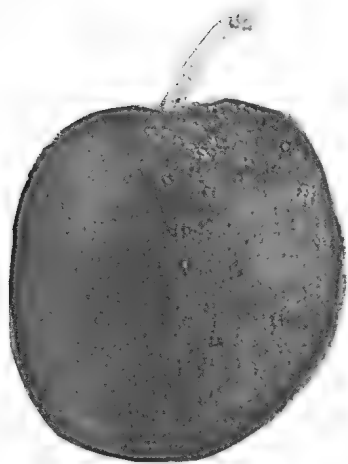
81

Diapree Rouge



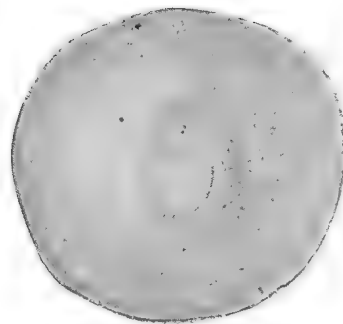
81

Diapree Rouge.



69.

Isabella.
Shropshire Damson



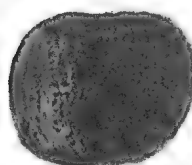
124



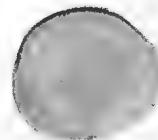
139

Shropshire Damson.

122

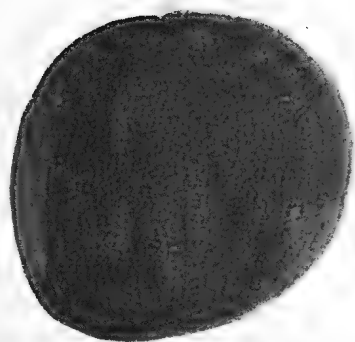


English Damson



122.

English Damson.



Dove Bank.

122.

Perdriçon Violette Hatif.
61.

Half section of No 61. Stone nearly free, flesh very soft or juicy. Ground color of stone same as No 60 but with shading of burnt sienna.

Vermont Damson
125.

Stone medium. Flesh color of 123 only rather more green.

Diapré Rouge.
81.

The stone is free. Stone dark, sharp edges & about edges darker.

Isabella

69.

Adhering to the stone according to Boys but in this specimen the flesh although clinging to the stone was separable in its entirety from the stone. Generally lighter & showing shades of amber. Future line a paler shade.

Strophshire Damson.
124.

Flesh color same as 125.

Dove Bank.
85.

Plum-green about shoulder. Waved (dull) lines about shoulder. Surface of joint covered with grey dots. Slipstone. Flesh a little greener than No 61. Stone self colored & not quite so dark as colored part of that stone. Halk striated (deeply) & almost angular, tomentum.

English Damson
122.

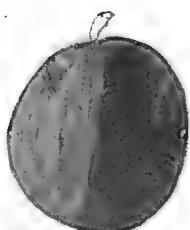
Halk striated. Ching stone. Stone medium

English Damson

137.

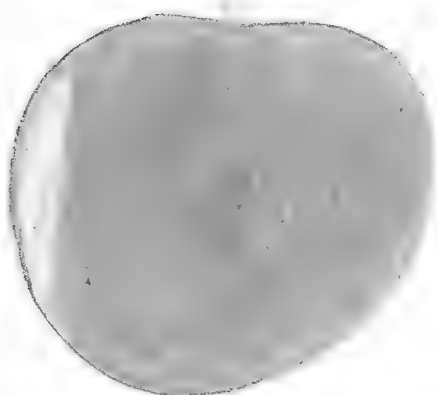
Half section color of 73. English Damson.

137.

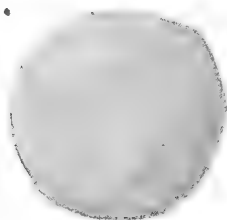


English Damson.

87.

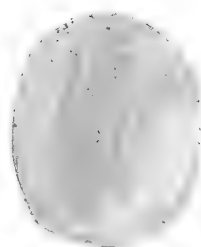


Washington.



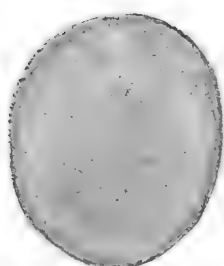
III.

White Damson



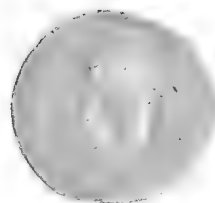
III

White Damson.

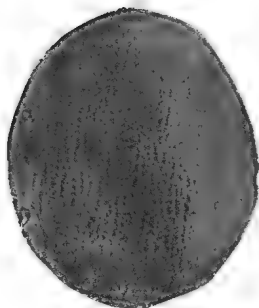


58

Wild Goose.

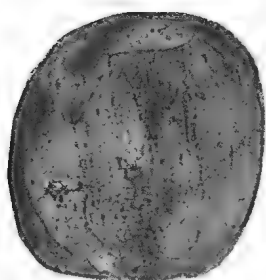


65

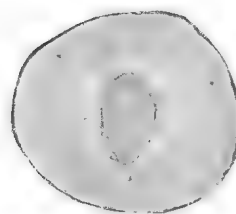


Early French Prune.

60.

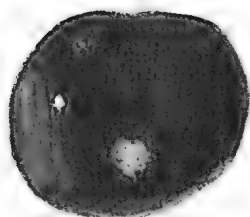


Johnson's Seedling

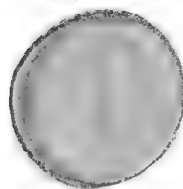


60.

Johnson's Seedling



123.



Damson.

Washington
87.

Local color scarcely green enough lower half of fruit covered with light dots N. Y. shade around apical point & beyond which extending $\frac{1}{3}$ up fruit an amber shade. Stone pale, free; flesh color of that of Seigels Apricot 75.

White Do.

Pale whitish bloom cling stone - stone medium pale numerous pale spots about face a suture side of fruit, numerous grey-brown spots especially at one side & towards apical point (o) darkish line along suture about which a greenish shade is perceptible.

Wild Goose.
58.

Cling stone some amber flesh adhering suture edge like thick edge of stone.

Early French Prune.
65.

Slip stone a very nearly so. Stalk slender finely striated. Half section the color of Prince of Wales on flesh. Stone not quite so hard.

Johnson's Seedling
60.

Thin after on inner margin. Cling stone, stone burnt sienna yellow ochre & white.

Sans Noyau.
89.

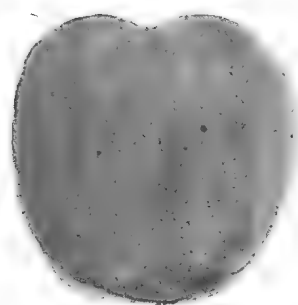
A few grey russet angular spots on suture side down which latter there is a dark line shade under local color more

89.



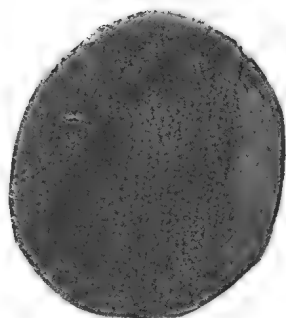
sans Noyau.

70.



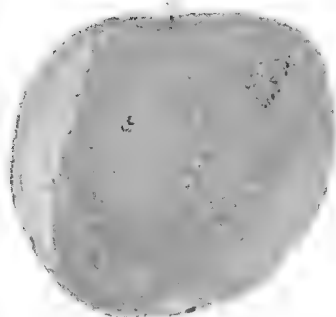
Royal de Braumau.

84.

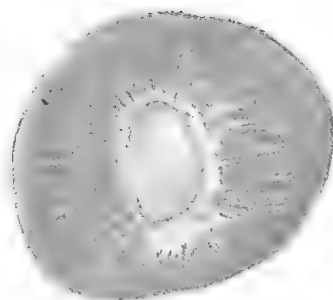


Angelina Burdett.

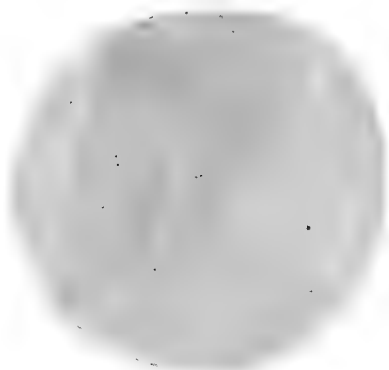
75.



Leigels Apricot.

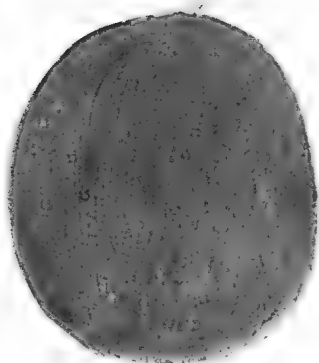


106.

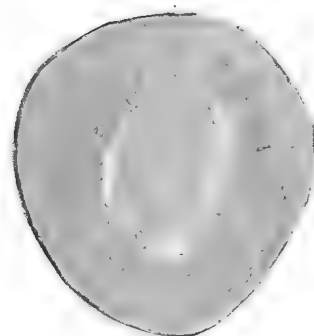


Deccienne.

62.



Prince of Wales.



Sans Noyau (continued)

of a burnt s. color. Cling stone color of flesh one shade greener than No 61. Stone pale.

Royal de Braumau
70.

Suture side deeper more like Shuks a very slight line of one shade paler down suture. Stem roughish striated tomentose & with a double at end. Half section one shade paler than Isabella. Stone pale & without red.

Leigels Apricot Plum.
75.

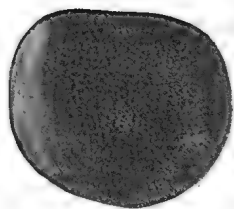
Cling stone. Greenish towards the base of shade side. Bloom very thin. Stalk slightly tomentose & striated a dark line along suture.

Decaisne
106.

Cling stone. Stone medium. Stalk striated slightly tomentose roundish irregular marblings of a pale color under surface. spots scarcely visible soft N.Y. belt down suture with a darker line in middle extending whole length apical point (o) not dark. Thin whitish bloom.

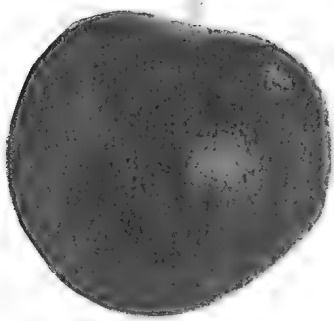
Prince of Wales.
62.

A very little more bloom. A shade of pale vermilion about apex and base.



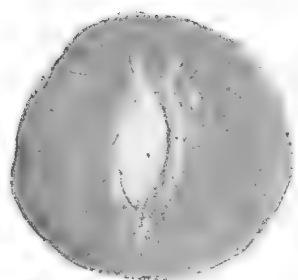
114.

Belvoir.

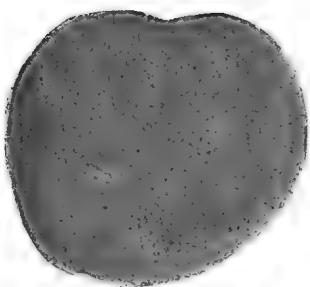


Thirke.

66



Thirke.

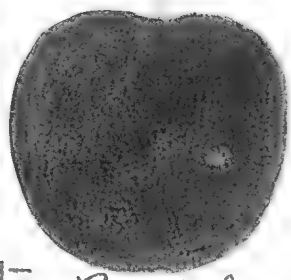


Thirke.

80



Nectarine Plum.



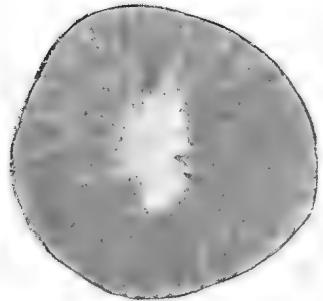
117.

Late Purple Gage.



59.

De Montfort.

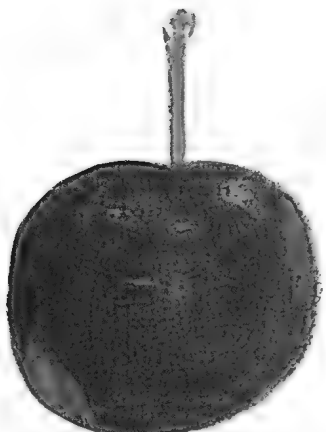


138.

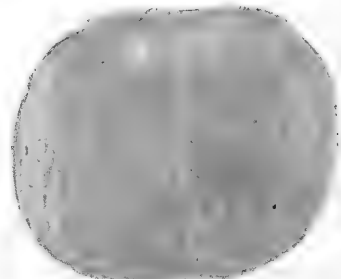


Reine Claude Braumau.

95



Belgian Purple.



86

Bryanston.

Observe that the stone of this plum is only partially free & that the stalk depression is not "very deep" which it ought to be according to Hogg. Stalk nearly round tinged with brown. Stone pale about the apex flesh only partially free.

Nectarine Plum.

80.

Stalk with knob at base end. Color of half section not quite so dark and a little greener than that of Reine Victoria. Slipstone.

Late Purple Gage.

117.

Bloom ordinary slipstone stone medium pale margin. Flesh color of 59 De Montfort, only a little more blue although so dense.

De Montfort.

59.

Numerous pale transparent veins.

Belgian Purple

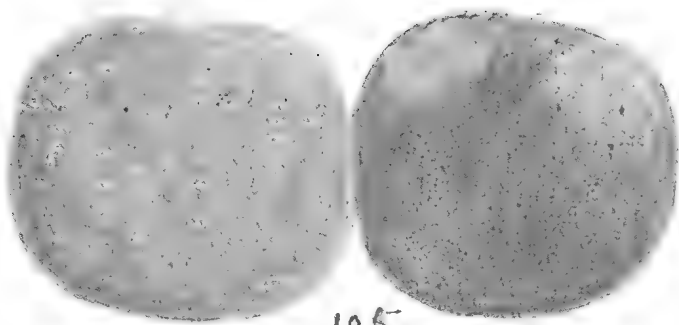
95.

Stalk rough & angular almost with transverse narrow rings. Color brown sienna. Slipstone, flesh color of Prince of Wales.

Reine Claude Brauman

138.

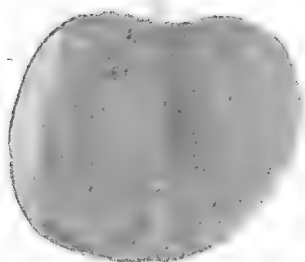
Green on shaded side as exhibited here. The face all golden with very little soft greenish hue. Free stone. Color of $\frac{1}{2}$ section same as that of Leigels Apricot 75. but with a very thin wash of transparent green. Not exactly according to the description.



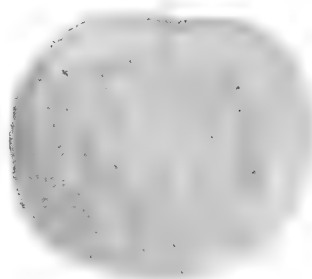
105.

Podigne Gage.

91



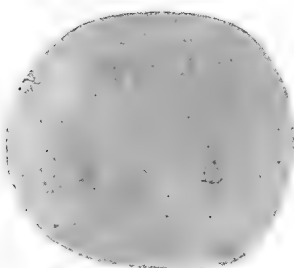
Victoria Gage.



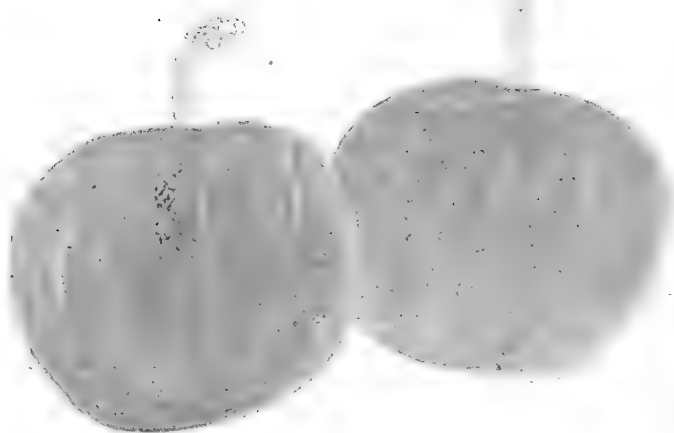
109.

Yellow Victoria

83.

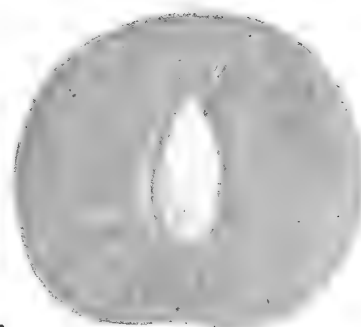


October Green Gage.

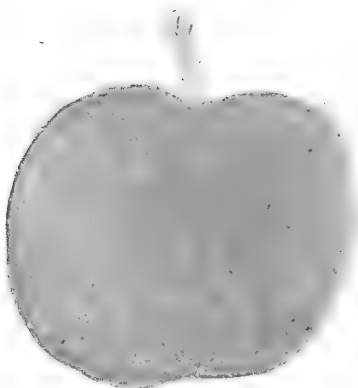


76.

Bahys Green Gage.

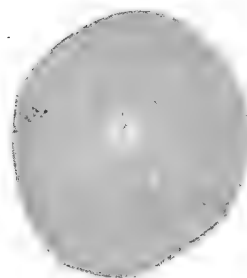


63



63.

Mc Laughlin.



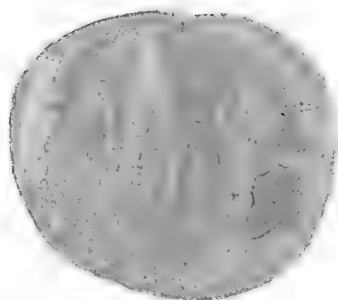
63.



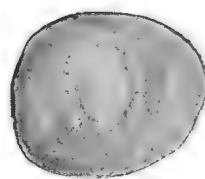
73

Cluster Damson.
Cuttenden's Damson

92.



Andrews Superb
(see page 132)



73.

Cluster Damson.

of Hogg - suture obscure even at stalk which is short.
 too much body in color of copy.

Bryanston
86.

Showing suture side, minute light ticks on lower half of fruit with a little N. Y. around apical point. Stone free. Stone dark (except margin) flesh more green than that of Washington or of Seigels Apricot Plum.

Jodouigne Gage.
105.

Bloom not so dense. Spots yellowish more or less around. Blackish or dark line especially at bottom of suture line, apical point split.

Victoria Gage.
91.

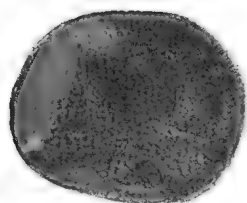
Fruit greenish around apical point extending $\frac{1}{3}$ up. A few minute pale purple dots about the highest portion of shoulder (point). Numerous minute specks around brownish apical point. A few fine russet ticks many of them minute light rings over point side of fruit. Stalk thin.

Yellow Victoria
109.

Thin whitish bloom color of face on one side more amber. Fruit covered with minute pale bloom. Stalk hard. Fruit at shade side brownish at sun side with a ^{from} angle.

Brahys Green Gage.
76.

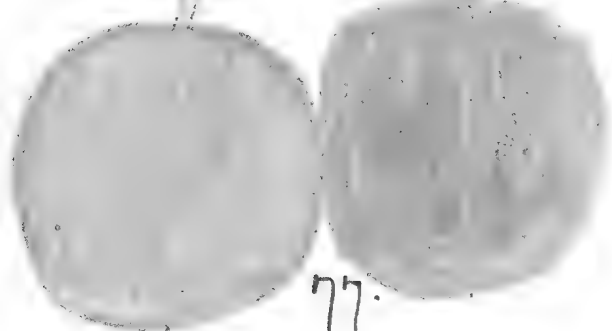
Stalk striated pale green with brown & shades. A darkish line along suture. Bloom light like the above 2 sorts.



121.

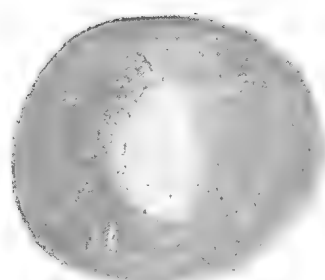
American Damson.

(See page 132)



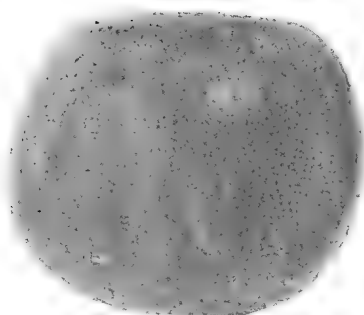
77.

Hulings Superb.



77

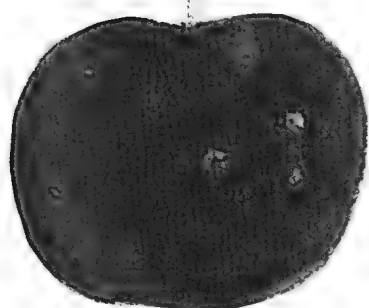
Hulings Superb.



110.

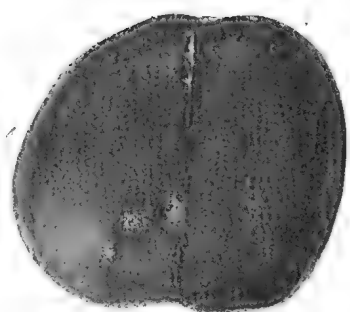
Overall.

(See page 132)



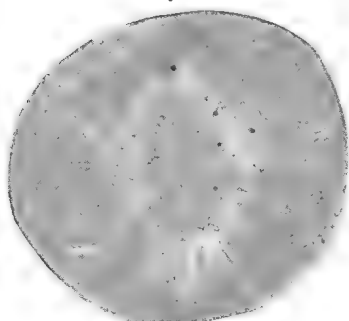
71.

Reine Victoria



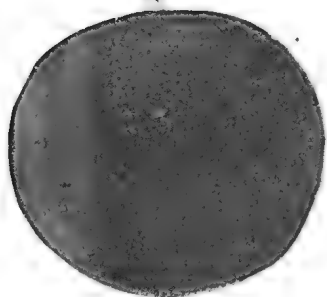
71

Reine Victoria



71

Reine Victoria



90

Wilmore Late

(See page 132)



67.

Tardive Musquel

(See page 132)

132.

M^c Laughlin (Page 129)
63.

Half section a shade deeper than Leibel Apricot plum.

Andrews superb (Colonial)
92.

Half section same color as that of fruit which is however not ripe
stone medium with pale margin. stalk nearly all dark.

American Damson. (Page 129)
121.

Cling stone. Stone darkish, flesh more amber than De Montfort

Hulings superb. (Page 129)
77.

Stalk striated, face side colored, slightly tomentose, base
covered with a thin bloom.

Overall (Page 131)
110.

Stalk short thick, tomentose brownish red on ^{face} tomentose
N.B. the numerous whitish spots are towards the apex on each side,
more minute towards shoulder.

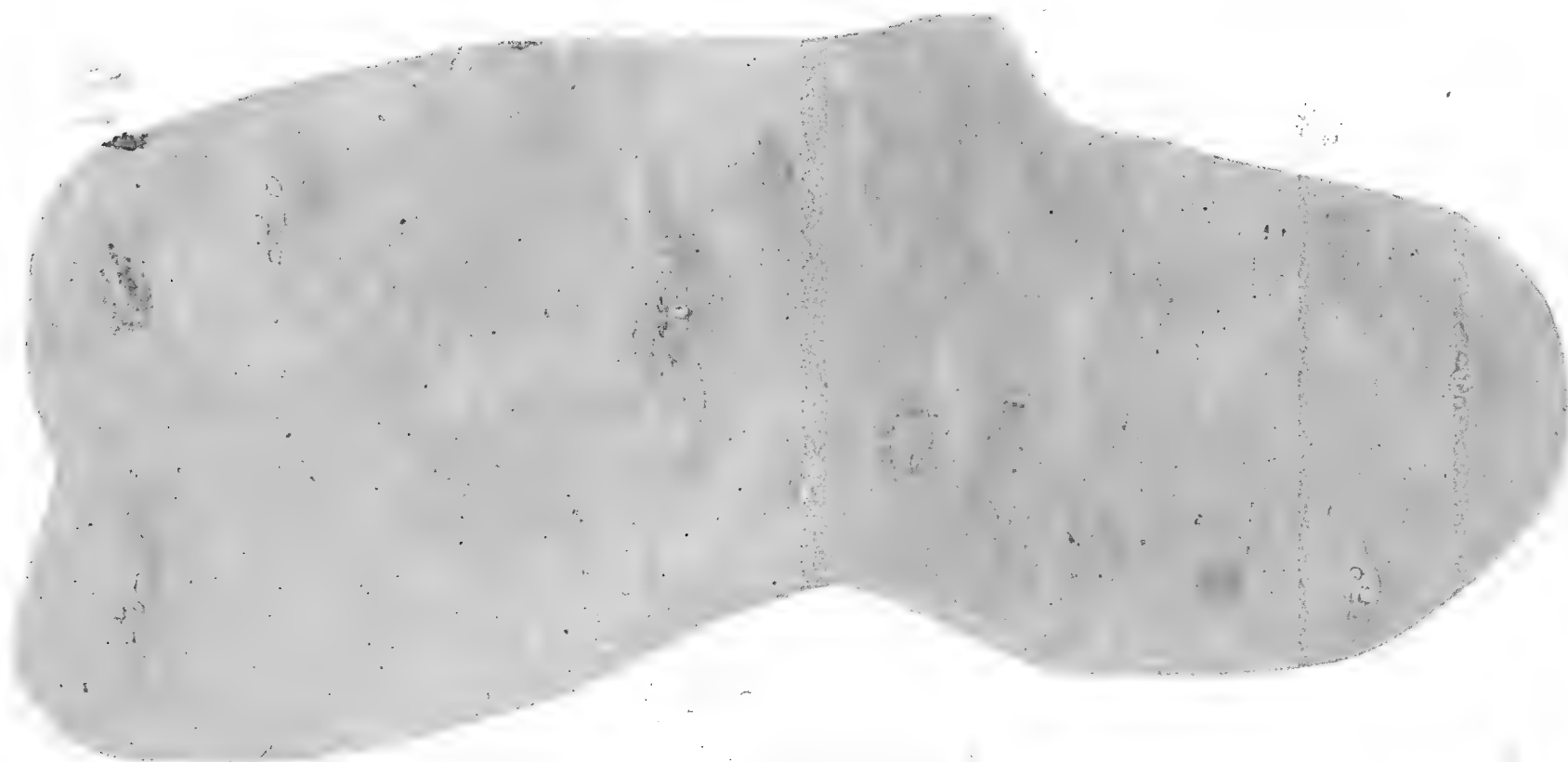
Wilms Late. (Page 131)
90.

Cling stone, $\frac{1}{2}$ section color of No 61, stone palish. Grey
spots more numerous but not so light a green soft
speck on left shoulder towards face; one on right
side & one lower down towards fruit.

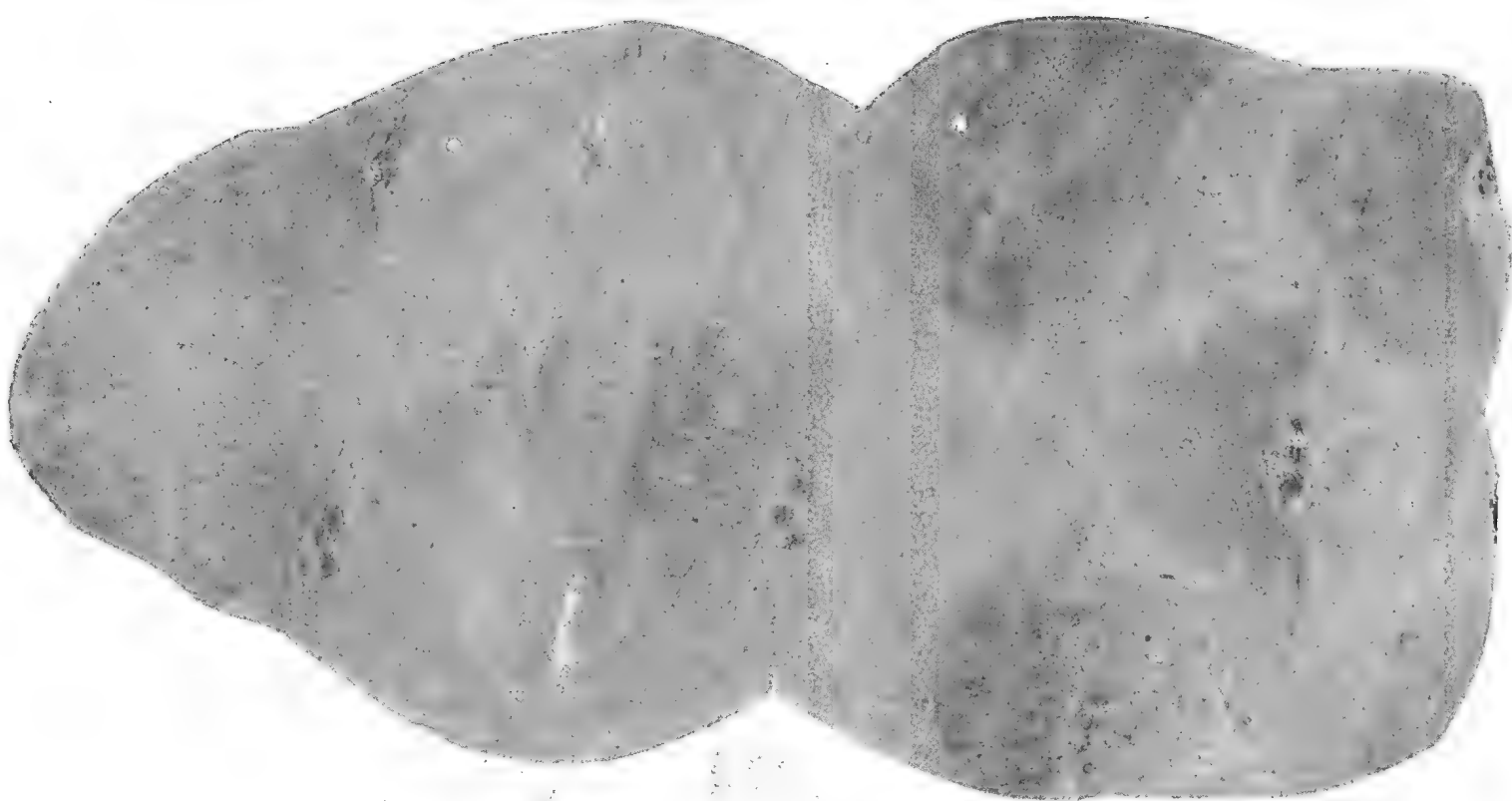
Tardive Musque. (Page 131)
67.

Half section - flesh apparently the color of Thinks
the specimens not quite ripe. Stone also pale
a slipstone $\frac{1}{2}$ of specimen came away clean from stone
though with some difficulty.

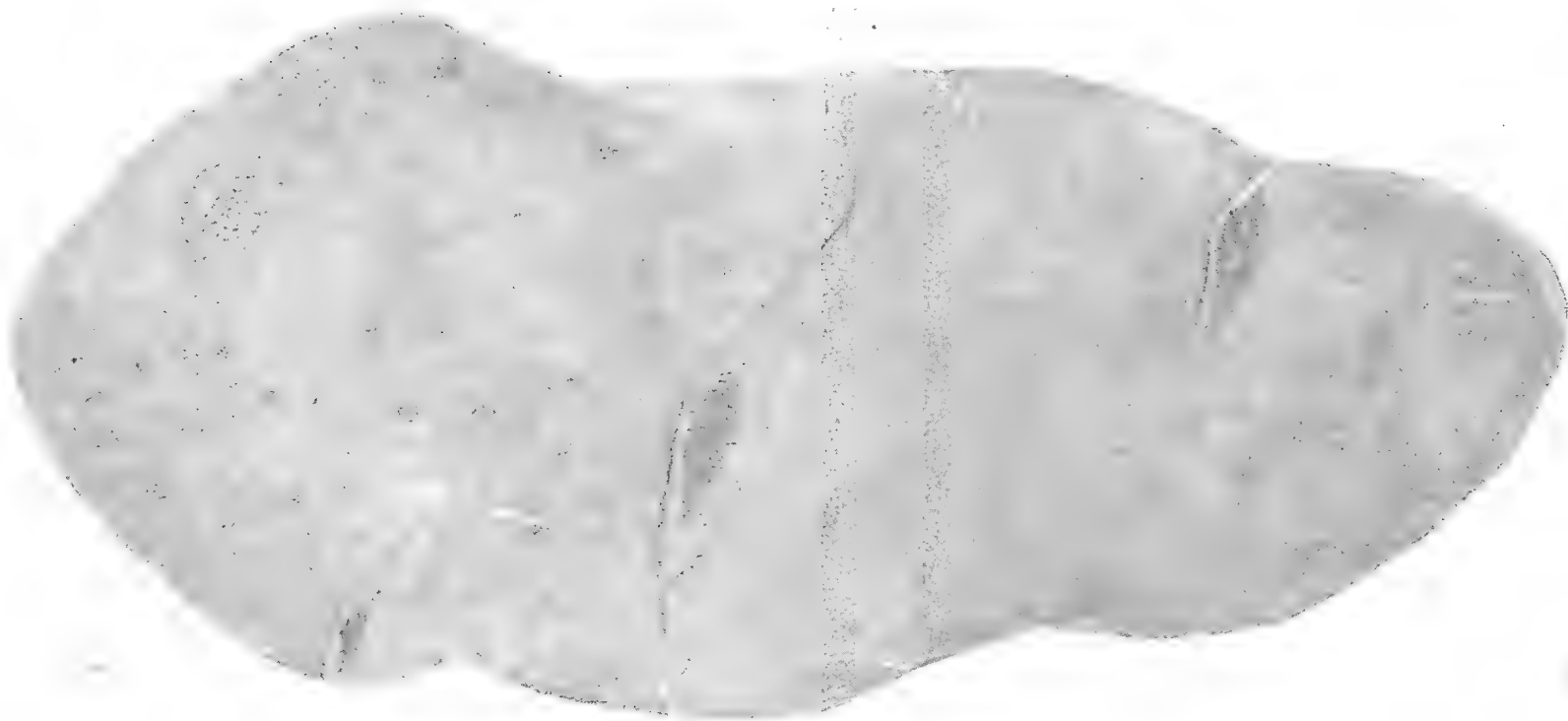
a
b



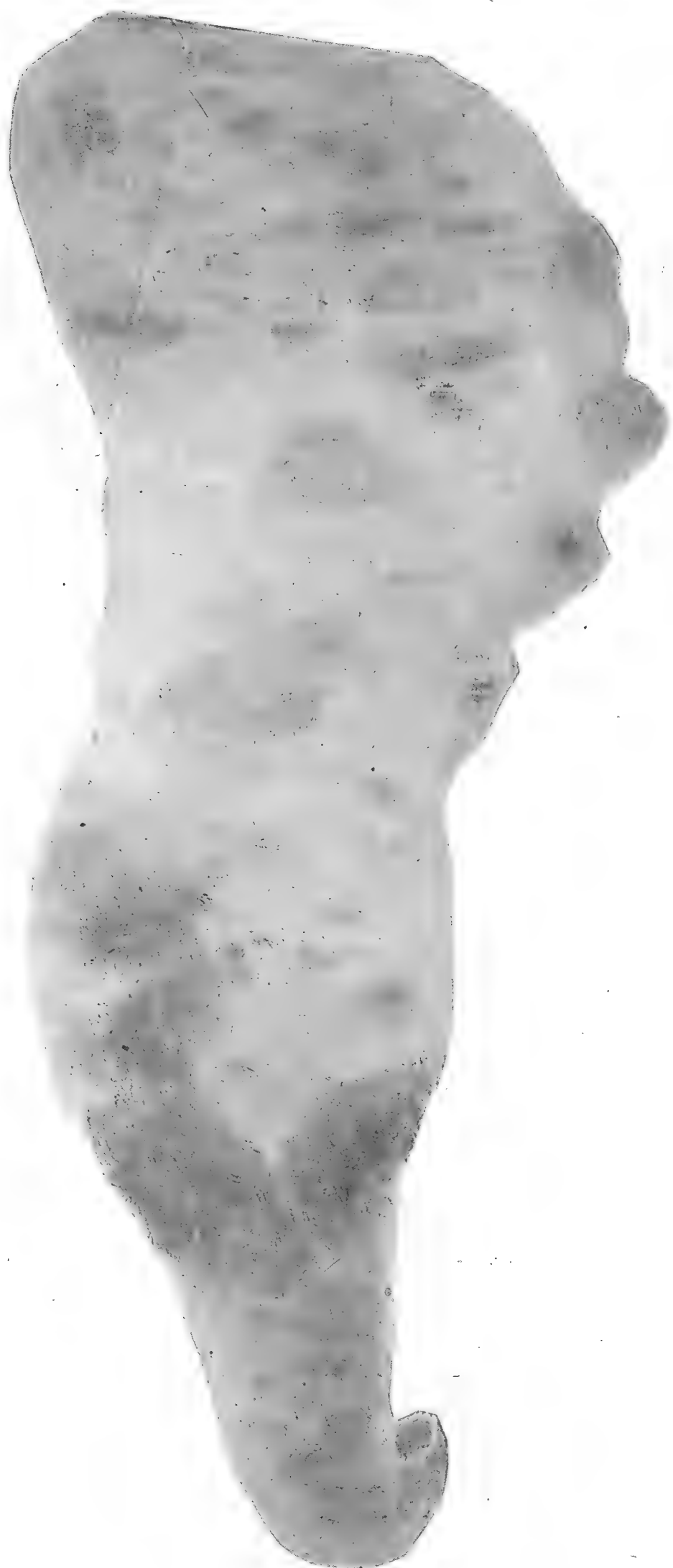
Handwritten text, possibly a label or description, located below the first object.



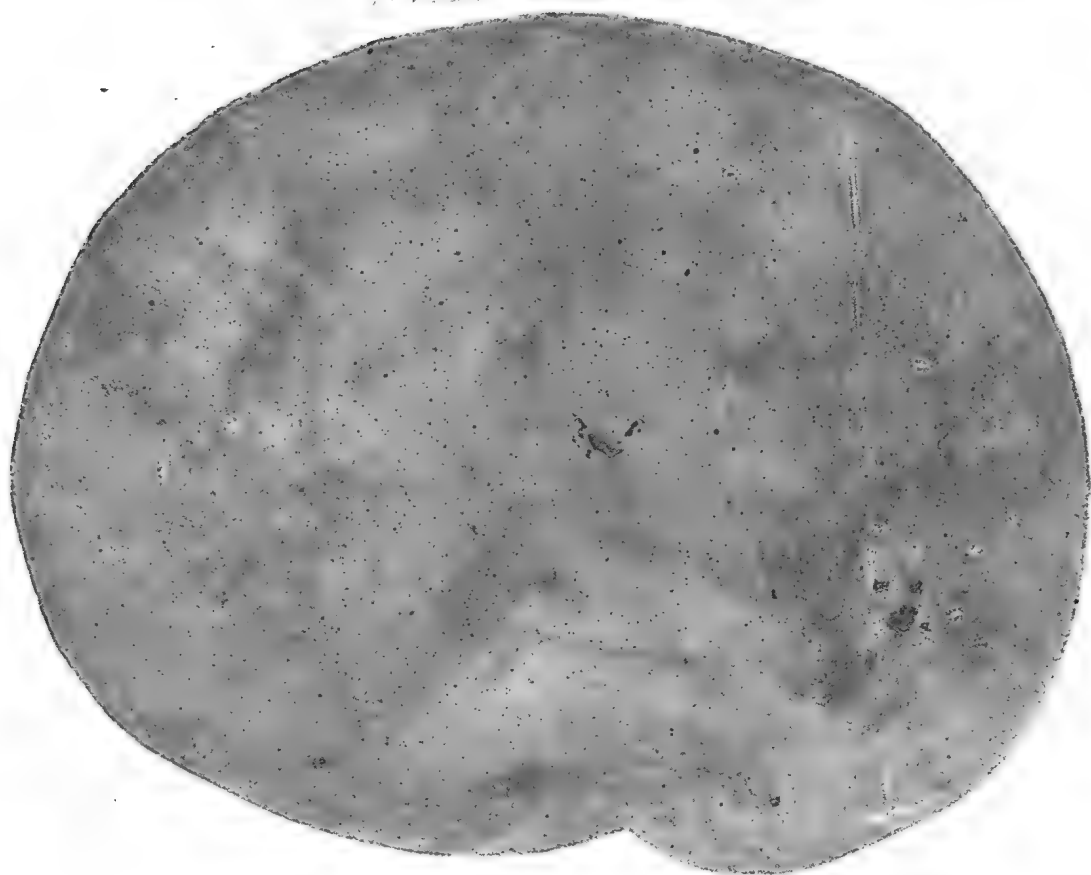
Handwritten text, possibly a label or description, located below the second object.



Handwritten text, possibly a label or description, located below the third object.

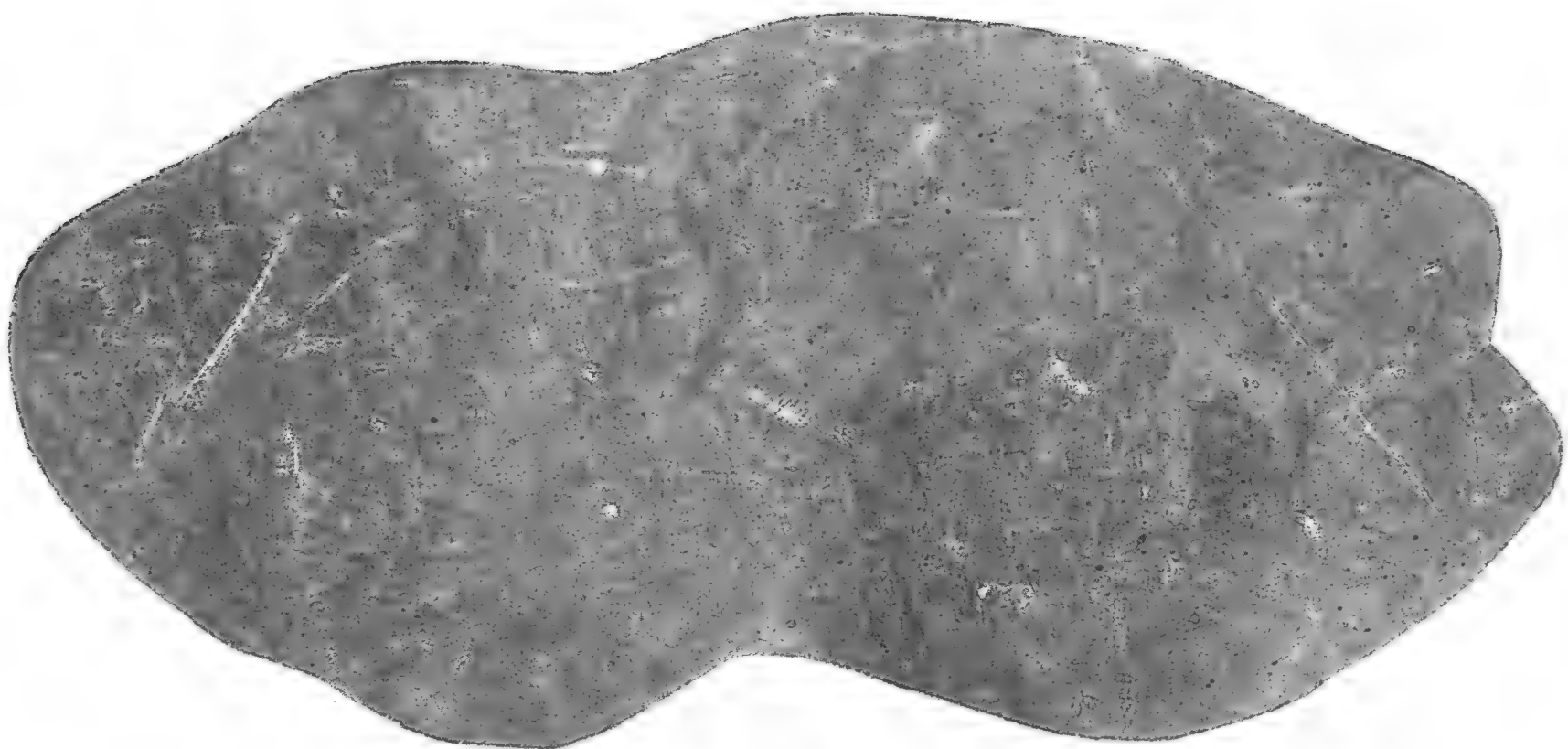


423
Pecten carrol

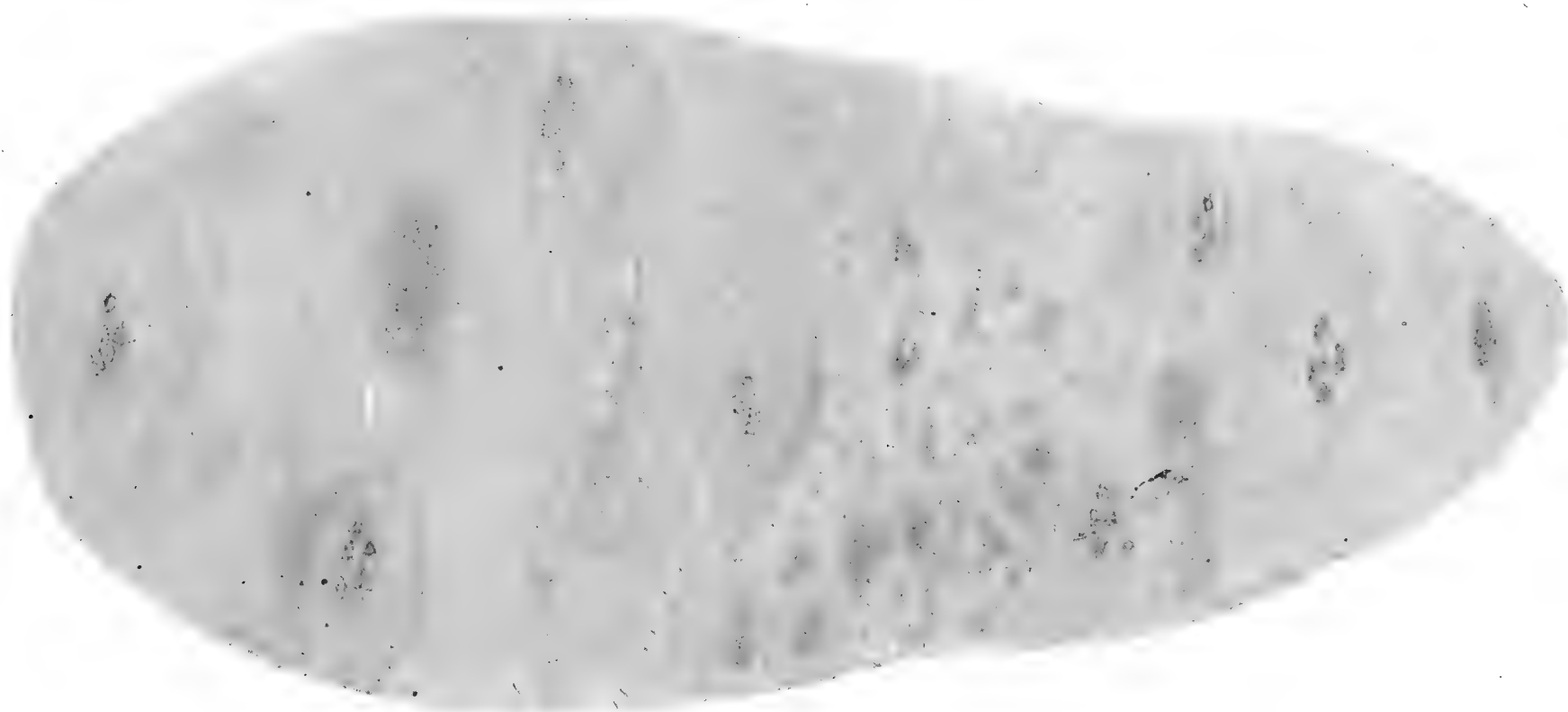


Manhattan

4a



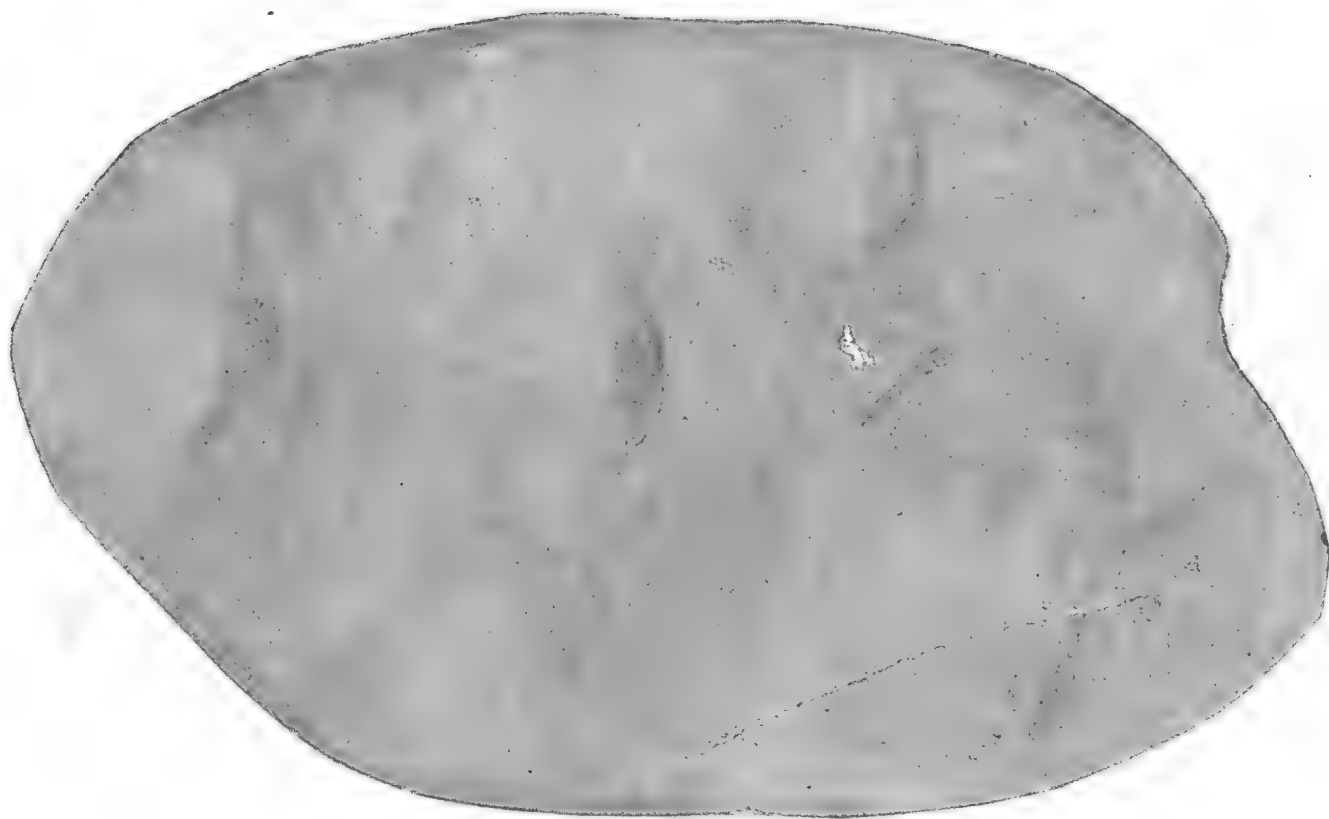
For. 5831



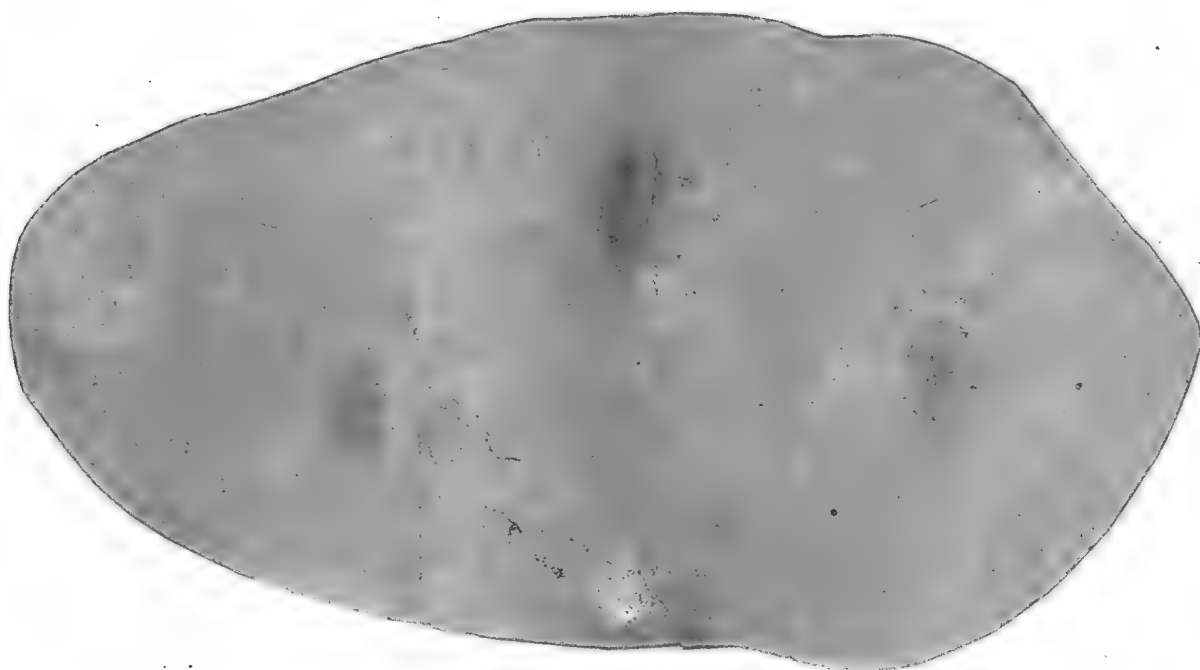
For. 5841



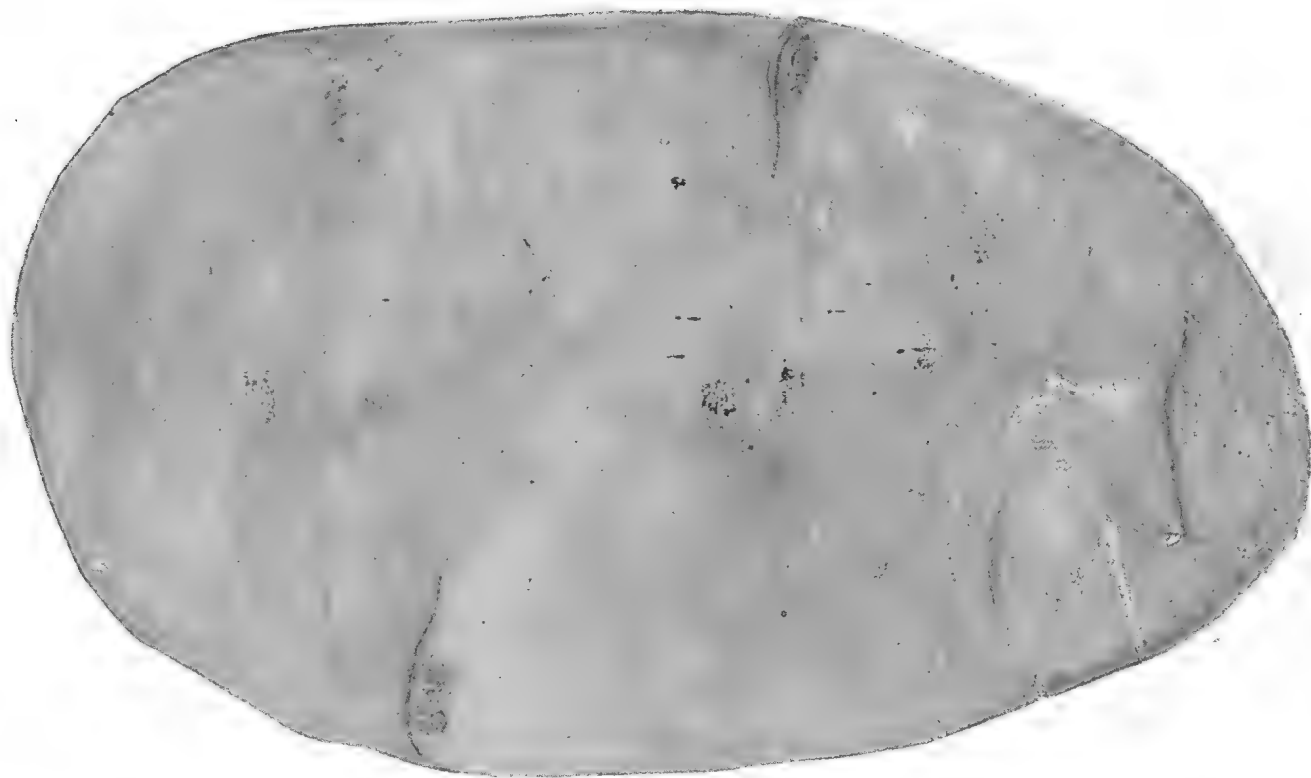
For. 5842



525
Kernell Wood

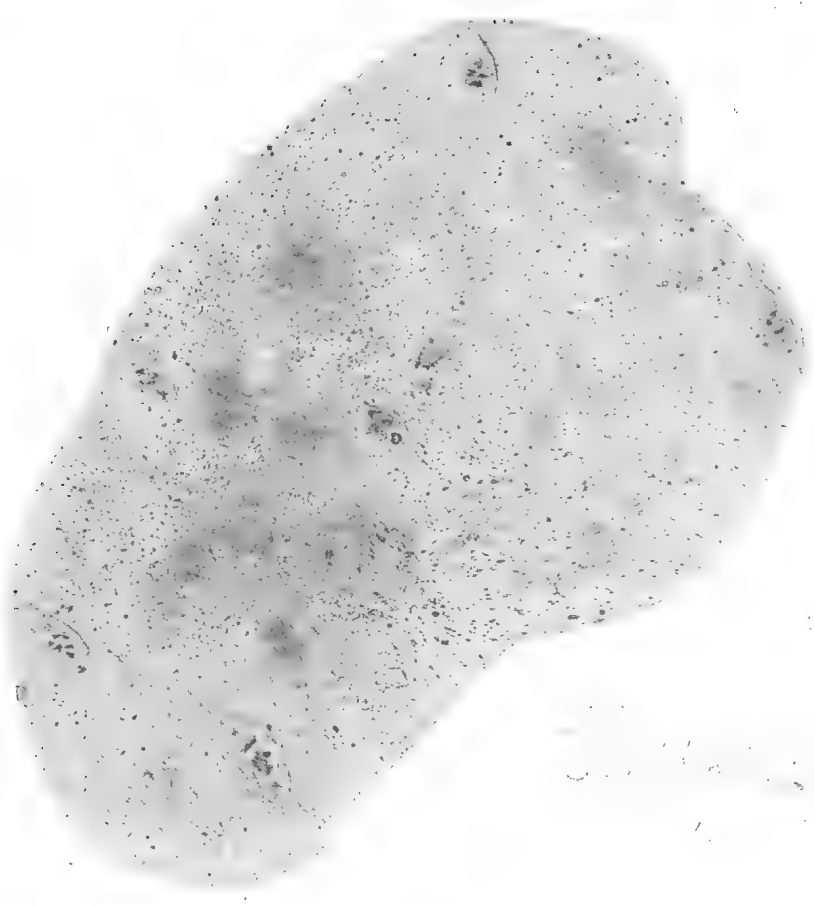


526
Kernell Wood

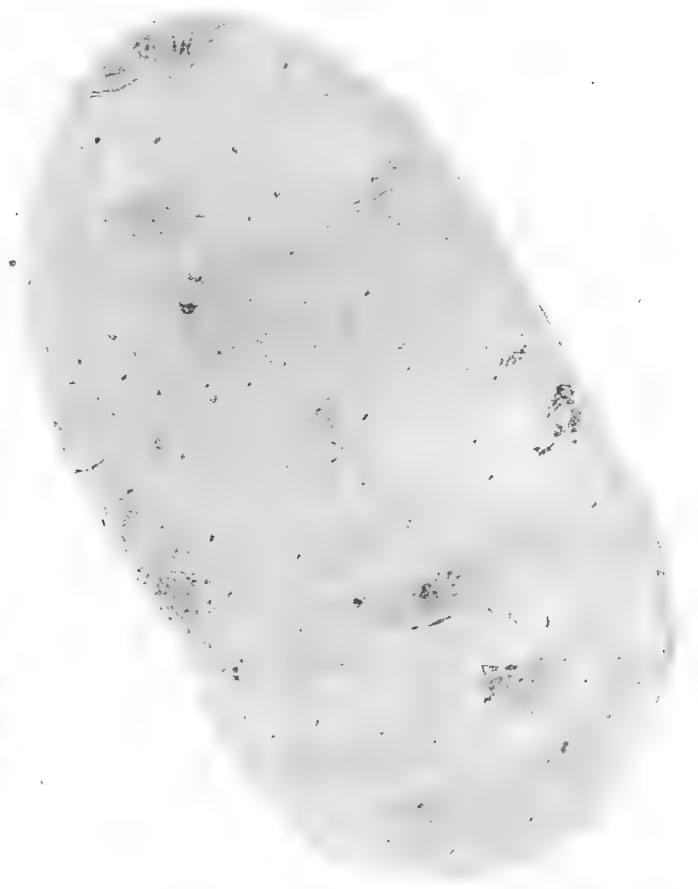
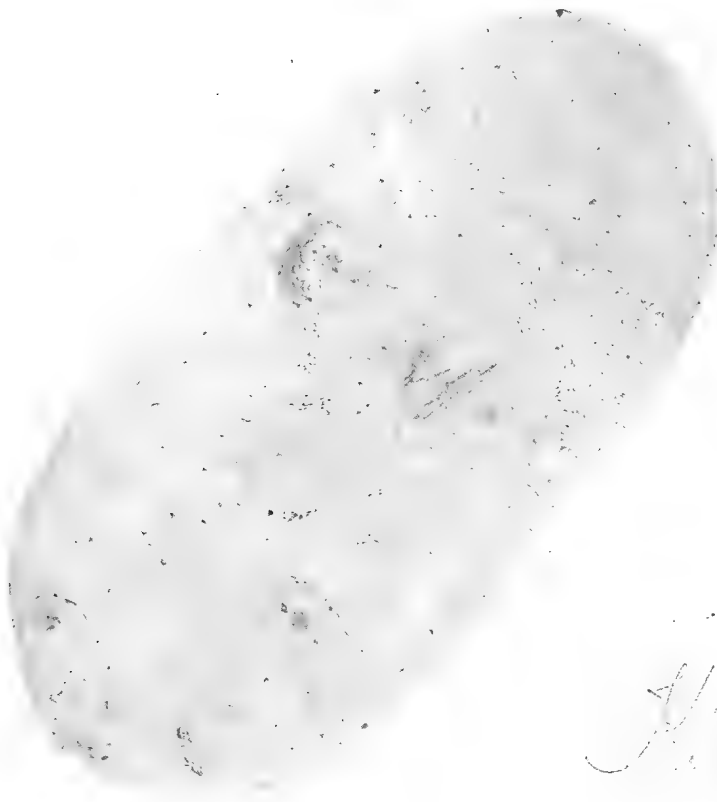


527
Kernell Wood

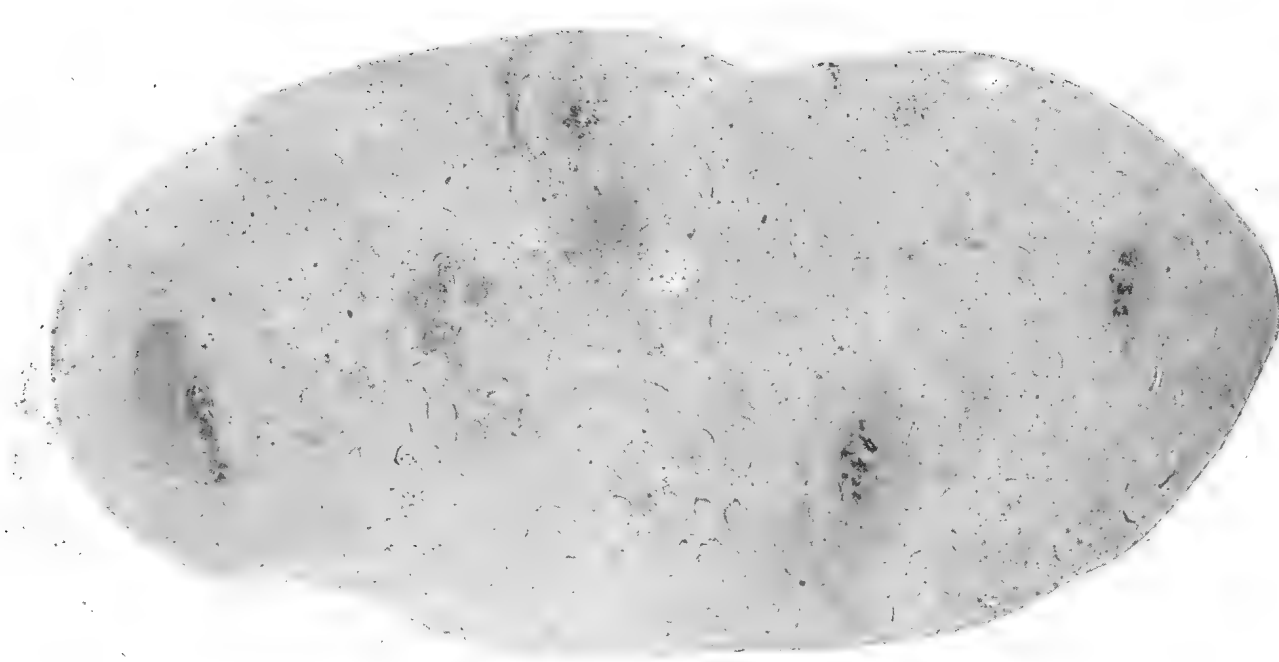
02



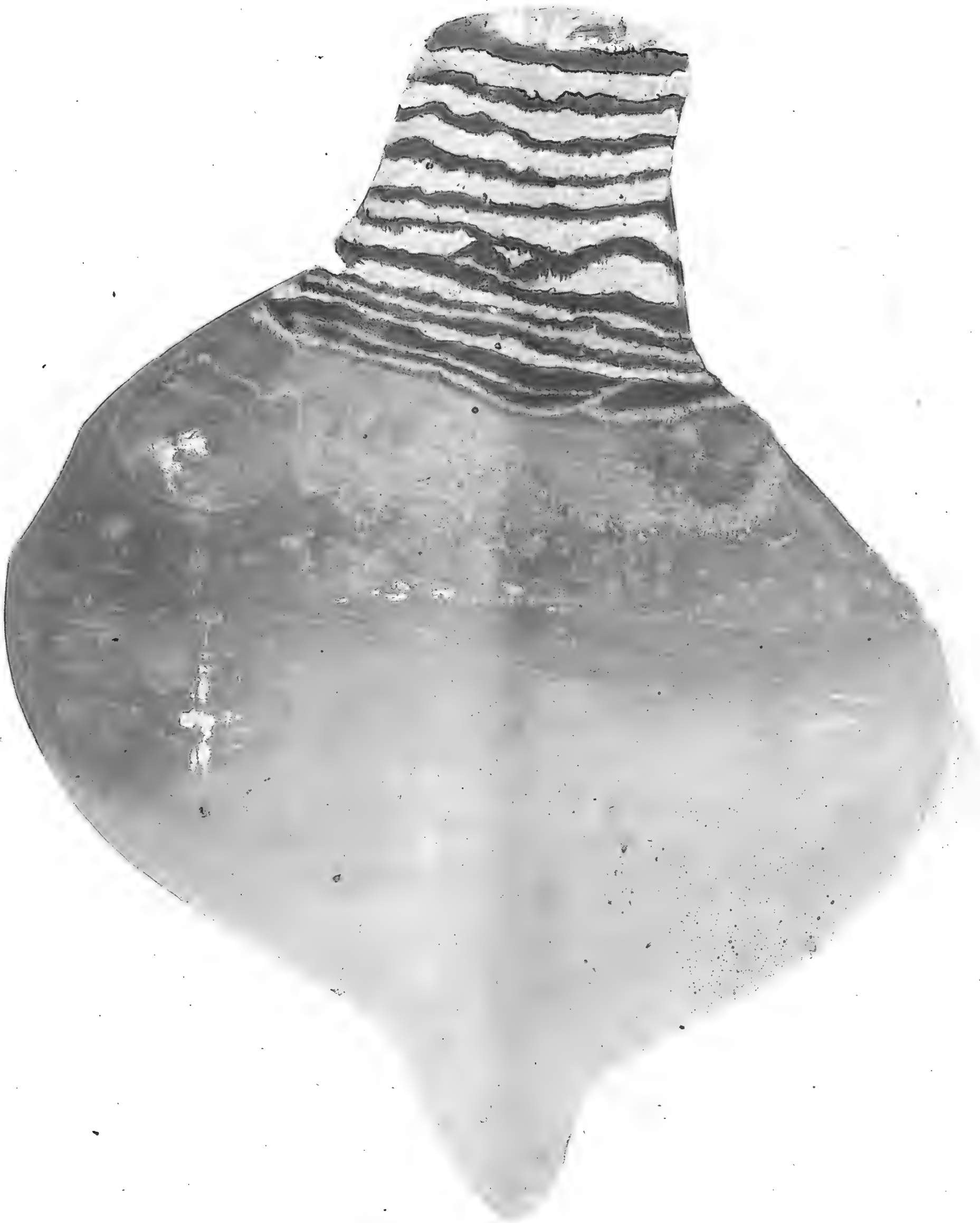
1. 1. 1.
J. H. Ball
1. 1. 1.
1. 1. 1. 1888



1. 1. 1.

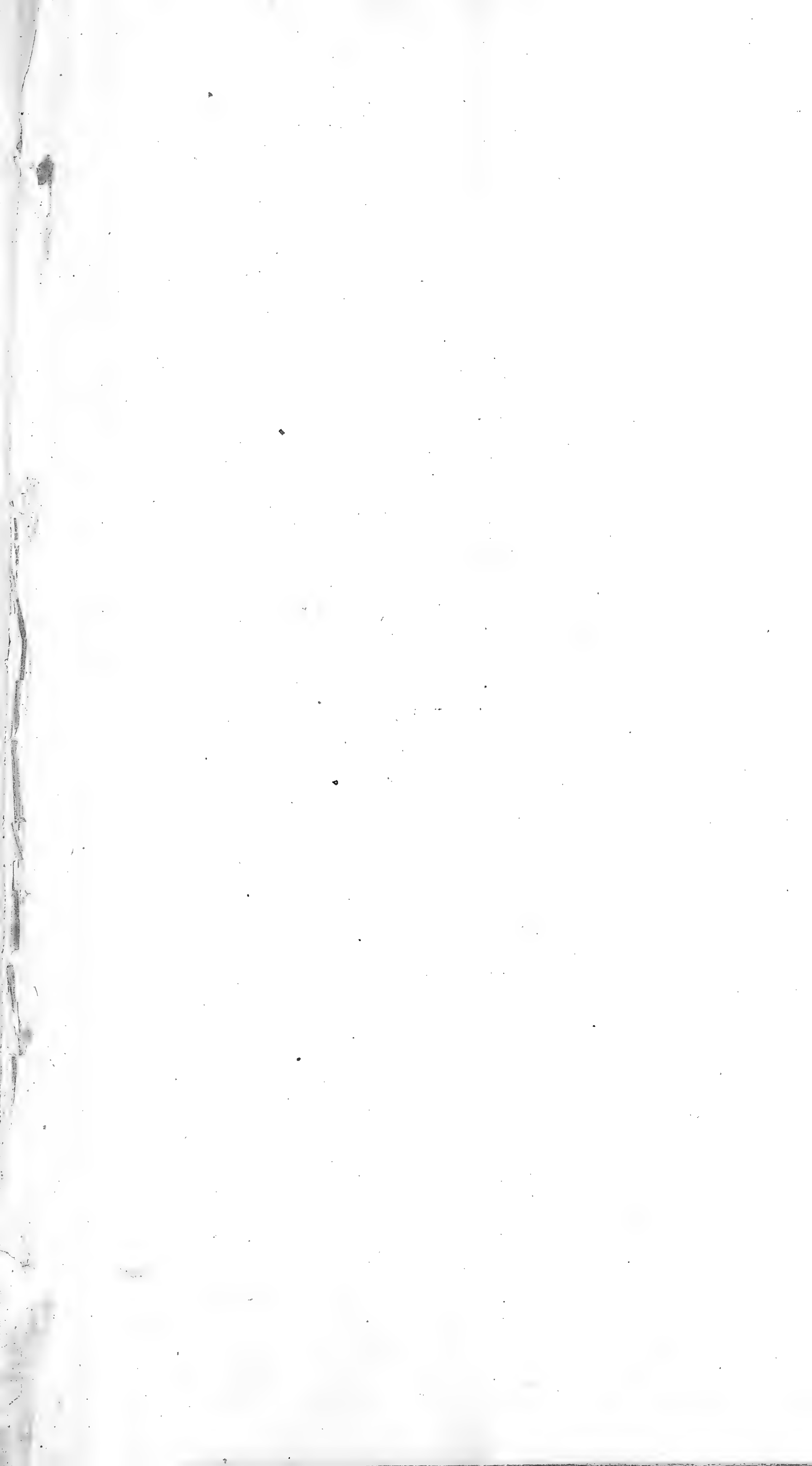


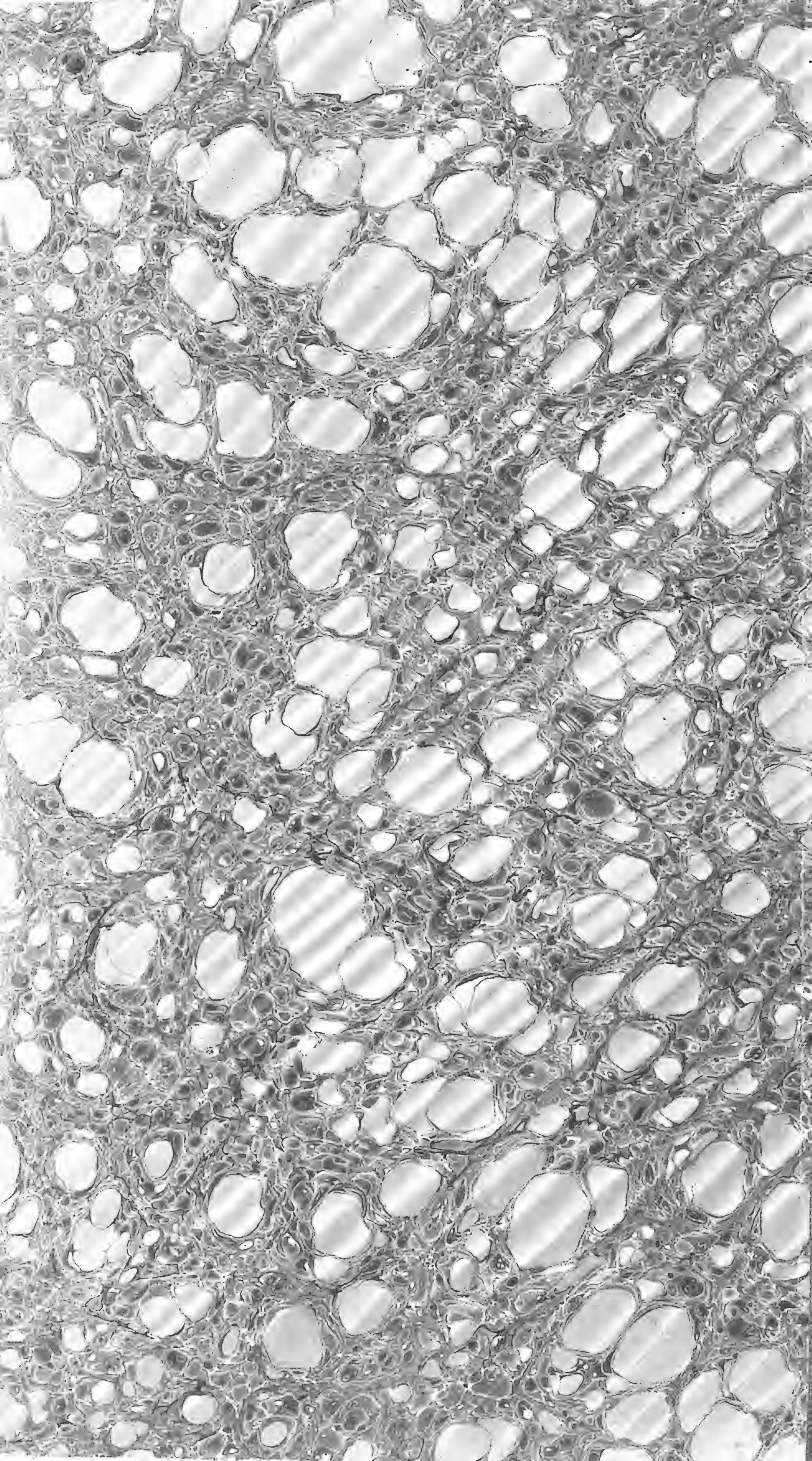
1. 1. 1. 1888

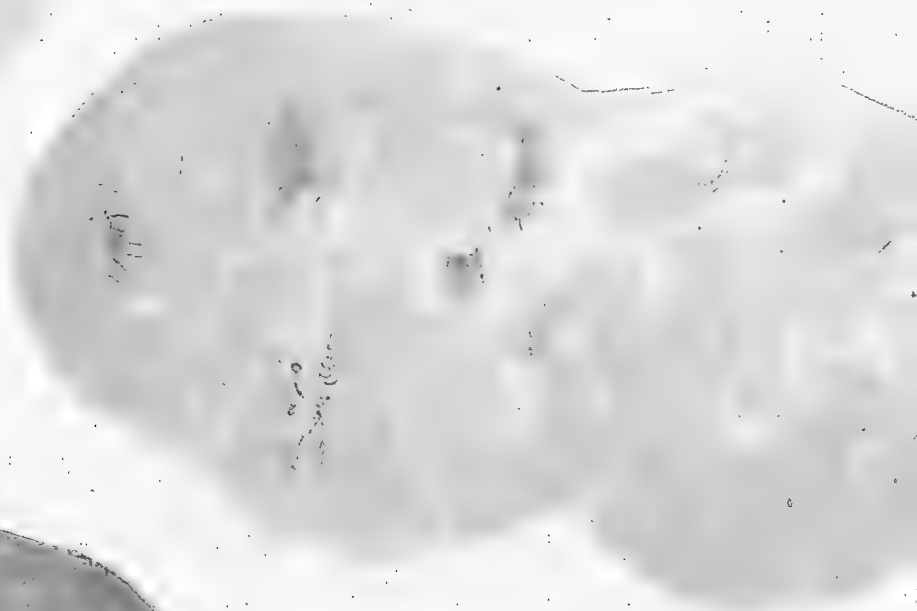
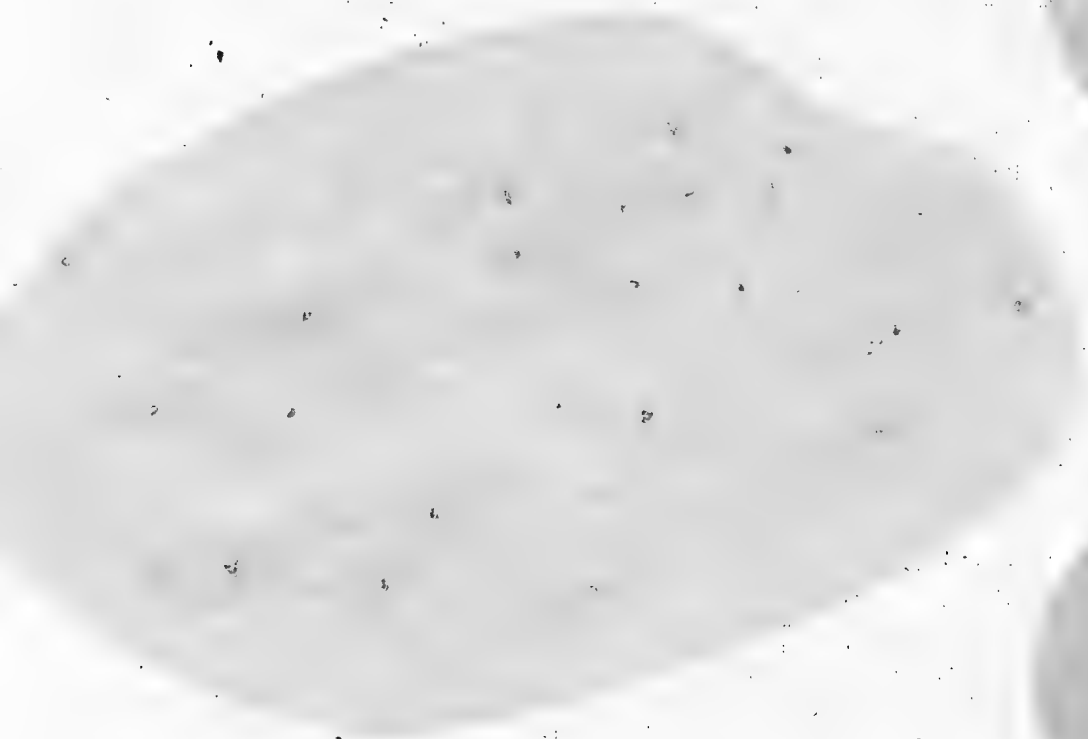


L. 94
C. 100

No 4798 Given by S. Mayls, Merini & presented by J. J. Shillinglaw 1888







Working Hard by hand

American Rose

J. R. Rosen, Gendrich

Given to me by

